



Uchinanchu

The Voice of the Hawaii United Okinawa Association

April/May 2004

Issue #95

Circulation 10,200

“PIGS FROM THE SEA” COMING TO BLAISDELL CONCERT HALL APRIL 30

By Karleen C. Chinen
Bito Doshi Kai

The story of an act of love, kindness and humanity that occurred over 50 years ago will come to the Blaisdell Concert Hall stage at 7 p.m., Friday evening, April 30, with the presentation of the musical, “Pigs from the Sea (Umi Kara Buta ga Yatte Kita).” The musical, which will be presented in Japanese with opera-style English translations, was developed in Gushikawa City, Okinawa. It is based on the real-life story of seven Uchinanchu from Hawai‘i who, with over \$47,000 collected from Hawai‘i’s Uchinanchu community, purchased 550 pigs in Oregon and took them to Okinawa after World War II. The pigs were a source of nourishment for the Okinawan people, who were starving in the aftermath of the war. They also reproduced, creating a continuous food source.

Through the efforts of the Hawaii Rengo Okinawan Kyusaikai (United Okinawan Assistance Association of Hawaii), \$47,196 was collected from throughout the Hawaii Okinawan community to purchase the pigs. In August 1948, the seven men—Ryoshin Akena, Heisho Miyasato, Gyukichi Nakama, Shinei Shimabukuro, Genbi Tonaki, Yasuo Uezu and Yoshio Yamashiro—sailed to Oregon, where they purchased the pigs and then cared for them during the 28-day sail to Okinawa. The pigs were housed in hastily constructed pens on the deck of the military transport ship, the USS John Owen. Of the seven, only one man is alive today: Yasuo Uezu, who was the youngest in the group.

Those unfamiliar with the story will also want to catch the encore showing of “Pigs to Okinawa,” a video documentary that was produced by NHK and Honolulu’s JN Productions in the year 2000. The documentary will air on Saturday, April 17, at 8 p.m. on KIKU TV. The encore showing is being sponsored by the HUOA.

Some 23 Hawai‘i youngsters have been rehearsing for a song and dance segment in the musical. The children are: siblings Natalie, Neale and Nolan Asato; Kelsey Awa; Maya Crawford; Tori Eguchi; Kristopher Goo; Shelly Imamura; Dae Soung Lee; Alycia Miyasato; Christen Miyasato; Darci Miyashiro; Garrin Miyashiro; Kelli Miyashiro; Cara Nakagawa; Tanner Nakasone; siblings Carly and Lance Namihira; Shari Shimabukuro;

Malery Tamashiro; Kenny Uehara; Emily Zia; Camille Zukeran and siblings Kristopher and Natalie Nakamura. Four of the youngsters—Maya Crawford, Alycia Miyasato, Christen Miyasato and Emily Zia—have a family connection to the story: They are the great-granddaughters of Heisho Miyasato, one of the seven men who took the pigs to Okinawa.



This photo of Heisho Miyasato (father of 2000 HUOA president Albert Miyasato) holding a piglet born aboard the USS John Owen was taken by Shinei Shimabukuro, an issei from Ishikawa and one of the seven men who took the pigs to Okinawa. Another of the seven, a young Yasuo Uezu, looks on. (Photo courtesy of Jon Itomura, grandson of Shinei Shimabukuro)

The musical opens in present-day Okinawa, bustling with young people oblivious to the struggles of the past. The scene then shifts to an Okinawan grandmother telling her grandchildren about the war and about the seven courageous men who brought the pigs to Okinawa. She tells the youngsters that the story is a vital part of Okinawan history that helped them become who they are today.

The production has been staged several times in Okinawa. Its strong following is a reflection of Okinawa’s gratitude to the seven men who remembered a war-ravaged land and did what they could to revive it. By staging the musical in Hawai‘i, the people of Gushikawa City hope to express their heartfelt gratitude to the seven men for giving them the ability to dream and hope.

The musical is being produced by Yoshimitsu Hamabata of Gushikawa City and directed and choreographed by Ikeuchi Mifune. Hamabata is associated with the Gushikawa Citizens Art Theater, where he has worked for almost five years.

Ikeuchi Mifune has an extensive background in theater and musicals—including the famed Takarazuka show—commercial and television production, etc. Born and raised in Kobe, Japan, she moved to Okinawa at the age of 14.

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MEREDITH KUBA SELECTED 52nd CHERRY BLOSSOM FESTIVAL QUEEN

By Karleen C. Chinen
Bito Doshi Kai

Six months of hard work paid off for 26-year-old Hawaii Shuri-Naha Club member Meredith Tsutayo Kuba when she was selected the 52nd Cherry Blossom Festival Queen at the Sheraton Waikiki Hotel on March 27. Meredith is the daughter of Edward and Bobbi Kuba, longtime members of the Hawaii Shuri-Naha Club and Hui O Lailima and generous supporters of the Hawaii United Okinawa Association.

In an interview at the KZOO Radio studios the day after the pageant, the new queen said she was tired but excited and still in a state of disbelief. She said she is looking forward to her year as Hawai‘i’s Cherry Blossom Queen.

Kuba said she decided to enter the queen contest to further her interest in Japanese culture, although she wasn’t a total stranger to Japanese and Okinawan culture when she entered the contest. As a child, she studied Okinawan dance with Yoshino Majikina Sensei of the Majikina Honryu Buyo Dojo for five years. She also studied Japanese language for a total of 15 years, taking classes at Nuuanu Wakei Gakuen Japanese language school, Punahou School and at Bowdoin College. While at Bowdoin, she took part in the Study Abroad Program and spent eight months in Kyoto, living with a host family.

Besides the cultural insight she gained from the Cherry Blossom Festival, Kuba said she enjoyed the friendships she developed with her fellow contestants as well as meeting volunteers from the Honolulu Japanese Junior Chamber of Commerce, sponsors of the annual festival.

During the interview phase of the pageant, Kuba was asked what qualities she possessed that make



52nd Cherry Blossom Festival Queen
Meredith Kuba.

her a leader. She responded that as a teacher, she strives to instill traditional Japanese values in her students—values such as gambaru (perseverance) and kansha (gratitude). She added that in reality, those values are universal values that will prepare her students to become world citizens.

Meredith Kuba was born in New York City, but has lived most of her life in Hawai‘i. She graduated from Punahou School and earned her bachelor’s degree in Asian Studies and biochemistry from Bowdoin College in Maine. She has taught chemistry at Punahou School and math at Kaua‘i High School. Kuba is currently pursuing her doctorate in chemistry at the University of Hawai‘i at Mānoa, where she also teaches undergraduate chemistry labs. She plans to return to teaching high school students after earning her Ph.D.

Kuba, whose ancestral roots are in Okinawa on her father’s side and Fukuoka on her mother’s side, took her first trip to Okinawa five years ago when she received a research grant which enabled her to spend a month researching the U.S. military base situation. The research served as the basis for her senior honors thesis at Bowdoin College.

Kuba was also selected Miss Popularity, a title awarded to the contestant who sells the most Cherry Blossom Festival souvenir booklets. “I really want to thank everyone who supported me by buying the souvenir booklet. My parents worked so hard to help me sell the booklets.” The new queen said she was especially grateful to the Uchinanchu community for their support. “They united in a grassroots effort to help me sell my booklets. Many of the clubs invited me to their New Year’s party so I could meet the members and sell the souvenir program booklet.”

Queen Meredith Kuba closed her KZOO interview with a few simple, but heartfelt Japanese words. “Doomo arigato gozaimasu. Honto ni okage sama de . . .”

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UCHINANCHU
Ippe nihei deebiru . . mahalo . . .

Uchinanchu is our voice — the voice of the Hawaii United Okinawa Association, its members, and the “home” we all built together: the Hawaii Okinawa Center. By sharing information and experiences, *Uchinanchu* keeps us connected as a family, dedicated to preserving, sharing and perpetuating our Okinawan cultural heritage. HUOA received \$3,415.00 in contributions for *Uchinanchu* from November through

February, including six donations from the Big Island, six from Maui, three from Kaua’i, and one from Mission Viejo, California. Every dollar donated — along with the valuable income from advertising — helps offset the cost of publishing *Uchinanchu*. HUOA extends a heartfelt ippe nihwee deebiru to the following donors. Mahalo for keeping *Uchinanchu* alive and thriving.

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COST—	Single issue Half-\$600 • 1/4 -\$300 • 1/5 -\$150 • 1/6-\$75 • 1/8-\$50
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Uchinanchu

Uchinanchu is the newsletter of the Hawaii United Okinawa Association. Although subject to change, issues will be published bi-monthly. Volunteer writers are welcome. Send your name, address and telephone number to *Uchinanchu* Newsletter, Hawaii United Okinawa Association, 94-587 Ukee St., Waipahu, Hawai’i 96797. E-mail articles to Kchinen@lava.net

Uchinanchu reserves the right to edit all material for clarity and accuracy.

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Writers.	Sandra Goya, Karen Kuba-Hori, Mark Miyahira, Carl Nakamura, Jane Takayesu, Richard Yamashiroya, Bob Yonahara, Karleen C. Chinen
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PRESIDENT’S MESSAGE

By Cheryl Okuma-Sepe
2004 President, Hawaii United Okinawa Association
Gushikawa Shijin Kai

Haisai!

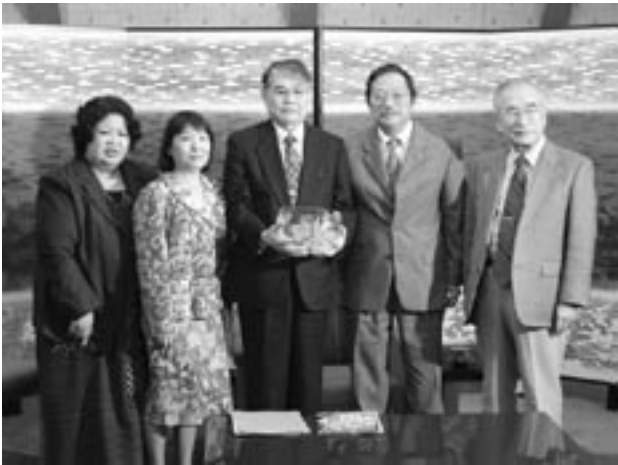
It is an honor to serve as 2004 President. In the spirit of our 2004 theme, “Warai Fukui, or Joy In Our Hearts Brings Good Fortune,” we will continue to build on the accomplishments of past presidents and the strength of the Hawaii United Okinawa Association. Our 2004 officers — President-elect Rodney Kohagura; Vice Presidents Keith Kaneshiro, Karleen Chinen and Laverne Higa Nance; Executive Secretary Jane Tateyama; Assistant Executive Secretary Leona Urata; Japanese Language Secretary Chikako Nago; Treasurer Sandra Goya; Assistant Treasurer Jaysin Asato and Immediate Past President George Tamashiro; and our advisors, James Iha, Roy Kaneshiro, George Kaneshiro, Ken Kiyabu, Lillian Takata and Dexter Teruya — look forward to this challenge.

In the spirit of spreading our good will and continuing support for our strong relationship with Okinawa, President-elect Rodney Kohagura, myself and Nadine Shimabukuro, our travel agent and translator, made our 2004 aisatsu trip to Okinawa in January. It was a highly successful trip. We had the opportunity to meet with Governor Keiichi Inamine; Mayors Takeshi Onaga of Naha City, Tsuneio Chinen of Gushikawa, Tsuyoshi Gibu of Kin Town and Yoichi Iha of Ginowan City; Eishin Chinen, International Exchange Director, Culture and International Affairs, Okinawa Prefectural Government; Department of Education Superintendent Akira Yamauchi and the Assembly Speaker. We are grateful for the hospitality of the Okinawa Hawaii Kyo Kai led by Mr. Makiya. This was a great opportunity to wish everyone a happy and prosperous New Year, express our gratitude and commitment to our relationship with Okinawa and to discuss some highlights of our 2004 events.

The Hawaii United Okinawa Association is a vibrant organization, which is a tremendous testament to our heritage. Here are just a few of the 2004 highlights:

- Our Okinawan Festival, planned for Sept. 4 and 5, at Kapi’olani Park, is one of the largest cultural events in the State of Hawai’i, drawing 50,000 to 60,000 visitors from all over the world.

- The first-time staging in Hawai’i of the musical production from Okinawa, “Umi Kara Buta ga Yatte Kita (Pigs from the Sea),” — is set for April 30 at 7 p.m. at the Neal Blaisdell Concert Hall. This musical is based on the historical account of the delivery of 550 pigs from Oregon to devastated Okinawa after World War II due to efforts of seven Uchinanchus from Hawai’i. The production was first staged in Okinawa last spring and received standing ovations. This musical will involve a cast



Aisatsu visit with Gov. Inamine. From left: translator/travel agent Nadine Shimabukuro, 2004 HUOA President Cheryl Okuma-Sepe, President-elect Rodney Kohagura and Okinawa Hawaii Kyokai President Akira Makiya. (Photo courtesy of Rodney Kohagura)

MAHALO FOR “PRESERVING OUR LEGACY”

Mahalo to the following individuals and organizations for their generous contributions to the Hawaii United Okinawa Association’s 2003-04 “Preserving Our Legacy” annual fund drive. The following donations were received between December 1, 2003, and January 31, 2004. Your contributions help us maintain the Hawaii Okinawa Center as well as fulfill our mission of preserving, perpetuating and promoting the Okinawan cultural heritage in Hawai’i. Ukazi deebiru — because of you . . .

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In Memory of Miss Tomi Kaneshiro

PRESIDENT’S MESSAGE *(continued)*

of adults and children from Okinawa as well as from here in Honolulu. About 22 Honolulu children have been hard at practice since October 2003. We are thankful to the two key individuals from Okinawa leading this project: Mr. Yoshimitsu Hamabata, producer, and Ms. Mifune Ikeuchi, director. On the HUOA side, Calvin Nakama, committee chair, continues to do an outstanding job of organizing this effort.

