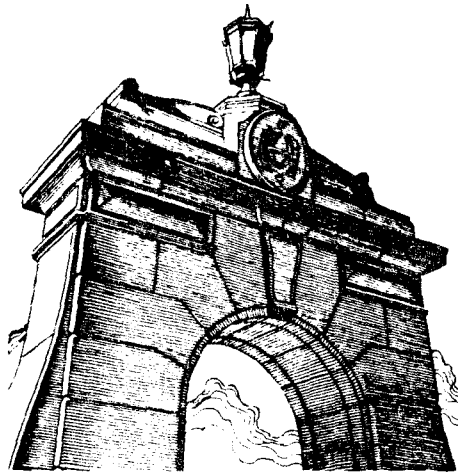


RYUKYU:
AN ANNOTATED BIBLIOGRAPHY

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WITH INTRODUCTORY ESSAYS BY
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FOREWARD

The study of Okinawan history is of interest from local, national, and international points of view. Its local culture is a unique blend of native, Japanese, and Chinese elements and more recently of American influence. Utilizing the disciplines of archaeology, anthropology, linguistics, and history, scholars also can find in Ryukyu's cultural repository much material of relevance to China and Japan. At various periods of her development Okinawa has served as the hub of East Asian international trade, as a politically convenient agent in Japanese-Chinese economic relations, and as a major battlefield in the recent Pacific War. Moreover, in the post-war period, Okinawa provides an important focus for study of American foreign policy contra Okinawan endeavors to gain self-government and Japanese government efforts to bring back the islands into the mainstream of Japanese politics.

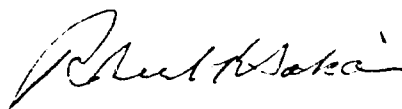
Although most major collections relating to Okinawa were destroyed during the Pacific War, fortunately the private Ryukyu collection of Frank Hawley, an English journalist, did survive. Upon the latter's death the Hawley collection was acquired by the University of Hawaii, and these materials combined with primary documents of the Shimazu clan of Satsuma-han, which controlled the Ryukyu Kingdom during the Tokugawa period, now constitute the major sources for inquiry about Okinawa and her tenaciously resourceful people.

The late Dr. Shunzo Sakamaki, who was responsible for bringing the Hawley Collection to Hawaii, considerably advanced scholarship on Okinawa by his work, *Ryukyu: A Bibliographical Guide to Okinawan Studies* published by the University of Hawaii Press, 1963 (now out of print) and his *Ryukyu Research Resources at the University of Hawaii*, University of Hawaii 1965. However, in the past two decades scholars have been active in mining information from Ryukyu's past. Consequently an update on resources concerning Okinawa was an obvious need.

With financial support from the Japan-United State Friendship Commission the task was undertaken at the University of Hawaii, and the present volume is the product. The present bibliography, however, is much more than a revised edition of Sakamaki's earlier works. While building on the earlier references, Dr. Mitsugu Sakihara, a leading scholar of Okinawan history, has provided authoritative com-

mentary on Okinawan scholarly resources and the state of the art, while Dr. Masato Matsui, Curator of the East Asian Collection of the University of Hawaii Libraries, with the collaboration of Tomoyoshi Kurokawa and Minako I. Song, once again has demonstrated his bibliographic skills and indefatigable energy.

Readers will find this an indispensable reference to Okinawan studies. If it provides an additional impetus in scholarly research the work of Sakihara and Matsui and the confidence placed in them by the Japan-United State Friendship Commission will have been richly rewarded.

A handwritten signature in black ink, appearing to read "Robert K. Sakai". The signature is fluid and cursive, with the first name "Robert" being the most prominent part.

Robert K. Sakai
Professor of History

P R E F A C E

The University of Hawaii takes pride in its Ryukyu research resources which are considered the most valuable in the United States, or elsewhere outside of Japan, and it is only befitting that these resources be made readily accessible to those interested in the pursuit of Ryukyuan studies. To facilitate access, the compilation of a bibliography is one of the effective means and we, the compilers, sincerely hope that this work will serve as a practical as well as a creative research tool. The University of Hawaii is again indebted to and most grateful for the grants provided by the Japan–United States Friendship Commission and the University of Hawaii Japan Studies Endowment Committee. The generous financial support of these institutions made possible the publications of the two earlier bibliographies, *Japanese Sources on Korea in Hawaii* and *Japanese Performing Arts: An Annotated Bibliography*. As with the two previous works, the dissemination of this bibliography to U.S. libraries should materially contribute to the national resource-sharing efforts strongly supported by the Japan–United States Friendship Commission.

This bibliography represents the holdings on Ryukyu of the Thomas Hale Hamilton Library, University of Hawaii at Manoa. It is organized into three parts. In Part I, reflecting the significance of the University of Hawaii resources and the increasing interest in Ryukyuan studies in the United States, Professor Mitsugu Sakihara kindly consented to prepare two introductory essays on the subjects. Part II presents the unique, world-renowned Hawley Collection which is described in detail by Professor Sakihara in his essay, “Research Resources on Okinawa in Hawaii”. Part III consists of the general collection of Hamilton Library and is intended to update *Ryukyuan Research Resources at the University of Hawaii*,

published in 1965 by the late Dr. Shunzo Sakamaki of University of Hawaii. Therefore, entries are dated subsequent to 1965. An additional feature is the inclusion of articles from current journals, mainly to cover events and incidents leading up to and concluding in the reversion to Japan