- The July 4 weekend promises to be full and exciting. We are looking forward to our first International Softball Tournament at the Central O’ahu Regional Park. Sports Director Wayne Uejo is organizing this effort. Invitations are going to Okinawa with the hope that they will join us for the fellowship.
- Also planned for that weekend is a benefit performance by the Gushiken Shigecko Ryubu Dojo from Sao Paulo, Brazil, at the Hawaii Okinawa Center on July 4. This group has presented benefit dance performances in Okinawa, Argentina, Peru and Bolivia.
- There have been several “talk story” sessions where we learned the “art” of talking story about our past and our heritage in order to preserve and share family history for future generations. We are looking forward to a Talk Story Festival in October that will draw national interests. More on that from Jimmy Toyama’s Administration Committee.

There are also many other events, craft fairs, performances and a study tour to Okinawa that are scheduled for this year.

One of the discussions that we will be having this year will focus on how to strengthen and ensure the perpetuation of our 52 member clubs. The success of the Hawaii United Okinawa Association is dependent on the member clubs. This will be one of the important items taken up by Jimmy Toyama’s Administration Committee.

We are fortunate to have the Hawaii Okinawa Center staff and the many volunteers under the supervision of Wayne Miyahira. Time and time again, the volunteers come out for the many activities, as well as tend to the grounds of the HOC and lend their services in the office.

We look forward to a great adventure this year and thank all of you for supporting this tremendous organization through the thousands of hours by devoted volunteers and friends. Ippe Nihei Debiru!

REPAIRS UNDERWAY AT HAWAII OKINAWA CENTER


*By Carl Nakamura
Ginowan Shijin Kai
Chair, HUOA Facilities and Property Management Subcommittee
Vice Chair, HUOA Administration Committee*

The Hawaii Okinawa Center is 14 years old this year and still impressive and beautiful, thanks to the many volunteers who spend countless hours maintaining the facilities and grounds. But our \$8 million “home” is showing its age in other ways: The paint is fading, and the roofs of both buildings leaked during the recent heavy rains. Tree roots have damaged the parking lot and the asphalt pavement is in need of resurfacing. Additionally, the present air conditioning system is reaching the end of its economic life.

Fortunately, our Okinawan community has always held the Hawaii Okinawa Center close to their hearts and have given generously to the Hawaii United Okinawa Association’s annual “Preserving Our Legacy” fund drive to support the upkeep of the Hawaii Okinawa Center.

After prioritizing the needed repairs, the HUOA’s Administration Committee has decided to fund the most urgent repairs: first, to re-roof the flat portion (not the Kawara tile) of both the Teruya Pavilion and the Higa (Office) Building. A \$58,950 contract was awarded to Aztec Roofing, owned by Lee Oshiro. The roof work should be completed by March. We will then turn our attention to the parking lot, a job estimated to cost approximately \$40,000. Several contracts were awarded last month. By April, we should have a strong roof and a “brand new-looking” parking lot.

Other projects on the horizon include painting of buildings, maintaining the Kawara roof, refinishing cracked and stained concrete surfaces fronting the Teruya Pavilion, repairing the bathrooms and other smaller projects, ranging from fixing termite damage. to refinishing koa veneer. Hopefully, these projects can be completed as soon as funds are available.

As we all know, making these repairs now, before they become major problems, will help us keep the cost of maintaining our Hawaii Okinawa Center manageable for our community. Thus, your continued support through your donations and by volunteering is essential in maintaining the Hawaii Okinawa Center. Thank you again for helping to take care of our “home.” 

MAHALO FOR “PRESERVING OUR LEGACY”

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Hiroye Shimabukuro
Mrs. Hisako Shimabukuro
Ernest T. & Lenore H. Shima
Richard & Iris Shimabukuro
Seiken Shiroma
Masumi Shoma
James Y. Takara
Reiko & Kenichi Takushi
Fumiko Tamanaha
Mr. & Mrs. Sean Tamashiro
Robert & Sandra Tangonen
Alice & Shizuo Tokuda
Loretta Tokuda
Elsie M. Tome
Margaret Torigoe
Kenny Toyama
Edward T. Uchihara
Dick T. Unten
Fumiko Uyechi
Nancy Yeda
In Memory of Mr. Charles S. Arakaki
by the Members of Kita Nakagusuku
Sonjin Kai
In Memory of Parents—
Mr. Kame Arakaki & Mrs. Ushi
Miyagusuku Arakaki
In Memory of Mr. & Mrs. Michael Ushi
Higa
In Memory of Mr. & Mrs. Ushi Higa
In Memory of Yeisun & Tsuruko Isagawa
In Memory of Mr. & Mrs. Taro Ishikawa
In Memory of Fred Masao Kaneshiro
In Memory of Seisuke & Ushi Kaneshiro
In Memory of Naye Kuba
In Memory of Grandma Miji
In Memory of Masei Miyasato
In Memory of Takejiro & Thelma
Nakamasu by Stella N. Miyoshi
In Memory of Zensuke Nishihara
In Memory of Shigeru Serikaku
In Memory of Choyu & Matsuko
Shimabukuro
In Memory of Sachiko Shimabukuro
In Memory of Kiyoshi Tshako
In Memory of Yoshiko Uehara
In Memory of Mrs. Shizuko Yamanuha
by the Members of Nago Club
In Memory of Mr. Seiko Yogi by the
Members of Kita Nakagusuku Sonjin Kai
In Honor of Mrs. Kamato Ishikawa
In Honor of Charles & Harriet Tamayori

FRIEND (\$25 - \$49)
Anonymous
Mr. & Mrs. M. Ajifu
Thomas S. Akamine
Joann N. Arakaki
Nancy H. Asato
Brankow Family
Carol T. Higa
Kay Higuchi
Harold & Nancy Hokama
Alice U. Ige
Yoshiko Kakazu
Chiyoko Kaneshiro
Fumiko Kaneshiro
Harriet Kaneshiro
Isamu Kaneshiro
Mildred M. Kaneshiro
Patrick K. Kaneshiro
Paul Kaneshiro
Tomi Kaneshiro
Alvin & Mae Katahara
Carole Kido
David M. & Lynn S. Kitamura
Schalene Kobashigawa and son,
Mycole Doi
Mildred K. Maemori
Yoshiko Maeshiro
Robert & Rosa Maja
Ginyei Matsudo
Ben & Flo Mayes
Margaret Y. Miji
Iris Mishima
Yasunobu Miyahira

James & Judy Miyashiro
Robert T. & Margaret Miyashiro
Mr. & Mrs. Paul F. Murakami
Yateru Nakamatsu
Masaichi Nakata
Toshiko Neumann
Robert S. Nohara
Thomas T. Onaga
Haruko Oshiro
Hatsue Oshiro
Ruth Oshiro
Thomas T. Oshiro
Richard & Elizabeth Sakai
Tony, Valerie and Hunter Schmidt
Takeo Shimabukuro
Seisho & Rochelle Shimabuku
Sue & Wayne Shiohira
Alice T. Shiroma
Raymond & Jo Ann Shito
Haruko A. Soma
Koji Taira
Wendy M. Tamashiro
Tom T. Tasato
Chiyoko Tokuda
Kiyoko Toma
The Totty Family
Hideo & Caroline Akiko Toyama
Kenichi Tsuha
Gary S. Uehara
Mr. & Mrs. Ronald R. Ushijima
Shigeru & Sada Uyeunten
Mr. & Mrs. Frank Yamashiro
Harold T. Yamashiro
Tomeo Yoshizawa
Saiji Zakimi
In Memory of Matsue Arakaki
In Memory of Mrs. Ushi Kaneshiro
In Memory of Kay
In Memory of Barbara M. Stone-Miller
In Memory of my husband,
Mitsunobu Miyahira

In Memory of Mazuru Miyashiro
In Memory of Teiji Miyashiro
In Memory of Harry Moshu Morita
In Memory of Mosho & Kame Morita
In Memory of Masaichi Oshiro
In Memory of Raymond Sakumoto
In Memory of Kikuye Yamanuha

OTHER
Mr. & Mrs. Shigeru Akamine
Gladys Akasaki
Elbert & Grace Arakawa
Edward M. Higa
Don & Leona Hongo
Dale K. La Forest
Minoru Maeda
Nobuo & Jane Miyahira
N. Morita
Mr. & Mrs. Lance Sawai
Mr. & Mrs. Yoshio Takushi
Milton M. Tamanaha
Gilbert Z. & Florence Tokuda
In Memory of Suichi Arakawa
In Memory of Ushi Hamazato of
Izena-son, Okinawa
In Memory of Umeko Nakamoto
In Honor of Seiichi Azama

CORRECTIONS
(November 2003 donations from Issue
#94 of Uchinanchu, January 2004)

We apologize for any inconvenience
we may have caused to the following
CONTRIBUTOR families (\$100 - \$249).

Shinkiyō & Fumiko Kuniyoshi
Mamo & Emi Kuniyoshi,
In Memory of Our Parents
In Memory of Shoichi Kiyabu by
May Kiyabu

HUOA FUNDRAISER TO SPOTLIGHT “OKINAWA DIET PLAN”

By Mark Miyahira
Chair, Fund Development Subcommittee
Maui Okinawa Kenjin Kai and Gaza Yonagusuku Doshi Kai

Okinawa’s population of 1.3 million includes 600 men and women who have reached the century mark, which is more than anywhere else in the world. What is the great secret to the longevity of the Uchinanchu? The answer was revealed in 2001 in the *New York Times* best-seller, “The Okinawa Program.”

Dr. Makoto Suzuki, a gerontologist at Okinawa International University, and twin brothers Dr. Bradley Willcox, previously a geriatrics fellow at Harvard Medical School and currently at the Pacific Health Research Institute/University of Hawai’i, and Dr. D. Craig Willcox, a medical anthropologist at Okinawa Prefectural University, residing in Okinawa, found that heart disease, cancer, diabetes and obesity were rare among elderly Okinawans. They attributed the health of elderly Okinawans to the consumption of locally grown vegetables and large amounts of tofu and seaweed, rigorous activity and a low-stress lifestyle.

Next month, the Willcox brother will release their follow-up book, “The Okinawa Diet Plan,” which adapts the dietary principles of Okinawans so that anyone can lose weight healthfully, stop gaining weight with age and add healthy years to your life. The book features more than 150 tasty recipes developed by Okinawan and American chefs, including popular local chef Roy Yamaguchi. Recipes were also contributed by Hui O Laulima members.

On Saturday evening, May 15, the Willcox brothers, in cooperation with the Hawaii United Okinawa Association, will host a book release and tasting event at the Hawaii Okinawa Center from 6 to 9 p.m. The brothers will also discuss the findings of their research, with a question-and-answer session to follow. Tickets are \$40 and includes a hardcover copy of their new book, “The Okinawa Diet Plan,” and the opportunity sample several of the recipes from the book. Introduce yourself to a healthier lifestyle by attending the May 15 event. Call the HUOA office at 676-5400 for tickets or additional information. 🍽️

“THE OKINAWA DIET PLAN” Book Release and Tasting Event

Date: Saturday, May 15, 2004
Time: 6–9 p.m.
Place: Hawaii Okinawa Center
Cost: \$40 (includes “The Okinawa Diet Plan” book)

Contact the HUOA office at 676-5400 for ticket information

A fundraising event to benefit the Hawaii United Okinawa Association

LORRAINE KANESHIRO REMEMBERED WITH CULTURAL GRANT PROGRAM

By Karleen C. Chinen
Bito Doshi Kai

On Sunday, May 23, the Hawaii United Okinawa Association will launch a cultural grant program with a fundraiser that will celebrate the life of a woman whose smile, personality, talent and loving ways could turn even the dreariest of days into the brightest day. "With Love From Lorraine" will honor the spirit and contributions of Lorraine Kaneshiro, who died June 30, 1999, at the young age of 55 following after a courageous, four-year battle with cancer. The program will be held at the Hawaii Okinawa Center, beginning at 10:30 a.m.

Proceeds from the program will go towards the creation of a cultural grant program to support students pursuing advanced certificates in the Okinawan performing arts in Okinawa, a costly undertaking for any student. The program will be administered by the Hawaii United Okinawa Association.

"With Love From Lorraine" will include lunch, a program of Okinawan entertainment and a video tribute to Lorraine. Tickets will be collected at the door. In order to ensure the comfort of those attending the event, seating will be limited to 800. This is a one-time-only event, the proceeds of which, hopefully, will last well into the future.

Lorraine Kaneshiro was very proud of her Okinawan heritage and was an active member of the Kin Chojin Kai. She was also a member of the Majikina Honryu Buyo Dojo dance studio, which she joined while attending Farrington High School, from which she graduated in 1961. Lorraine shared her time and talents with the Hawaii United Okinawa Association and was willing to do whatever she could to support the HUOA and its mission of preserving, promoting and perpetuating the Okinawan cultural heritage in Hawai'i. In the late 1980s, she took on the monumental task of chairing the food committee for the Okinawan Festival for several years—and then went on to train a new group of volunteers for this important task.

But Lorraine's greatest contribution was her gift of song. Born into a family that loved music, she was singing almost from the time she could walk. At the age of 6, she was singing Misora Hibari songs with the Chidori Orchestra and later became known as the "little girl who sang Hibari songs." Lorraine remained a Hibari fan throughout her life. She also helped establish the Pearl City Cultural Center and supported its musical programs.

Listening to her sing always brought a smile to the faces of her friends. Even people who had never met Lorraine were bowled over by her beautiful voice and the meaning she gave to each song she sang. Even five years after her passing, hearing recordings of Lorraine singing still prompts a tear for many as they fondly recall her warm smile, her loving ways and her gift of song.



In December 1994, Lorraine represented Hawai'i proudly when she was invited to sing in the Okinawa Minyo Kohaku Uta Gassen. She sang, "Amma Katami nu Ichiban Jin," a touching song about a daughter reflecting on the precious handmade kimono made for her with love by her mother.

With Lorraine's passing, Hawai'i's Okinawan community lost a tremendous singing talent, a precious friend and an Uchinanchu who dearly loved her culture. Just months before her passing, she recorded the beautiful song, "Hana," for the HUOA's Chibariyo! 1999 CD. Producer Isaac Hokama, cognizant of her fragile condition, recalled that the recording was absolutely perfect and done in one take. Lorraine waged her battle with cancer—always with a positive attitude, and definitely always with a song in her heart. She was surrounded with the love of her husband Arthur, children Bryce and Stacey and many, many family members and friends.

Lorraine and her lifetime love, Arthur, were married for 32 years. "Thirty-two wonderful years; they were really special," he reflected recently. In the early years of their marriage, the young couple would often buy posters that had a special meaning to them. One of the posters Lorraine picked out carried a simple message: "At the heart of love, there is a simple secret — the lover lets the beloved be free." When Lorraine's cancer was deemed terminal, Arthur encouraged her to cut back on her community activities. She agreed to do so. And then Arthur remembered the words on the poster—"At the heart of love, there is a simple secret—the lover lets the beloved be free." They talked again, and this time, he encouraged her to do what

she wanted to do, but just to listen to her body.

Lorraine would have been embarrassed that a fund was being established in her name, says Arthur. But he thinks she would also have felt that if the cultural fund would help perpetuate the Okinawan culture, then it would have been all right with her.

Each HUOA club was mailed 10 tickets for "With Love From Lorraine." Each ticket is \$50 —\$30 of which is tax deductible. Make checks payable to: HUOA, with a notation: "With Love From Lorraine." Please return all checks and unsold tickets to HUOA by April 23. For tax purposes, club members may want to write individual checks to the HUOA. For more information, call event chair Isaac Hokama at 389-3352, or Amy Higa at 227-0731.

GIVE THE "GIFT OF LIFE" AT THE

**Hawaii United
Okinawa Association**



BLOOD DRIVE

Saturday, April 24, 2004

8:30 a.m. – 2:30 p.m.

**Bloodmobile @ Hawaii Okinawa Center
(94-587 Ukee Street)**

FOR APPOINTMENTS OR INFORMATION CONTACT

Sandy Goya @ 753-5525

Please bring a valid picture ID with birthdate

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TOGETHER WE CAN SAVE LIVES

HUOA SPRING CRAFT FAIR

Hawaii Okinawa Center

April 24, 2004

Saturday

9:00 am to 3:00 pm

Enjoy a beautiful

Spring day at

HUOA's
premier craft fair.

Crafts, Food, Music and Shopping galore.

Mahalo to member clubs Tomigusuku Sonjin Kai,
Urasoe Shijin Kai, Wahiawa Kyoyu Kai, and
Yagaji Doshi Kai for coordinating this fair.
Chairperson for the event is George Miyashiro.

Special events planned for the day include
Blood Bank of Hawaii's Bloodmobile, Silent Auction,
Foodbank collection and live entertainment.

Crafters are welcome to apply

For additional information contact the HUOA office at 676-5400.

UCHINANCHU OF THE YEAR 2003

The Hawaii United Okinawa Association (HUOA) wishes to express its heartfelt appreciation to the following individuals who have contributed unselfishly to the success of their respective clubs and our organization. It is with great pride and pleasure that we honor this wonderful group of people on this special occasion.
 Ippe nihe deebiru!

AZA GUSHIKAWA DOSHI KAI

Aza Gushikawa Doshi Kai is proud to announce our 2003 Uchinanchu of the Year, Dorene (Tengan) Niibu and Scott T. Tengan. Both honorees are very deserving and have humbly stated that others should be honored, not themselves.

Dorene Niibu has served our club as an officer and advisor for the last five years. She has been involved in our Gajimaru (Family Tree) project, organized fund-raising activities, our trip to Okinawa in 2002, and can be counted on to volunteer at club and HUOA activities. Her positive attitude and smiling face reflects the true Okinawan Spirit.

Scott Tengan has been quietly working behind the scenes for at least a decade, serving the club and supporting its members. He has been primarily involved with our volleyball team but also advises officers and members by suggesting fun activities that encourage members to get to know each other and promote a spirit of togetherness. Scott was instrumental in creating our annual Academic Scholarship Award, which is given to a high school graduate of a member family.

DORENE NIIBU AND SCOTT T. TENGAN



AZA YOGI DOSHI KAI

Ruth Miyasato Chang has been a valuable and supportive member of Aza Yogi Doshi Kai for many years. She and her late husband, George, were always involved in volunteering their services during our annual shinnen enkaï. They also co-chaired the purchasing of most of the door and raffle prizes. Ruth also encouraged her daughters to join the club, get involved in the activities and volunteer their services. We thank Ruth and her daughters for being generous donors of prizes at our annual shinnen enkaï. Congratulations and thank you to Ruth for being our club's 2003 Uchinanchu of the Year.

RUTH MIYASATO CHANG



BITO DOSHI KAI

Bito Doshi Kai is proud to have selected George "Dado" Shimabuku as its 2003 Uchinanchu of the Year. Dado is one of our club's younger Nisei. He joined Bito Doshi Kai at a young age and developed a deep respect for many of our Issei and older Nisei members. He was fortunate to enjoy a close relationship and rapport with them. They helped him understand the importance of working together, supporting each other and keeping our club alive. Dado, a retired mason, attends as many of our club functions as he can, particularly our annual shinnen enkaï, where he enjoys catching up with our longtime members. He and his wife Gladys are the parents of five grown children Eric, Karen, Sandy, Lisa and Ross, and are often called upon to baby-sit their grandchildren. Congratulations to George "Dado" Shimabuku, Bito Doshi Kai's 2003 Uchinanchu of the Year.

GEORGE "DADO" SHIMABUKU



CHATAN-KADENA CHOJIN KAI

The members of Chatan-Kadena Chojin Kai are proud to present Ronald T. Tomasa as their 2003 Uchinanchu of the Year. Ron and his family have been members of our club for over 20 years. A self-employed CPA, Ron has served as club treasurer for over 10 years. Ron also contributes to the Okinawan community through his involvement with Tamagusuku Ryu Senjukai Hawaii Frances Nakachi Ryubu Dojo and Afuso-ryu Gensei Kai - Hawaii Shibu performing arts groups of which his daughter Jodie is a member. Ron and his wife, the former Sharon Jitchaku, are the proud parents of Tod, who helps with the family business, and Jodie, who is a past recipient of the Okinawa Prefectural Government scholarship. Congratulations Ron! Ippei Nihei Debiru for all your time and for your dedication to perpetuating a long and bright future for Chatan-Kadena Chojin Kai.

RONALD T. TOMASA



CLUB KOBASHIGAWA

Club Kobashigawa wants to thank Mrs. Ellen Miyashiro for her dedication and participation in HUOA events as well as other club activities. Aside from helping at the festival, craft fairs, club picnics and shinnen enkaï, she is an avid golfer and a member of the Paranku Club of Hawaii. She also enjoys traveling, family time and tending to her garden. Her tireless work ethic inspires all and defines the true Okinawan Spirit. Mahalo, Mrs. Miyashiro, for being a valuable member of Club Kobashigawa, and congratulations for being our 2003 Uchinanchu of the Year.

ELLEN MIYASHIRO



CLUB MOTOBU

Club Motobu recognizes Harold Yonamine as our 2003 Uchinanchu of the Year. Harold has provided support to our club for many years. He and his sister, Ruth Kobashigawa, care for their mother, Kana, who is 108 years old, at a care home. Harold's father, Kogoro, and brother, Ernest, were also very active in club activities. Harold retired from the state of Hawai'i Department of Transportation as head of the Cadastral Engineering Section in the Highways Division after 38 years of service. Upon retirement, Harold has helped maintain the family's Kahaluu farm for 20 years. Congratulations Harold!

HAROLD YONAMINE



GINOWAN SHIJIN KAI

Ginowan Shijin Kai is proud to honor Janyce Katahira Miyashiro as its 2003 Uchinanchu of the Year. A truly dedicated member of the Ginowan Shijin Kai, she has served on the board as Corresponding Secretary and currently is Recording Secretary. Janyce chaired the publication of a booklet dedicated to the isseis and their families to commemorate the 80th anniversary of the Ginowan Shijin Kai in February 1992. She also is the driving force in planning and organizing the club's shinnen enkaï and picnics, a shared responsibility among member families. Jan has been active with the HUOA, serving on the spring and winter craft fair committees and the children's fair, as well as the Health and Safety Committee, which oversee the participants, workers and visitors at the Okinawan Festival. Jan is a former member of the unique Hawaii Taiko Kai and has performed with the group at various functions. Congratulations, Jan, for a job well done!

JANYCE MIYASHIRO



GINOZA SONJIN KAI

Ginoza Sonjin Kai and its members are proud to honor our distinguished member, Yuichi Ige, 91, as our Uchinanchu of the Year. Yuichi graduated from McKinley High School and Iowa State University with a bachelor of science degree in animal husbandry. In 1956, he and his father, the late Chokichi Ige, began Ige Feed and Poultry Farm, Ltd. In 1965, Yuichi started Dairy Co. Yuichi inherited his family's invincible, entrepreneurial spirit, family team spirit and selfless community social consciousness. He was a member of the Rotary Club of West Honolulu, president of the Poultry Commodity Group of the Hawaii Farm Bureau Federation, member of the State Land Use Commission, president of Ginoza Sonjinkai and delegate to the U.S. Army Friendship Mission to Okinawa. He also served as Vice President and 1967-68 President of the Hawaii United Okinawa Association. Because of Yuichi's concern for and dedication to the Okinawan culture and the community, he has touched and helped to enrich the lives of many people. Ippei Nihei Debiru, Yuichi Ige-san!

UICHI IGE



GUSHIKAWA SHIJIN KAI

Our club is proud to recognize Kendall Zukeran as our 2003 Uchinanchu of the Year. As treasurer, secretary, advisor and member of the softball team, Kendall's dedication, patience and hard work ensured the success of our shinnen enkaï, annual picnics, Okinawan Festival and fundraising activities. Kendall has a BA in business administration from the University of Oregon, an MBA from the University of Hawai'i (Mānoa) and studied one year at Waseda University in Tokyo, Japan. Kendall also devotes his time to the community by assisting various organizations in the development of business enterprises to help those less fortunate. He assists a number of nonprofit organizations with fundraising efforts and also finds time to serve as a volleyball coach. Kendall is one of our rising young Uchinanchu stars!

KENDALL ZUKERAN



HAEBARU CLUB

Haebaru Club is very fortunate to have Sonsei Nakamura, one of the principal charter members as the club's 2003 Uchinanchu of the Year. Sonsei is a decorated U.S. Army veteran of the 100th Infantry Battalion and the 442nd Regimental Combat Team. His active role as a charter member has been crucial in continuing the Okinawan culture and traditions of isseis and niseis in Hawaii with roots in Haebaru Son in Okinawa. Sonsei has served as president and advisor of the Haebaru Club and is the person most knowledgeable about Haebaru's membership and history. At nearly 90 years of age, the club officers and members still seek his wisdom and down to earth advice. Sonsei keeps himself young, vigorous and active by golfing, being active in 100th Infantry Battalion functions and traveling with his wife, Elaine. Thank you, Sonsei, for your dedication!

SONSEI NAKAMURA



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UCHINANCHU OF THE YEAR 2003

HANEJI CLUB

John Kaneshiro has been selected as the 2003 Uchinanchu of the Year for the Haneji Club. John has served as chairman of the past two picnics and has solicited and obtained many products and items for prizes and game awards. He has been the manager for the Haneji softball team for 15 years. John's dedication to the members of the softball team has helped enormously in providing manpower support for Haneji Club and HUOA activities. The Haneji Club congratulates and applauds John for his efforts to invigorate the club and to perpetuate the Uchinanchu Spirit and culture.

JOHN KANESHIRO



HAWAII SASHIKI CHINEN DOSHI KAI

Robert Mayeshiro is a tireless leader in the Okinawan community and the Hawaii Sashiki Chinen Doshi Kai, spending countless hours to promote and perpetuate the Okinawan culture. A longtime member of the club, he has always been involved in a wide variety of club functions and activities, such as picnics, shinnen enkai, greeting officials from Okinawa, annual student cultural exchange programs, Okinawan Festivals and many others. Robert has served as president of the club several terms and has also served as a director. His invaluable contributions to the Hawaii Sashiki Chinen Club and his dedication to perpetuate the Okinawan culture earned him the honor of being our Uchinanchu of the Year 2003.

ROBERT MAYESHIRO



HAWAII SHURI-NAHA CLUB

Our 2003 Uchinanchu of the Year honoree is a versatile individual who wears many hats. Most notable is his Santa Claus hat, worn during the HUOA Winter Craft Fairs, where George can be found with his own snow-white beard, grown for these special occasions. You can also find George loading and unloading the vendor goods at the craft fairs; as an active participant in the club's softball team; or in the Champuru Plate booth at the Okinawan Festival, encouraging people passing by to purchase the "maasan" Okinawan plate lunch and sweet potato. Finally, George is most proud of being a Blood Bank of Hawaii "Super Donor." The Hawaii Shuri-Naha Club congratulates George Kuba for being its Uchinanchu of the Year and looks forward to his continued support and involvement in perpetuating the Okinawan Spirit and culture.

GEORGE M. KUBA



HUI ALU, INC.

Gary Ueunten is Hui Alu's 2003 Uchinanchu of the Year. Currently serving as club president, Gary has all the qualities of a true leader. He continues to work tirelessly, keeping the members informed and involved in perpetuating the Okinawan culture on the island of Kaua'i. Under Gary's leadership, Hui Alu members participate in many events throughout the year, including performances at cultural events, parades, fundraisers, and volunteering in Kaua'i County's Beautification Program. Just as we are proud of our outstanding leader, Gary and wife Glenna, a paranku leader, are the proud parents of Amy and Lyle. Amy was an exchange student with Sashiki Town and participates in paranku and Ryukyukoku Matsuri Daiko drumming. Lyle also is an avid Paranku performer and taiko drummer. Thank you, Gary, for all your hard work and energy throughout the years. You truly are deserving of the special honor of being Hui Alu's Uchinanchu of the Year.

GARY UEUNTEN



HUI MAKAAALA OF HAWAII

A native of Hakalau, Patsy Miyamoto Kishimoto has set up roots in many places throughout the country. Patsy moved to O'ahu and then to Chicago with Walter, her husband of over 50 years. In Chicago, the Kishimotos operated Diamond Head Restaurant for 20 years, spent a few years in California and then returned home to Hawai'i in the 70s. Patsy is proud to be Okinawan and is always eager to assist in all Hui Makaanala events. She is also a member of Hui O Laulima, Nago Club and Yomitan Club.

PATSY KISHIMOTO



HUI OKINAWA

Clifford and Susan Kaneshiro have been very active members of Hui Okinawa. Clifford served on the Board of Directors for several years and also as 2nd Vice President of the club. Susan helped with the various committees during many of our functions. Clifford and Susan were responsible for finding a design for our T-shirts to be sold during our Haari Boat Festival and the Summer Festival. The biggest project they undertook was the publication and distribution of Hui Okinawa's cookbook. Many long hours were spent preparing the publication. They were also responsible for the distribution and sales and for the collection and depositing of the funds. It was a tremendous task and we thank them for a job well-done. Hui Okinawa proudly presents Clifford and Susan Kaneshiro as our 2003 Uchinanchu of the Year.

CLIFFORD AND SUSAN KANESHIRO



HUI O LAULIMA

Hui O Laulima is honored and proud to recognize Jane Sakima as our 2003 Uchinanchu of the Year. Her work as a community leader and philanthropist is unparalleled. A founding member of Hui O Laulima, Jane has served as 2nd Vice President and President. She was instrumental in getting Hui O Laulima involved in the Farm Fair (andagi fundraiser) and has contributed generously towards the production of our two cookbooks, the Okinawan Jubilee, Okinawan Festival Cultural Tent and the many community projects HOL volunteers for. Jane is also actively involved in a number of other organizations in our community. The Paranku Clubs of Hawaii, Hooge Kai - Nakasone Dance Academy, Ginowan Shijin Kai, HUOA and Community of Christ are just a few organizations benefiting from her leadership and volunteerism. The ladies of HOL are joined by her husband Akira, children Ellen Higa and Howard Sakima, grandchildren and great-grandchildren in thanking her and extending a much-deserved "Congratulations!" to her.

JANE SAKIMA



ISHIKAWA SHIJIN KAI

Mr. Yasumori Ishikawa is our honored member for 2003 HUOA Uchinanchu of the Year. Yasu has supported Ishikawa Shijin Kai for many years. He, along with his wife Amy, have volunteered and worked very hard every year at our food booth at the Okinawan Festival, while alternating working at the hospitality tent. You can also see them volunteering at Jikoen bon dances. Thank you, Mr. Ishikawa, for many years of support and your strong dedication to Ishikawa Shijin Kai.

YASUMORI ISHIKAWA



ITOMAN SHIJIN KAI

Itoman Shijin Kai is proud to introduce Ellen Tamashiro Miyahira as this year's Uchinanchu of the Year. Ellen has been efficiently and capably serving as the treasurer of the Itoman Shijin Kai. Both she and her husband Yoshi, have actively participated in our picnics and shinnen enkai. Ellen has wholeheartedly supported all of Itoman's projects, especially after joining a contingent of club members who visited Itoman Shi in 2000. The highlight of that trip was meeting close relatives for the first time. This heightened her interest in her background and pride in being Uchinanchu. Besides being active in Itoman activities, she is also a member of Gaza Club, does volunteer work with the Moanalua Senior Citizens Club, HUGS Project for terminally ill children and her grandchildren's school, and attends Kaimuki Christian Church.

ELLEN MIYAHIRA



KIN CHOJIN KAI

Kin Chojin Kai is proud to have selected the late Mrs. Maka Yonashiro as our Uchinanchu of the Year. At 105 years old, she was our inspiration during the 100 years of Okinawan Immigration to Hawai'i. A relative to Kyuzo Toyama, "the father of Okinawan immigration," she was the best ambassador we could ever hope to have. On the "Voyage of Rediscovery," the students from Hawai'i and Okinawa wanted to meet her. They were amazed by her longevity and inspired by her cultural and historical roots. She made all of us proud to be from Kin, Okinawa. Maka Yonashiro is part of the soul of the Kin Club in Hawai'i.

the LATE MRS. MAKI YONASHIRO



FREE REPORT REVEALS.....

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UCHINANCHU OF THE YEAR 2003

KITA NAKAGUSUKU SONJIN KAI

Kita Nakagusuku Sonjin Kai is honored to have selected Mr. Harry S. Higa as our 2003 Uchinanchu of the Year. Harry is a nisei who has been a supporter of Kita Nakagusuku Sonjin Kai since his younger days. He has been one of the most active and strongest supporters of Kita Nakagusuku Sonjin Kai this past year as well as prior years. He has given a great deal of time and energy to the numerous craft fairs, Okinawan Festivals, HOC clean-up days, shinnen enkai and a number of other HUOA and Kita Nakagusuku activities. Mr. Higa has carried our club banner in every parade for the past several years. He is currently enjoying his retirement, his granddaughters and golfing. Kita Nakagusuku wishes to express its gratitude and appreciation for your Uchinanchu Spirit.

HARRY S. HIGA



volunteered her time for projects that Nago has been involved in, such as the Spring Craft Fair. She shares her culinary talents at our picnics and is always there when help is needed at our club activities. In her spare time, Laura pursues her interest in crocheting and tending to her plants. It is indeed Nago Club's good fortune to have a member like Laura and we are honored to have her represent us as our 2003 Uchinanchu of the Year. Congratulations, Laura, and Ippe Nihei Debiru!

NAKAGUSUKU SONJIN KAI

Nakagusuku Sonjin Kai proudly presents our Uchinanchu of the Year team, our fantastic Ken and Jeanne Johnson. Inspired by Jeanne's fond childhood memories of the lively Okinawan music and dance at the annual shinnen enkai and the fun and fellowship at the sonjin kai picnics, Jeanne and Ken have become totally immersed in the culture and traditions of Okinawa with a desire to ensure that their 4-year-old son Brandon, along with other youngsters, will embrace the Uchinanchu Spirit as they have. Thirteen years ago, Ken and Jeanne recruited our young adults and formed a volleyball team to participate in HUOA's volleyball league. With Ken at the helm and Jeanne providing the support, Nakagusuku won the 2002 HUOA volleyball championship. They also set up and provide the prizes for the picnic games for the children and adults. Ken and Jeanne Johnson personify the strong family unit working as a team as they willingly get involved in all of our projects and activities. We are fortunate to have this great family team as members of Nakagusuku Sonjin Kai.

KEN AND JEANNE JOHNSON



KOCHINDA CHOJIN KAI

Mr. Shozen Kamiya is our senior member at the age of 93 and has been a lifelong member. He is a strong supporter of our club. For many years, Mr. Kamiya and his "buddies" faithfully attended our annual picnic and shinnen enkai. Being one of our senior members, he enjoys the warmth and fellowship of being a member of the Kochinda Chojin Kai. In recent years, Mr. Kamiya's "buddies" have all passed away and because of his age, it has become difficult for him to attend our functions. He is relatively healthy and walks for daily exercise as often as he can. Kochinda Chojin Kai is privileged and proud to honor Shozen Kamiya as our 2003 Uchinanchu of the Year.

SHOZEN KAMIYA



KUNIGAMI SON KYOYUKAI

Kunigami Son Kyoyukai proudly honors Masamitsu Takushi as its 2003 Uchinanchu of the Year. Masamitsu Takushi is very honest and a great husband and father to his family. He attends our annual Okinawan Festival and takes the lead in the sales of the Okinawan products. Mr. Takushi always helps transport the elderly club members who are unable to drive. Ippei Nihei Debiru to Masamitsu Takushi, our Uchinanchu of the Year!

MASAMITSU TAKUSHI



NISHIHARA CHOJIN KAI

Steven Iha has served the Nishihara Chojin Kai as club treasurer since 1999. In that capacity, he keeps track of the club's finances, and helps in planning the annual summer picnic and shinnen enkai party. He and his wife Jan have two children: Jason, 14, and Jamie, 12. For Steven's effort, commitment and support of the Nishihara Chojin Kai, he is our distinguished Uchinanchu of the Year.

STEVEN IHA



OKINAWA CITY-GOEKU SON

Okinawa City-Goeku Son is honored to recognize Mitsuko Toguchi as its Uchinanchu of the Year. Sensei Toguchi is known for her generosity of spirit as well as her expertise in teaching the art of Okinawan dance to senior members in our community. She began teaching in Okinawa and later taught in Guam. In 1986, four years after her arrival in Hawai'i, she founded the Ryusei Honryu Yanagi no Kai - Hawaii Shibu. Besides teaching in Waipahu, Pearl City, Lanakila, Kalihi Valley and Moiliili, Toguchi Sensei travels to Maui, Kaua'i and San Jose to share her knowledge of Okinawan dance. She has received grants from the State Foundation on Culture and the Arts' Master Apprentice Program as well as grants from the State of Hawai'i for her work with senior citizens. She received her teaching certificates and instructions from Grand Master Kiyoko Higa and Senior Instructor Fumiko Nakasone and has performed throughout the United States. Her most memorable accomplishments include Okinawan dance concerts her school sponsored in 1999 at the Hawaii Okinawa Center, Maui Cultural Center and Monterey, California, and in 2002, at the Hawaii Theatre Center and San Jose, California.

MITSUKO TOGUCHI



MAUI OKINAWA KENJIN KAI

Maui Okinawa Kenjin Kai proudly presents Helen Tamashiro and Clarence Uehara as our 2003 Uchinanchus of the Year.

HELEN TAMASHIRO AND CLARENCE UEHARA

Helen Tamashiro has served as assistant treasurer, Fujinkai (women's group) chairperson, Senior Citizens secretary-treasurer and Festival supply chairperson in her 12 years as a member. Helen's parents came from Okinawa and she learned Uchinanchu traditions from her mother. She feels that it is important to perpetuate the culture through MOKK and maintain ties with Okinawa. She also finds the club fellowship to be good fun. Helen retired in 2001 after 20 years as a tax preparer. She enjoys gateball and other activities with various community groups.



Clarence Uehara's goals for MOKK include involving the youth and establishing a network among Uchinanchu. Consequently, he has been active, providing leadership for various committees and serving as assistant treasurer, vice president and president. The Youth Program was started during Clarence's term as president. At his suggestion, HUOA held its first Neighbor Island board meeting on Maui last year. Clarence is also involved in the Worldwide Uchinanchu Business Association (WUB) and has gone to Brazil and Okinawa to make contacts with people.

NAGO CLUB

LAURA MIYASHIRO MCCLEAD

A successful club is made up of members who are devoted, willing to help and supportive. Such a member is Laura Miyashiro McClead, Nago's honoree for Uchinanchu of the Year 2003. With her husband Robert, daughter Barbara Roberts and granddaughter Jeanette, Laura has been an active club member for many years. Laura has unselfishly



OKINAWAN GENEALOGICAL SOCIETY OF HAWAII

Nancy Yogi is a charter member of the Okinawan Genealogical Society of Hawaii. For more than 10 years, she has been the quiet force behind the club and the wind beneath our wings. Officially, Nancy served as our treasurer for two terms but diligently dedicated herself for over four years. With her quiet, cheerful and efficient ways, she accomplishes whatever tasks she is given in a most delightful way. Nancy has never turned down a request for help and always does more than she was asked to do. She possesses "yuimaruu," the true essence of the Uchinanchu Spirit."Nancy has been a leader, a chairperson and an eager volunteer at all of our club's activities, including the annual Portuguese Festa, Neighbor Island Okinawan festivals, display booth at the Family History Center Day at the Church of the Latter Day Saints, and the genealogy booth at the Okinawan Festival. In addition, she has been serving as the club historian for

NANCY YOGI



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UCHINANCHU OF THE YEAR 2003

many years. Nancy has also helped to create many beautiful murals using her own collection of photos. She co-chaired fundraisers, T-shirts sales and a bazaar at the year-end party. She was instrumental in the production of a very useful trip information pamphlet for the OGSN trip to Japan and Okinawa last year. A registered nurse by training, she also volunteers at the First Aid station and the Blood Pressure tent at HUOA festivals and craft fairs. Nancy is also a member of the Gushikawa Shijin Kai. The OGSN proudly honors Nancy Yogi as our Uchinanchu of the Year for 2003.

OROKU AZAJIN CLUB

Oroku Azajin Club has selected Nelson O. Yoshioka (yago: Uenakajo), as our Uchinanchu of the Year. Nelson has served the club for many years as a committee member for the annual summer picnic and the shinnen enkai. He has chaired, recruited participants from the club and served as the emcee for the home-grown entertainment program for the shinnen enkai for many years. Nelson regularly participates in the club's HOC clean-up, Okinawan Festival and other activities requiring help. Additionally, he has been a prime mover for the Oroku Golf Club, helping with tournament scoring, monthly listings of winners and related matters. Over the past three years, Nelson has chaired the HUOA Kariyushi musical and variety show, providing a stage for the many talented elder Uchinanchu. This HUOA fundraiser has generated annual attendance of some 750 to 800 people. A retired counselor, teacher and coach, Nelson now teaches karaoke singing at the Shinshu Kyokai Mission. An avid single-digit handicap golfer, Nelson is out on the course regularly and enjoys walking to keep in shape. In view of the above, the Oroku Azajin Club is proud to have selected Nelson O. Yoshioka as our 2003 Uchinanchu of the Year.

NELSON O. YOSHIOKA



OSATO DOSHI KAI

Osato Doshi Kai is proud and honored to present Terry Masateru Shinsato as its Uchinanchu of the Year. Terry was born in Tokyo, Japan, educated in Hawai'i and served in the U.S. Army in Korea. Now retired, he is currently involved in wellness based on Japanese martial arts healing techniques. Terry is also a member of the Okinawan Genealogical Society of Hawaii and in 2001, attended the Third Worldwide Uchinanchu Festival in Okinawa. He feels that these organizations and events not only provide opportunities to learn about the culture and history of Okinawa but bring people with a common interest and heritage together to seek the true Uchinanchu Spirit.

TERRY MASATERU SHINSATO



WAHIAWA OKINAWA KYOYU KAI

Jean Sumie Ige has been among the most active members of the Wahiawa Kyoyu Kai for over 25 years. She has served on our Board of Directors and chaired several committees working on Kyoyu Kai as well as HUOA activities and events. In addition, her total hours of volunteer work with Kyoyu Kai committees and the Hawaii Okinawa Center staff have multiplied since her retirement from a long and successful teaching career with the State Department of Education. With her husband, Ralph, who is a past president of our organization, and their two sons, Jon and Ken, Jean has worked to build up our organization and increase participation by our younger members and their friends, particularly during Okinawan Festival time. Jean works with the HOC office staff two days a week and tackles many time-consuming but necessary chores there. She works tirelessly while always maintaining a cheery disposition and friendly smile. Jean's continuous demonstration of the Uchinanchu Spirit throughout the years has earned her the title of Wahiawa Okinawa Kyoyu Kai's Uchinanchu of the Year.

JEAN SUMIE IGE



YOMITAN CLUB

The Yomitan Club is proud and honored to have Nancy China as our Uchinanchu of the Year. Nancy (Oshiro) China, a nisei, has been a member of Yomitan for over 40 years. Nancy is a modest, gentle, gracious and generous individual who shies away from the limelight and never seeks praise, compensation or glory. She generously donates plants for the Okinawan Festival and always volunteers to work in the tent. Nancy's involvement in the Yomitan Club has touched the lives of her family who have wholeheartedly embraced their Okinawan heritage by taking an active part in the club's activities. Yomitan Club would like to express our sincere appreciation to Nancy for her kind and generous heart, for her giving spirit, and for the devotion she has for our club. Ippei Nihei Debiru, Nancy!

NANCY CHINA



YONABARU CHOJIN KAI

Bryant Yabui has been an active and contributing member of Yonabaru for the past 20 years. His volunteer work for the HUOA includes helping with the annual HUOA craft fairs as well as assisting with preparing mail-outs for various HUOA events. He is dedicated to serving his club and its members as he has been a member of Yonabaru's Board of Directors for the past six years. He has also served as vice president for the past four years and is currently the club president. Under his leadership and initiative, Yonabaru Chojinkai was able to launch its own website on the worldwide web. Bryant's vision for the club is to see it continue and grow in membership as well as increase member activity in club events and Board decisions. We are honored to have selected Bryant Yabui for the Uchinanchu of the Year award.

BRYANT YABUI



YONASHIRO CHOJIN KAI

She's always ready and willing to volunteer her home and family to homestay students from Okinawa. Karen's ties with her Henza classmates in Okinawa remain strong through their common bond of friendship, culture and goodwill. She is president of Shinsato Shosei Kai, a school dedicated to the art of sanshin. Rafute, sengiri daikon and other tasty Okinawan dishes are among the favorite meals she likes to prepare for her family and friends. Her accomplishments are numerous in the arts, such as koto and sanshin. In sanshin, one of her favorite pieces is "Chichiyahama," telling of a woman making cloth, from cotton to the final garment, similar to Karen's life, a well-rounded person taking on life's responsibilities as a wife, mother and grandmother. Her spirit of giving and sharing transcends her family, volunteering for club and HUOA activities and projects and sharing her knowledge of the Okinawan culture with fellow members. We are proud and privileged to honor Karen Sugikawa as our Uchinanchu of the Year.

KAREN KEIKO SUGIKAWA



YOUNG OKINAWANS OF HAWAII

Guy and Valerie Zukeran have clearly given unselfishly during 2003. They were instrumental in cultivating and teaching many new bon dance members. Valerie personally took it upon herself to maintain contact with members interested in culture, such that YOH attendance at bon dances was at record levels. It was also her vision to design new identifiable hapi coats for the organization in 2002 and her persistence to have members sew their own last year. Guy Zukeran's vision of initiating a Windward Cultural Festival helped promote the organization in the community, provided YOH with a new bon dance venue outside of the traditional temple environment and brought a new and exciting annual event to the Windward community. It is because of their combined passion to see YOH succeed that they have opened their home to many different events such as Hapi coat-making, bon dance practice sessions, paranku drum-making and YOH board meetings. Truly, the Zukerans embody the spirit of the organization and the 2003 theme of "Building the Next Generations of Leaders" by providing leadership through fellowship and friendship.

GUY AND VALERIE ZUKERAN



"PIGS FROM THE SEA" MUSICAL *(continued from page 1)*

"Although I am not originally from Okinawa, the story of these men moved me. We are living in a generation where the human hearts are growing cold and lacking compassion for their fellow man. We are starting to forget the power of kindness and in our technology- and media-driven society. There is still so much goodness in each of us. I want to remind people that one person's kindness can make a world of difference to another person, just like the seven men's kindness influenced an island of people as well as their culture."

Tickets for "Pigs from the Sea" are \$20 and are only available at the Blaisdell box office.

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2004 CHILDREN’S DAY CAMPS READY TO GO!

By Karen Kuba-Hori
HUOA Children's Day Camp Liaison
Hui O Lailima and Okinawa City - Goeku Son

New Camp Planned for Honokaa, Hawi, Waimea and Kohala

Applications are now being accepted for this summer's "Warabi Ashibi," the HUOA's Okinawan Cultural Day Camp for children. Camps will be held on four major islands, including two on the Big Island of Hawai'i. The popular summer program gives children an introduction to our beautiful and unique Ryukyuan culture. Classes in eisa, paranku, taiko, raku pottery, Okinawan and Japanese crafts, karate, Japanese swordsmanship, Uchinaaguchi, Okinawan cuisine, history and plantation games are just a few of the many activities the youngsters will have an opportunity to experience. Although the offerings will vary from island to island, each camp promises to introduce the Okinawan culture in a fun and exciting manner.


For the first time this year, children in Honoka'a, Hawi, Waimea and Kohala will have their own cultural day camp which is being coordinated jointly by the Kohala Okinawa Kenjin Kai and Honokaa's Hui Uruma. The camp will be held Saturday and Sunday, June 26 and 27, at the Kamuela Hongwanji Mission Hall in Waimea. Club Presidents Scott Nakahara (Uruma) and Sam Gushiken (Kohala) are putting together an excellent program for their inaugural camp. Paranku drumming, plantation games and raku pottery are just a few of the hands-on sessions their campers will be able to participate in. Artist Warren Andrade is scheduled

to teach the children the process for making raku pottery and introduce different glazing techniques. The youngsters can also watch Warren fire their pot in a gas kiln he will bring with him from O'ahu.

Cultural awareness, creativity and respect are key to each day camp program. Organizers select activities that are culturally relevant, challenging and fun to do for the campers. One of the most popular activities is paranku drumming — and the children will be making their own makeshift paranku drum using pieces of cardboard, red and white tape, black stickers and contact paper. They will then learn a simple paranku routine using the drum they made in class. The paranku craft is the brainchild of paranku sensei, Violet Ogawa, director of the Paranku Clubs of Hawaii. The drum sounds and looks so real that you'd have a hard time distinguishing between a real paranku drum and one made at the day camp.

Adult and youth volunteers are needed to serve as leaders, resource persons, aides, etc. Please contact your respective island coordinator if you are interested in volunteering.

For the second time, the HUOA has been awarded a grant from the State Foundation on Culture and the Arts for the Children's Day Camp program. HUOA has decided to use the grant monies to support the Neighbor Island camps. HUOA member clubs assisting with the coordination and planning of their respective camps are: Hui Alu (Kauai), Maui Okinawa Kenjin Kai (Maui); Hui Okinawa, Hui Uruma and Kohala Okinawa Kenjin Kai (Hawaii island) and Hui O Lailima (Oahu).

Information on the various camps is outlined below. If you are interested in signing up your children, contact your respective island coordinator. For more information on the Children's Day Camp Program, call Karen Kuba-Hori at the HUOA office at (808) 676-5400. 




MAUI
When: June 9–12 (Wednesday–Saturday)
Hours: 9 a.m.–3 p.m.
Location: Maui Okinawa Cultural Center (688 Nukuwai Pl.)
Who: Children ages 7–12
Registration fee: \$60
Director: Traci Villarosa
Contact: Betty Yamashiro at the Maui Okinawa Cultural Center, (808) 242-156

O'AHU
When: June 14–18 (Monday-Friday)
Hours: 9 a.m.–2:30 p.m.
Location: Hawaii Okinawa Center, 94-587 Ukee St. (Waipio Gentry Business Park)
Who: Children ages 8 - 13
Registration fee: \$70 (discount for multiple-child households)
Director: Thelma Arakawa
Contact: Karen Kuba-Hori at the HUOA office, (808) 676-5400

ISLAND OF HAWAII
HILO:
When: June 14–18 (Monday-Friday)
Hours: 9 a.m.–2:30 p.m.
Location: YBA Hall, Hilo Betsuin
Who: Children ages 8–13
Registration fee: \$50 (discount for multiple-child households)
Director: Ruby Maekawa
Contact: Ruby Maekawa, (808) 959-4855

WAIMEA
Date: June 26 & 27 (Saturday & Sunday)
Hours: Saturday: 9 a.m.–3 p.m., Sunday: 9 a.m.–4 p.m.
Location: Kamuela Hongwanji Mission in Waimea
Who: Children ages 8–13
Registration fee: \$30
Director: Scott Nakahara, Sam Gushiken
Contact: Scott Nakahara, (808) 987-9550

KAUAI
When: August 9–11 (Monday–Wednesday)
Hours: To be announced
Location: Kaua'i War Memorial Convention Hall
Who: Children ages 8–13
Registration fee: To be announced
Director: Hui Alu Day Camp Committee
Contact: Gary Ueunten, (808) 332-8111



Hawaii United Okinawan Association Children's Cultural Day Camp - Oahu "Warabi Ashibi - Children at Play" Registration Form

June 14th - 18th
Hawaii Okinawa Center
9 am - 2:30 pm

AGES: 8 years to 13 years

ACTIVITIES WILL INCLUDE: Okinawan Cooking, Taiko Drumming and Music, Pottery, Okinawan/Plantation games, Okinawan/Japanese arts and crafts, Language, and much more. Learn to make a taiko drum and raku your own ikebana vase. Let us share our Culture with your children - In a fun LEARning environment.

REGISTRATION FEE - includes supply costs and a Camp T-Shirt. Campers will be asked to bring in their own scissors.

\$70.00 for 1 child - \$135.00 for 2 children - \$200.00 for 3 children
(to qualify for the multiple child discount, children must come from the same household)

Leader to Child ratio: Maximum 1 to 10.
Enrollment limited to first 60 children.
For additional information, please contact Karen Kuba-Hori at 676-5400

To all Adults and High School Children - Want to have some fun this summer - Doing something worthwhile and learning at the same time? We are looking for Volunteer Leaders - We will Train - Please contact Karen Kuba-Hori at 676-5400 if you are interested.

Registration Form

Name of Child _____	Age _____	Sex ____	Tshirt Size _____
Name of Child _____	Age _____	Sex ____	Tshirt Size _____
Name of Child _____	Age _____	Sex ____	TshirtSize _____
Address _____		Phone _____	
City _____		Zip Code _____	
Parent or Legal Guardians Name(s) _____			
Workplace _____		Home phone _____	
(Each registered child will receive one free Camp T-shirt) Additional shirts are available for purchase at a cost of \$7.00 for (Y)outh sizes and \$10.00 for Adult sizes.			
Registration Fees:			
\$70.00 one Child	_____		
\$135.00 two Children	_____		
\$200.00 three Children	_____		
(add \$65.00 for additional children)	_____		
Additional Shirts: No. _____ Size: _____		_____	
Total Amount Enclosed		_____	
Checks are to be made payable to HUOA and mailed to:		HUOA Children's Day Camp 94-587 Ukee St. Waipahu, HI 96797	
Upon acceptance, additional forms will be mailed to you. Ippe nihei debiru.			

NIDAIME TEISHINKAI - HAWAII SHIBU PRESENTS “UTA YA SANSHIN UDUI HANEKACHI”

By Richard Yamashiroya

Member, Nidaime Teishinkai - Hawaii Shibu

The members of Nidaime Teishinkai, along with special guests from Hawai'i and Okinawa, will present a recital on Saturday, April 17, at the Leeward Community College Theatre in celebration of the Hawai'i shibu's (chapter) fifth anniversary. The Hawai'i shibu is led by Kiyoshi Kinjo Sensei and Ryosei Oshiro. Nidaime Teishinkai is the second generation (“nidaime”) of the Okinawa-based society headed by Okinawan minyo (folk music) great, Sadao China. The society was founded by his father, Teihan China, a minyo legend. The “tei” kanji in Teishinkai is the first character in the first names of both Teihan and Sadao.

The Hawai'i shibu was started five years ago when Kiyoshi Kinjo assembled a group of uta-sanshin players from Hawai'i who shared an interest in Okinawan minyo. The group consisted of Kiyoshi Sensei and two other Okinawan minyo veterans, Paul Shoei Moriyama and Ryosei Oshiro. The idea of joining Nidaime Teishinkai developed from Kiyoshi's and Shoei's long friendship with Sadao China, who is considered one of Okinawa's top minyo artists. Sadao China was also the mastermind behind the internationally popular Okinawan pop music group, Nenes. With the Hawai'i chapter of Nidaime Teishinkai established, the group welcomed a few new members and held its first public performance at the annual Okinawan Festival at Kapi'olani Park. Performing with the newly established Hawai'i shibu were koto players from Bonnie Miyashiro Sensei's Miyashiro Soho Kai and Lynn Miyashiro, a fue player with Afuso Ryu Gensei Kai, Hawaii Shibu. These musicians continue to perform with the group.

In November 2001, tragedy befell the group when Shoei Moriyama died suddenly. One can only imagine the deep

impact his passing had on Kiyoshi Sensei: After all, the two were like brothers.

After much consideration, Kiyoshi Sensei decided to keep the group together. About a month after Shoei's passing, something very touching happened during a visit to Hawai'i by Sadao China. At a party at the Hawaii Okinawa Center, Sadao did an impromptu performance and dedicated the songs he sang to Shoei.

The group continued to perform at private parties as well as at the Okinawan Festival. One of their most memorable performances took place in March of last year, when the members traveled to Okinawa to take part in Sadao's 45th anniversary recital in Gushikawa City. Besides gaining exposure from the event, the performance provided an opportunity for the Hawaii members to meet and perform with Nidaime Teishinkai's Okinawa members.

Later that year, the Hawaii chapter faced its greatest challenge when Kiyoshi Sensei, the group's head director and spiritual leader, became seriously ill and was hospitalized for several months. It was a critical time to lose a leader: The Okinawan Festival performance was just around the corner, and planning for the Hawai'i shibu's fifth anniversary recital was already in the works, with Henry Isara and Victor Yamashiroya serving as co-chairs. The fact that Kiyoshi Sensei was loved and admired by so many people who

were willing to support him and his dreams made it easier for members of the Hawai'i shibu to focus on their practices until Kiyoshi Sensei was well again.

A scaled-down version of the group performed at last year's Okinawan Festival. In his hospital room, Kiyoshi Sensei watched a video of their performance at the Festival. His face lit up at the mere mention of music, a source of inspiration for the Hawai'i shibu members. They continued to encourage

their sensei to get well. Meanwhile, planning for the April 2004 recital was going full-speed ahead: The venue, Leeward Community College, and the date, April 17, were confirmed. Here's an interesting bit of trivia: Kiyoshi Sensei thought up the recital theme, “Uta Ya Sanshin Udui Haneekachi — A Celebration of Okinawan Music and Dance,” while hospitalized.

Everyone hoped and prayed for Kiyoshi Sensei's full recovery and the day when he would be well enough to go home. That day finally came.

After returning home, Kiyoshi Sensei slowly assumed his role as lead director of the group. Plans for a December kick-off party at Victoria Inn were finalized. The party marked the first time Kiyoshi Sensei had performed in public since leaving the hospital and it moved some in the audience to tears. It was indeed a happy evening. In the audience were sensei from Hawai'i's Okinawan performing arts community as well as family and friends of the performers. The kick-off party also marked the debut performance of the beginners' uta-sanshin class, which Kiyoshi Sensei had begun teaching just months before falling ill.



Nidaime Teishinkai - Hawaii Shibu co-directors Kiyoshi Kinjo Sensei (holding sanshin) and Ryosei Oshiro (second from left) with recital co-chairs Victor Yamashiroya (far left) and Henry Isara at last December's kick-off party.

The April 17 recital promises to be a memorable one for Hawai'i's Okinawan minyo community as well as the Okinawan performing arts community in general. There will be many guest performers from Okinawa, including Setsuko Tamagusuku, iemoto (grand master) of the Tamagusuku Ryu Shosetsu Kai, and members of her dance academy, top minyo performers and even a musical comedy group. The Hawai'i audience will also be treated to an opening gassho featuring representatives from each of Hawai'i's uta-sanshin schools and sensei from all of the koto schools—all performing together on the LCC Theatre stage.

Two performances are scheduled: the first beginning at 1 p.m., and the other at 5 p.m. Presale tickets are \$20; tickets sold at the door on the day of the performance will be \$25.

Many people have been working tirelessly to make “Uta Ya Sanshin Udui Haneekachi — A Celebration of Okinawan Music and Dance” a success. To them, Nidaime Teishinkai - Hawaii Shibu extends a heartfelt nifee debiru! 🍻

For ticket information, call Junko Bise at 497-5056, or Keiko Kisaka at 554-6163. If you are interested in joining the group (music practices are held once a week at the Hawaii Okinawa Center), or would like to learn more about them, please visit their website at www.teishinkai.org; email can be sent to them at info@teishinkai.org.

APPLICANTS SOUGHT FOR GOTO OF HIROSHIMA FOUNDATION GRANT

The Japanese Cultural Center of Hawai'i (JCCH) is currently accepting applications for the Goto of Hiroshima Foundation study grant. The \$5,000 grant, which includes a research trip to Hiroshima, Japan, is awarded annually to an individual interested in research relating to Hiroshima and Hawai'i or general Japanese culture, politics, economics or language. The grant was established to foster friendship and understanding between Japan and the United States and is administered by the JCCH.

Applicants must be Hawai'i residents between the ages of 18 and 40. Preference is given to applicants from Honoka'a, Hawai'i. The grant recipient will be selected by a selection committee from the Goto of Hiroshima Foundation following a review of the applications.

The Goto of Hiroshima Foundation was established in 1993 by Hiroshima physician Dr. Fumiko Kaya in memory of her Issei uncle, Katsu Goto. A successful general store owner in the plantation town of Honoka'a on the Big Island, Goto was lynched in 1889 for helping Japanese immigrant laborers understand their rights as workers and individuals. He was only 26 years old. The Goto of Hiroshima Foundation grant honors Goto, one of Hawai'i's first labor rights activists, and honors his role as one of the early intermediaries between the Japanese immigrants and their employers.

Over the past decade, the Foundation has awarded \$5,000 grants annually to individuals whose research has ranged from “The Dynamics and Realities of Youth Socialization in Contemporary Japan,” to “Kumulokahi, The Source of Unity: Hawaiian-Japanese Relations Then and Now,” to “To Remember to Regret: Learning from Atomic Warfare and Hiroshima – A Guide for Middle and High School and Adult Educators.”

Application forms are available at JCCH (weekdays, 8 a.m.-4:30 p.m.); through its website at www.jcch.com; or by calling Shayna Coleon, JCCH Public Relations Director, at (808) 945-7633, ext. 35. Applications must be received by the JCCH office (2454 South Beretania St., Honolulu, HI 96826) by 4:30 p.m., Friday, May 7. Please note: “Attention: GOTO OF HIROSHIMA FOUNDATION” on your envelope.

GIFT SHOP VOLUNTEERS WORKING HARD FOR HOC

By Jane Takayesu

HOC Gift Shop Volunteer

Itoman Shijin Kai

The Hawaii Okinawa Center Gift Shop, located on the ground floor of the Higa Building, provides another source of income for the Hawaii United Okinawa Association and its home, the Hawaii Okinawa Center. The shop, which is staffed by volunteers, features a variety of goods that make for ideal gifts — from books, videos and note cards to compact discs and T-shirts. Prices are also reasonable.

Here's the latest news from the Gift Shop.

HUOA White Elephant Sale Scores Big

Thank you to the many donors of new — and like-new — items who helped make the HUOA's first White Elephant Sale at the December Winter Craft Fair such a huge success. Bargain hunters wandered over to our table, which was located on the walkway surrounding the Higa Building, right next to the T-shirt Fire Sale, another Gift Shop activity. They found many useful household items, clothing, toys and much more.

With the HUOA Spring Craft Fair just around the corner (April 24), now is the perfect time to do your spring cleaning and clear out the unused items that are cluttering your closets. Please consider donating them for the next HUOA White Elephant Sale. Donations can be dropped off at the Gift Shop, or call 676-5400 to make arrangements.

HUOA Lost and Found Central

Persons who have lost—or found—items at HUOA events are encouraged to report them to the Lost and Found desk at the HOC Gift Shop. “Found” items are logged and held for at least a year before being disposed of. If you've lost something, call the Hawaii Okinawa Center at 676-5400 and inform the HUOA staff or volunteer so that information on your missing item can be logged. It is suggested that you call the HOC periodically to see if your missing item has been recovered. 🍻

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OUR CLUBS...OUR FUTURE

HUI OKINAWA . . . by Amy Shiroma

Close to 400 people attended Hui Okinawa’s shinnen enkai on February 29 at the Honpa Hongwanji Betsuin Sangha Hall. Everyone enjoyed the lunch, which was prepared by Sputniks, especially the pigs feet soup. The event was chaired by former Hui Okinawa president Dorothy Taira.

The program included the honoring of Mrs. Matsue Sueyoshi of Pepekeo, who will celebrate her kajimaya — 97th birthday — on April 15. Mrs. Sueyoshi was born in Nago, Okinawa, in 1908 and joined her parents in Hawaii in 1923, at the age of 15. Four years later, she married Giyosho Sueyoshi. She worked in the canefields and also raised vegetables, chickens and hogs for her family’s use. The Sueyoshis spent most of their lives in Pepekeo, where they raised eight children. She presently has 20 grandchildren, 15 great-grandchildren and one great-great-grandchild. Two years ago, Mrs. Sueyoshi moved into the Life Care Center in Hilo, where she currently resides. In her younger days, she had a green thumb, raising vegetables and beautiful flowers. She also enjoyed sewing kimono, zabutons futon and patchwork quilts.

Hui Okinawa also honored as 75 koreisha (members age 80 and older) during the shinnen enkai program.



Kajimaya celebrant Matsue Sueyoshi is surrounded by her family. (Photos courtesy of Amy Shiroma)



Hui Okinawa’s 2004 officers: (from left) President Thomas Ortogero Jr., 1st Vice President Andrew Gushiken, 2nd Vice President, 2nd Vice President Betty Suetomi, Secretary Lynn Namihira and Treasurer Alben Namihira.

The program included the installation of Hui Okinawa’s 2004 officers: Thomas Ortogero Jr., President; Andrew Gushiken, 1st Vice President; Betty Suetomi, 2nd Vice President; Lynn Namihira, Secretary and Alben Namihira, Treasurer. Ortogero, a copier sales representative with Stationers Corp. of Hawaii, said he plans to work closely with the various Okinawan cultural performance groups in Hilo. Ortogero, the son of Thomas Sr. and the late Sally Kikue (Kaneshiro) Ortogero, succeeds Carolyn Oki, who served two years as Hui Okinawa’s president.

The audience was treated to a full program of entertainment that began with

a lively shishi mai lion dance by Jonathan Hara, Kevin Kaneshiro and Owen Tomori, followed by an auspicious gassho presentation of “Kajadefu” by members of the Soshin Kai and the Hilo Okinawan Cultural Club. Also on the entertainment program were Okinawan dances by the Hilo Okinawan Cultural Club and other guests, karaoke songs, a tenor rendition of “Hana” by Kaweo Kanoho and a performance by the Hui Okinawa Kobudo Taiko Group.

KAUA’I DANCE FESTIVAL SET FOR MAY 21 & 22

Get your dance slippers ready for the Kaua’i Dance Festival, sponsored by Hui Alu, the Garden Island’s Okinawan club. The lively and colorful festival, which is held every other year, will be held Friday and Saturday, May 21 and 22, from 5 to 10 p.m. at the Kukui Grove Park and Pavilion in Lihu’e. Admission is one dollar. This is Hui Alu’s fifth Dance Festival since 1995.

“Perpetuating Our Okinawan Culture” is the theme of this year’s festival. The honorary chair of the event is former Hui Alu president Mamo Kaneshiro, whose leadership and commitment to perpetuating the Okinawan cultural heritage on Kauai, has been an inspiration to Hui Alu and Kauai’s Okinawan community.

The festival will feature lots of entertainment, including eisaa music and dance by the Hawaii Eisa Shinyuukai and the Afuso-ryu Hawaii Sandaa Kai, led respectively by Linda Asato and Grant Murata Sensei; paranku performers from across the state and the Ryukyukoku Matsuri Daiko, led by Akemi Martin Sensei. Okinawan dances will be performed by Ryusei Honryu Yanagi no Kai students, led by Mitsuko Toguchi Sensei. Harry Seisho Nakasone Sensei and his students will serve as the jikata.

The Festival will also feature children’s games, a Country Store and craft fair, Okinawan cultural booth and authentic Okinawan food and Island favorites such as andagi, soba, rafute, barbecue chicken, pig’s feet soup and hulihuli pig.

MOKK TOURNAMENT ATTRACTS NEARLY 200 GOLFERS

By Bob Yonahara
Maui Okinawa Kenjin Kai

Some 185 golfers — including players from Kaua’i, O’ahu and Maui — converged on the Waiehu Golf Course during Presidents’ Day weekend, Feb. 14 and 15, to participate in the 26th Annual Maui State Okinawan Golf Tournament. The tournament, which was played under picture-perfect skies, was sponsored by the Maui Okinawa Kenjin Kai. It included normal play, plus two “Closest to the Hole” competitions which benefited the Maui Okinawa Kenjin Kai and Maui Jr. Golf.

Maui’s Lee Sakugawa captured the tournament’s low gross championship for the second consecutive year, while 14-year-old Baldwin High School student Kaitlen Miyajima was the low net champion.

The golfers gathered at the Maui Okinawa Cultural Center for the post-tournament awards banquet on Sunday, where they enjoyed lots of ono food, good fellowship and great prizes. Mahalo to tournament co-chairs, Ronald Gibo, Patrick Miyahira and Michael Hondo and the Golf Committee for their hard work.

Proceeds from the annual tournament support Maui Okinawa Kenjin Kai’s numerous program.

Here are the results of the 26th Annual Maui State Okinawan Golf Tournament.

Low Gross Champion: Lee Sakugawa (hcp 1) 71-74=145
Low Net Champion: Kaitlen Miyajima (hcp 14) 68-62=130

HUI O LAULIMA . . . by Karen Kuba-Hori

li soogwachi deebiru! This year promises to be an exciting one for Hui O Laulima. Last year, we held a talk story and a basket-weaving workshop. Our members also took on the Young Okinawans of Hawaii in an Iron Chef Okinawan Cook-off; enjoyed a fun trip to Las Vegas; spent a lot of time volunteering at nursing homes and the Okinawan Festival, Farm Fair, Children’s Day Camp and HUOA; and ended the year with a beautiful, heart-filled banquet at the Honolulu Country Club.

The officers for 2004 are Karen Kuba-Hori, President; Sherry Nushida, 1st Vice-President; Val Teruya, 2nd Vice-President; Jean Ige, Recording Secretary; Wendy Yoshimoto, Corresponding Secretary; Barbara Kuba, Treasurer; Eleanor Hu, Assistant Treasurer; Lillian Takata, Auditor; and Advisors Myrtle Kaneshiro, Ella Teruya, Doris Yamashiro and Jean Agena.

On the agenda for 2004 is a multiethnic cultural workshop. Among the activities planned are hapi coat-making, calligraphy, Korean and Okinawan kimono dressing workshops, with delicious Okinawan cuisine prepared by the experienced chefs of Hui O Laulima. Other events planned for this year include a get-together with Young Okinawans of Hawaii; sponsoring a showing of the video documentary, “A Tradition of Honor,” produced by the Go For Broke Educational Foundation on August 10; another trip to Vegas; cultural performances at several nursing homes; our always well-attended General Membership meeting on October 9 and our Installation/Christmas banquet on December 11.

Hui O Laulima thanks the applicants for our 2004 Cultural Grant program. We will be contacting you soon. For more information on Hui O Laulima, please contact our President, Karen Kuba-Hori, at kubahori@cs.com.

KARIYUSHI XV SET FOR MAY 2

Tickets are now available for the 15th annual Kariyushi Variety Show, set for Sunday, May 2, at the Hawaii Okinawa Center. The program will feature an outstanding program with something for everyone: Okinawan dances, a men vs. women karaoke competition featuring several new singers, young performers and a special hula. The karaoke portion of the program is being coordinated by popular karaoke teacher, Marian Arakaki. Two senior citizens dance clubs — Mitsuko Toguchi Sensei’s Ryusei Honryu Yanagi No Kai and Shizuko Akamine Sensei’s Kilauea Okinawan Dance Club — will put on an entertaining program of Okinawan dance.

The lunchtime entertainment will feature several first-time Kariyushi performers, among them Yomitan Club member Shirley Kaneshiro dancing hula to Lorraine Kaneshiro’s recording of “Hana,” and Okinawan dancing by the ladies of Hui O Laulima. Also in the spotlight will be the brother-sister team of TJ and Courtney Maeshiro dancing “Tanchame.” In addition, TJ will perform an ukulele solo. There will also singing by Carolyn Shimamura and Kimberly Shimamoto, a student of Harry Urata Sensei.

The Kariyushi Show was started by former Hawaii Okinawa Center trustee Dorothy Shiroma Hoe, who wanted to shine the spotlight on senior citizens who enjoy singing and dancing. After turning over the chair’s reigns to Oroku Azajin Club member Nelson Yoshioka — himself a karaoke enthusiast — for three years, Hoe is back this year as chair of the event. She is dedicating this year’s program to Nelson Yoshioka.

Proceeds from the Kariyushi Variety Show fund improvements to the Hawaii Okinawa Center. Last year, the monies were used to purchase pin and cordless microphones. Tickets for the May 2 program are \$15, which includes a bento lunch and a drink. Doors open at 8 a.m. and the program begins at 9 a.m. Bus transportation will be available for seniors from the Kilauea Recreation Center and the Lanakila Multipurpose Senior Center. Call Pat Doi at 396-6117 to reserve a seat. Buses will leave the senior centers at 8 a.m. and depart the Hawaii Okinawa Center at 2:30 p.m. to return to the senior centers.

Tickets can be purchased from the participating karaoke clubs, or by calling the HUOA office at 676-5400.

KALIHI VALLEY REUNION SET FOR APRIL 25

Oldtime residents of Kalihi Valley and “Kam IV Road” are invited to an old-time neighborhood reunion on Sunday, April 25, at Natsunoya Teahouse from 11 a.m. until about 3 p.m.

The reunion will be an opportunity for present and former residents of Kalihi Valley and Kam IV Road to share memories of the once-bustling community of pig and vegetable farms. Lower Kalihi Valley was a predominantly Uchinanchu community from 1920 until about 1956. Kalihi Valley was a “happening” place in the mid-1900s. The men played barefoot football and even captured five consecutive league championships. The baseball team participated in the Honolulu Open Baseball League in 1947.

The old Kalihi Valley gang has been getting together annually for the last few years, sharing memories of the place many still refer to as “God’s Country.”

Lunch is \$25; reservations can be made by calling: Toki Okudara at 839-2994, or Clara Yamashiro, 843-0080.

A FLIGHT 1 - Eugene Tokuhama 2 - Alan Nakamoto Tied for 3rd - Ron Ishikawa, Donald Nakasone, Reynold Tamaye	WOMEN'S FLIGHT 1 - Sandra Lovett 2 - Dayle Uyeda Tied for 3rd - Janet Kimura, Laverne Nance, Rose Pagan, Jayna Shimomura	4 - Kaitlen Miyajima, 6'4" Tied for 5th - Jerry Matsumoto, Edward Akamine, 6'5"
B FLIGHT 1 - Lance Terada Tied for 2nd - George Amimoto, David Kamalani, Byron Shimabukuro Tied for 5th - Ed Ginoza, Donald Shimabukuro	GUESTS' FLIGHT 1 - Jerry Morimoto 2 - Brent Shimazu 3 - Michael Endo 4 - Mike Davis 5 - Jerry Kawahara Tied for 6th - Colin Fukuda, Victor Polido	Sunday, Feb. 15 1 - Russell Seiki, 5'11" 2 - Todd Hondo, 8'10" 3 - Ed Kushi, Jr., 9'1" 4 - Ron Furukawa, 9'7" 5 - Isaac Toyama, 10'5"
SENIORS' FLIGHT 1 - George Kimura 2 - Clarence Miyasato 3 - Yasu Sakuma 4 - Sonny Abangan Tied for 5th - Takeo Hirakawa, Nobuo Tengan	CLOSEST TO THE HOLE #2 Hole (sponsored by Maui Okinawa Kenjin Kai) Saturday, Feb. 14 1 - Royce Ebesu, 4'7" 2 - Jane Toyama, 4'9" 3 - Jerry Toyama, 6'3"	#16 Hole (sponsored by Maui Jr. Golf) Saturday, Feb. 14 1 - Jayna Shimomura, 2'9" 2 - Byron Shimabukuro, 4'3" 3 - Ron Furukawa, 5'11"
		Sunday, Feb. 15 1 - Yasu Takara, 3'3" 2 - Mike Davis, 5' 3 - Yasu Sakuma, 9'3"

14th HAWAI'I-OKINAWA STUDENT EXCHANGE HELD



Airi Nakaya (second from left) locks arms with her Hawaii hosts, Chantel Matsumura (far left) and the Matsumura family. A teacher at Mililani High School presented Airi a keepsake photo album filled with notes and photos from her new "Mililani classmates." (Photo courtesy of Sandy Goya)



Participants in the 14th annual Hawaii-Okinawa Student Exchange Program. (Photo courtesy of Lissa Goya)

By Sandra Goya

Nishihara Chojin Kai, Maui Okinawa Kenjin Kai

"My name is Airi Nakaya. I am from Shuri High School. I am glad to be here." One by one, the students from Okinawa timidly approached the microphone and introduced themselves. All eyes then shifted to the audience to follow a Hawai'i student to the stage where a lei was presented along with a welcome hug.

March 6 marked the start of the 2004 Hawai'i-Okinawa Student Exchange Program. Twenty-five students from Okinawa arrived at Honolulu International Airport, accompanied by the Yoei Nakasone, Deputy Superintendent of the Okinawa Prefectural Board of Education; Takashi Uezu, English Teachers' Consultant, Prefectural Education Division and teachers Suzuko Jahana and Yoshikazu Matsubara. They proceeded to the Hawaii Okinawa Center, where orientation sessions were held with both the Okinawa students and their Hawai'i host families. And then it was time for the students to meet each other.

For the next 11 days, the 25 Okinawan students became a part of their Hawai'i host's family, interacting and participating in daily activities that ranged from attending classes with their host student to sharing meals, attending family gatherings and going to the movies, swap meet and shopping. Cultural field trips included tours of the State Capitol, 'Iolani Palace, the Polynesian Cultural Center and the Arizona Memorial. The Okinawa students also traveled to the Big Island for two days of sightseeing and a special trip to the Subaru telescope atop Mauna Kea. At the Wailoa State Park in Hilo, they were treated to a potluck dinner by the members of Hui Okinawa.

At the Aloha Party at the Hawaii Okinawa Center on the eve of their return to Okinawa, the atmosphere was a far cry from that of the orientation. Joyous laughter, hugs and

tears filled the room. Hawai'i State Department of Education Superintendent Patricia Hamamoto, Deputy Superintendent Clayton Fujie, State Rep. Dennis Arakaki and HUOA President Cheryl Okuma-Sepe greeted the students and thanked their host families for opening their homes to the Okinawa students. The Okinawa students entertained their

been assisted by 'Iliahi teacher Tom Yamamoto, who lived in Okinawa while teaching English with the JET program. Serikaku and Yamamoto worked closely with the DOE's Lana Mito, who coordinated the exchange program until she retired last year. She was succeeded this year by Blain Shinno.

"This student exchange program provides a wonderful opportunity for both Okinawa and Hawai'i high school students to become immersed in their host students' culture and daily life," said Serikaku. "The knowledge and experiences gained are invaluable, and I'm certain that these 700-plus students will become the catalysts that promote international understanding and peace."

Her sentiments were echoed by Yamamoto. "As educators, one of the very essential but difficult concepts to teach students is unity and diversity. By hosting and visiting one another, Hawai'i and Okinawa students experience firsthand and learn how diverse cultures are. It is during this discovery that students gain an awareness and an appreciation for customs, cultures and family values."

"The key to the success of the program has been the willingness of the Hawai'i and Okinawa host families to go above and beyond in sharing their Uchinanchu aloha. Combined with the collaboration of the sponsors, this cross-cultural bridge will continue to strengthen and grow." Arakaki added.

This annual sister-state exchange program is a partnership between the Okinawa Prefectural Board of Education, DOE, Hawai'i State Legislature and the HUOA. Students from Okinawa travel to Hawai'i in March, and the Hawai'i students travel to Okinawa in June. To date,

more than 700 students have participated in the cross-cultural exchange: 310 from Hawai'i and 405 from Okinawa. 🇺🇸



The Okinawa students pause for a photo in front of the statue of King Kamehameha the Great in Hilo. (Photo courtesy of Blain Shinno)



Okinawa's Deputy Superintendent Yoei Nakasone and Teachers' Consultant Takashi Uezu with HUOA student exchange liaison Jane Serikaku. (Photo courtesy of Sandy Goya)

host families and guests with lively Okinawan songs and dances and martial arts forms.

Since the program's inception in 1990, former HUOA president and 'Iliahi Elementary School principal Jane Serikaku has served as the HUOA's student exchange liaison. In recent years, she has

OKINAWAN RESTAURANT PROJECT SEEKS INFO

In the last issue of Uchinanchu, we spotlighted the Oroku Azajin Restaurant Project, which constituted the first phase of the Hawai‘i Okinawan Restaurant Project. The project is a partnership between the Hawaii United Okinawa Association and the Japanese Cultural Center of Hawaii.

Phase 1 of the project focused on restaurants started by Hawai‘i families who trace their ancestry to the hamlet of Oroku in Okinawa. The project was chaired by Oroku Azajin members Howard Takara and his daughter, Holly. It resulted in the development of a database of restaurants started or owned by Uchinanchu who trace their ancestry to Oroku, the collecting of 12 oral histories with Oroku restaurateurs and their families and the creation of a 10-panel exhibit highlighting the Oroku restaurant story, which debuted at last year’s Okinawan Festival.

Phase 2 of the project, which is being chaired by Laverne Higa Nance of Nago Club, is developing into an equally ambitious project. The committee, made up of Nance, Howard and Jane Takara, Holly Takara, Gene Kaneshiro, Susan Kodani and

Karleen Chinen is creating a database of Uchinanchu-owned restaurants statewide. Information for the database is being gathered from a variety of sources. It includes the restaurant’s name, its address or location, owner and his or her ancestral village in Okinawa, and years of operation. To date, more than 100 restaurants have been identified. The committee hopes to identify more restaurants and gather more information with your help.

The following is the data the committee has thus far collected. If you have additional information (including full first names), corrections, etc. that you can share with the project, please email it to the HUOA office at huaa@hawaii.rr.com (subject: Restaurants Project), or mail your information to the HUOA, 94-587 Ukee St., Waipahu, HI 96797, attention: Restaurants Project. Anyone interested in working on the project is asked to email their interest to the project at the HUOA at huaa@hawaii.rr.com.

Restaurant	Address	Founder/Owner	Club	Year Start	Year End
Aiea Grill	ʻAiea-Moanalua Rd.	Jane K. Nakasone		1982	1990
Aloha Hotdog Stand	140 N. Hotel St.	Matsudo Nakasone	Ishikawa	1937	1947
Arthur’s Flamingo Downtown and Coffeeshop	Davies Pacific Center			1985+	
Bea’s Drive In	2840 Kapiʻolani Blvd, near Kaimukī H. S.	Bea Miyashiro/ Shimabukuro+D80		1953	1990
Café 100	969 Kilauea Ave., Hilo	Richard & Evelyn Miyashiro	Osato Son	1946	
Café Bon Bon ??	907 Alakea St.				
Café Flamingo	574 Ala Moana Blvd.	Steven Nagamine	Nago	1950*	April 1987
Café Skylark		S. Tengan	Gushikawa?	1950s	
Central Café		S. Yara	Nago?	1950s	
Central YMCA Cafeteria		James Nako			
College Walk Inn	Corner College Walk & Kukui St.	Taro & Kamechiya Shiroma	Nishihara Chojin Kai/ Gaza Doshi Kai	Late 30s	
Crow’s Nest	2244 Kalākaua Ave.	Kenny Kaneshiro			
Dains Inn		Y. Nakasone	Yagaji Son	!950s	
Denver Grill		Makishi			
Denver Grill		K. Makishi	Yagaji Son	1950s	
Donald Duck Drive Inn	Kapiʻolani Blvd. Across Kaimukī H.S.	Y. Nako	Nakagusuku	1950s	
Eagle Café (A)	Chaplain Lane/Blaisdell Hotel	George & Teruko Teruya		1960’s	1976
Eagle Café (B)	Nuʻuanu at Pauahi, Mauka/Kokohead corner	George & Teruko Teruya		1976	1998
Evelyn’s Lunch Service		Yasuo Gusgi			
Evelyn’s Lunch Service #1	2856 Ualena St.	Yasuo Gushi			
Evelyn’s Lunch Service #2	1020 Auahi St.	Yasuo Gushi			
Evergreen Café	Kapiʻolani Bl.	Harry Uyehara			
Flamingo Chuckwagon	1015 Kapiʻolani Blvd.	Steven Nagamine	Nago		
Flamingo Kapiolani	871 Kapiʻolani Blvd.	Steven Nagamine	Nago		Active
Flamingo Pearl City	803 Kamehameha Hwy.	Steven Nagamine	Nago	1974+	Active
Flamingo Royal Lanai	2254 Kalākaua Ave.	Steven Nagamine	Nago		
Flamingo Windward	45-480 Kāneʻohe Dr.	Steven Nagamine	Nago	1974+	Active
Garden Island Grill		A. Sadoyama	Haneji	1950s	
Green Garden Restaurant	Hanapēpē, Kauaʻi	Gwen Hamabata			
Gushi’s Lunch Wagon	1604 Democrat St.	Yasuo Gushi			
Hale Nanea Café	Old Waiʻalae Rd. & Kapiʻolani?	J. Terukina	Mawashi	1950s	
Izakaya Hatsune (formerly Restaurant Kariyushi)	Young St.	Steve Yamada		Oct. 2003	Active
Hide-Chan	2471 S. King St.	c-o Chizuko Tamayose			Active
Highway Inn (A)+B75	94-364 Depot Road, Waipahu	Seiichi Toguchi			
Highway Inn (B)	94-226 Leoku St.	Bobby K. Toguchi			Active
Honolulu Café	Beretania @ Fort Sts., makai-ewa corner	George Higa			
Islander Coffee House	247 Lewers St./Reef Towers Hotel	Kenny Kaneshiro			
Jack’s Burger		Seiko Miyasato			
Jane’s Fountain (A)	1719 Liliha St.	Jane Maturo/Tsuruko Nakasone	Ishikawa	1948	1983
Jane’s Fountain (B)	1719 Liliha St.	James Nakasone	Ishikawa	1984	Active
K C Drive Inn (A)	Kalākaua @ Ala Wai Blvd.	Jiro & Agnes Asato	Nakagusuku	1934	1982
K C Drive Inn (B)	1029 Kapahulu Ave.	Jiro & Agnes Asato	Nakagusuku	1982	Active
Kamehameha Grill	1028 Kekaulike St.	Ted G. Tamashiro & Yoshikiyo Sadoyama			
Kapiolani Coffee Shop	1520 N. School St./Kam Bowl	Gary Mijo			Active
Kapiolani Coffee Shop	Waimalu Shopping Center	Gary Mijo			Active
Kapiolani Grill	Kapiʻolani Blvd.				
KC Coffee Shop	2734 So. King St., Mōʻiliʻili	Agnes Asato/Family	Nakagusuku	1970s	
KC Manoa Family Restaurant	Mānoa Marketplace			1985+	

Restaurant	Address	Founder/Owner	Club	Year Start	Year End
KC Snack Shop	Honolulu Holiday Mart			1985+	
Kenny's	Līhu'e, Kaua'i	Kenneth Arashiro			
Kenny's Concesssion, Wailua Golf Course	Wailua, Kaua'i	Kenneth Arashiro			
Kewalo Inn	Ward Ave. & Ala Moana Blvd.	Harry Seigi Uehara	Motobu Club	1930	
King's Bakery & Coffee Shop	1936 S. King St.	Robert Taira			
Kuhio Café		R. Matsumura		1950s	
Kuhio Grill	2646 S. King St.	Miyashiro			
Larry's Restaurant	Pā'ia, Maui	Myrna Chiyoko Miyahira			
Liberty Café		N. Yasutomi	Kin?	1950s	
Like Like Drive Inn Restaurant	735 Ke'eaumoku St.	Alice Nako			Active
Liliha Café		Marian Arakaki's dad			
Liliha Café		Mrs. N. Shimabuku	Haneji Son	1950s	
Lilly Café		T. Yafuso	Haneji?	1950s	
Makaha Drive Inn		Stanley Oshiro			
Makalena Golf Course	Waipio	Kenny Kaneshiro			
Manoa Grill	2851 East Mānoa Rd.	Dora Mitsue & Takeo Tengan			
Masa's Cafeteria	910 Mapunapuna St.	Masa Uejo			Active
Miller Lunch Room		Z. Miyashiro	Nishihara	1950s	
Mollie's Café (A)	119 N. King St.	Shinei & Tsuruko Shimabukuro	Ishikawa		
Mollie's Café (B)	119 N. King St.	Ted G. Tamashiro & Yoshikiyo Sadoyama			
Myogaya (A)	1237-39 Nu'uuanu Ave.	Yonega Arashiro	Haneji	Jan-41	1964
Myogaya (B)	Kalākaua Ave.	Yonega Arashiro	Haneji	1964	
Naomi's	Kīlauea Ave.	Charles F. Higa (deceased)		5 yrs	
New Eagle Café	1130 N. Nimitz Hwy.	John Teruya		1998	Active
New Emma Café		James Nako/Seian Hokama		1936	
New Uptown Fountain	523 N. School St.	Higa			
Olympia Café	Kapa'a, Kaua'i				
Palace Inn		Masaichi Tamashiro	Ginowan		
Palama Saimin	Palama Saimin				
Pawaa Grill	1512 S. King St.	Teiko China	Kanegusuku	1950s	
People's Café	Pali Hwy., next to Long's drwy.	Nakasone (son current owner)			Active
Rainbow Drive-In	3308 Kana'ina Ave.	Gusukuma??			Active
Rainbow Fountain	'A'ala/King St.	Yoshuitsu Shimabukuro	Kanegusuku	1958	1974/1976
Restaurant Kuni	Waipahu	Kuniomi Uehara		1974	Active
River Side Café		K. Shikiya		1950s	
Saint Louis Drive Inn	3145 Wai'alae Ave.	Yutaka Nakada			
Sei's Restaurant	2734 S. King St., Mō'ili'ili	Seiichi & Norma Tamashiro			
Service Café		T. Matusmura		1950s	
Skippy's Inn	Skippy's Inn	Kikue Kaneshiro & Tokusei Kaneshiro	Tomigusuku		
Star Chop Sui		S Kishaba	Nakagusuku	1950s	
Sue's Place		Masaichi Tamashiro	Ginowan		
Sun Rise Café		K. Ikehara	Haebara Son	1950s	
Sunrise Restaurant	525 Kapahulu Ave.	Katsu Tamayose			Active
Sweet Café					
The Buccaneer Restaurant & Cocktail Lounge	2164 Kalia Rd.	Kenny Kaneshiro			
The Jolly Roger	2224 Kalākaua Ave. (check other 12 Hi & 28 mainland locations)	Kenny Kaneshiro			
The Jolly Roger Drive-Inn #1	1555 Dillingham Blvd.	Kenny Kaneshiro			
The Jolly Roger Drive-Inn #2	4134 Wai'alae Ave.	Kenny Kaneshiro			
the Rigger	2335 Kalākaua Ave.	Kenny Kaneshiro			
Times Grill		B. Higa		1950s	
Tokiwa	1339 Nu'uuanu Ave.	Haruko Higa			
Tom's Grill		K. Miyashiro	Osato Son	1950s	
Union Café		Z. Miyashiro	Nishihara	1950s	
Uptown Café	Beretania & Bethel	Zentaro Miyashiro		1940's	
Uptown Café & Fountain	522 N. School St.	Zenan Miyashiro		1950's	
Victoria Inn	1120 12th Ave.	Ted G. Tamashiro & Yoshikiyo Sadoyama			Active
Victory Grill		N. Oshiro	Nishihara Son	1950s	
Violet's Grill	1210 Dillingham Blvd., Kapalama Shop. Ctr.	Y. Sadoyama/G. Tamashiro/T Tengan			Active
Waikiki Diner					
Wailua Marina Restaurant (concession)	Wailua, Kaua'i	Yonezo Arashiro			
Wikiwiki Coffee House	Ala Moana Shopping Center	Kay Hokama		1966	
Wisteria	1206 S. King St.	Jiro & Agnes Asato	Nakagusuku		Active
Wisteria II	Windward Shopping Center, Kāne'ohe	Agnes Asato/Family	Nakagusuku	1970's	
Zippy's (Multi-branch)	Zippy's (23 branches on O'ahu)	Charlie & Francis Higa	Nago		Active

- MARK YOUR CALENDAR!
- April 3:

Broadcast of the 42nd annual Okinawa Minyo Kohaku Uta Gassen. 7:30 p.m. on KIKU TV.
- April 5:

Executive Council meeting. 7 p.m. @ HOC (Higa Building).
- April 14:

Flower arrangement class. 7 p.m. @ HOC (Higa Building).
- April 14:

Re-broadcast of the 42nd annual Okinawa Minyo Kohaku Uta Gassen. 8 p.m. on KIKU TV.
- April 17:

Okinawan Genealogical Society of Hawaii meeting. 9 a.m.–12 noon @ HOC.
- April 17:

“Uta Ya Sanshin, Udui Haneekachi — A Grand Celebration of Music and Dance” performance by Nidaime Teishin Kai, Hawaii Shibu. 1 p.m. and 5 p.m. performances @ Leeward Community College Theatre. Admission: \$20 pre-sale, \$25 at the door; call 497-5056 or 554-6163 for tickets.
- April 17:

“Pigs to Okinawa.” Re-broadcast of NHK/JN Productions documentary on the war relief effort. 8 p.m. on KIKU TV.
- April 19:

Programs Committee meeting. 7 p.m. @ HOC (Higa Building).
- April 19:

Uchinaaguchi class. 7 p.m. @ HOC (Higa Building).
- April 24:

HUOA Spring Craft Fair. 9 a.m.–3 p.m. @ HOC (Teruya Pavilion)
- April 26:

Administration Committee meeting. 7 p.m. @ HOC (Higa Building).
- April 27:

Karaoke Club. 6:30 p.m. @ HOC (Teruya Pavilion).
- April 28:

Okinawan Festival meeting. 7 p.m. @ HOC (Higa Building).
- April 30:

“Pigs from the Sea” musical stage play from Gushikawa City. 7 p.m. @ Blaisdell Concert Hall. Admission: \$20 from the Blaisdell box office.
- May 2:

15th Kariyushi Variety Show, a fundraiser for HOC capital improvements. 9 a.m. (doors open at 8) @ HOC (Teruya Pavilion). Admission: \$15 from Pat Doi, 396-6117.
- May 3:

Executive Council meeting. 7 p.m. @ HOC (Higa Building).
- May 10:

HUOA Board of Directors meeting. 7 p.m. @ HOC (Teruya Pavilion).
- May 12:

Flower arrangement class. 7 p.m. @ HOC (Higa Building).
- May 15:

Okinawan Genealogical Society of Hawaii meeting. 9 a.m.–12 noon @ HOC.
- May 15:

“The Okinawan Diet Plan” book release and tasting event — a fundraiser to benefit HUOA. 6–9 p.m. @ HOC (Teruya Pavilion). Admission: \$40 (includes book). Call HUOA at 676-5400 for tickets.
- May 17:

Programs Committee meeting. 7 p.m. @ HOC (Higa Building).
- May 17:

Uchinaaguchi class. 7 p.m. @ HOC (Higa Building).
- May 23:

“with love from Lorraine” scholarship fundraising luncheon/show. 10:30 a.m. @ HOC (Teruya Pavilion). Admission: \$50 (\$30 tax deductible), tickets from club presidents or HOC.
- May 24:

Administration Committee meeting. 7 p.m. @ HOC (Higa Building).
- May 25:

Karaoke Club. 6:30 p.m. @ HOC (Teruya Pavilion).
- May 26:

Okinawan Festival meeting. 7 p.m. @ HOC (Higa Building).
- May 31:

HOC closed for Memorial Day holiday.
- June 7:

Executive Council meeting. 7 p.m. @ HOC (Higa Building).
- June 9–12:

Maui Okinawa Children’s Cultural Day Camp. 9 a.m.–3 p.m. @ Maui Okinawa Cultural Center. Call MOKK (808) 242-1560.
- June 9:

Flower arrangement class. 7 p.m. @ HOC (Higa Building).

“HAWAII OKINAWA TODAY” (HOT) SCHEDULE

The following is the tentative program schedule for “Hawaii Okinawa Today” for April. “Hawaii Okinawa Today” airs Monday evenings from 7 to 8 p.m. on ‘Olelo: the Corportation for Community Television (Oceanic Cable) Channel 52. The program is a production of the HUOA’s video team.

The latest schedule information on “Hawaii Okinawa Today” is also available on the HUOA’s website — www.huoa.org — or by tuning in to Keiko Ura’s radio program on KZOO on Sundays from 4:30 to 5 p.m.

For more information on the HUOA video team, or “Hawaii Okinawa Today” programs, call Henry Isara at 595-2773 or e-mail him at henryisara@hotmail.com.

Apr. 5

Part 3 the 2000 Okinawan Festival, held Sept. 2 and 3, 2000, at the Kapiolani Park bandstand. The program includes performances by Hana Yakara; Jimpu Kai USA, Kin Ryosho Ryukyu Geino Kenkyusho; Urotsuki Taikodo and Dancin’ Hearts.

Apr. 12

Premiere showing of Part 2 of “Shimauta,” a March 24, 2002, performance commemorating Sadao China’s 45th anniversary in the performing arts at the Gushikawa Citizens Performing Arts Theatre in Okinawa. China Sensei was joined by several Hawai’i musicians, including Kiyoshi Kinjo Sensei and his students and koto students of Bonnie Miyashiro Sensei’s Miyashiro Soho Kai.

Apr. 19

Part 3 the 2000 Okinawan Festival, held Sept. 2 and 3, 2000, at the Kapi’olani Park bandstand. Highlights include Kaze No Mai with Shigeaki Nishidomari; students of Tamagusuku Ryu Senju Kai, Frances Nakachi Ryubu Dojo and Afuso Ryu Gensei Kai, Hawaii Sandaa Kai; the Kilauea Okinawa Dance Group and singing by Alison Arakawa.

Apr. 26

Part 2 of the Hawaii Okinawa Center 10th anniversary celebration, held June 10, 2000. Highlights include a performance by the Nishihara High School Marching Band; golf tips by Les Uyehara; Okinawan dance performances by Hoge Kai, Nakasone Dance Academy; Kaneshiro Kikue Ryubu Kenkyukai; Majikina Honryu Buyo Dojo; Nomura-ryu Ongaku Kyokai - Hawaii Shibu; Ryukyu Sokyoku Koyo Kai - Hawaii Shibu; Afuso-ryu Hawaii Sandaa Kai and the Hawaii Taiko Kai.

GOT FREE TIME?

Volunteers are needed at the Hawaii Okinawa Center for a variety of tasks. If you have a few hours of free time, please contact HUOA Executive Director Wayne Miyahira at 676-5400, or email him at edhuoa@hawaii.rr.com.

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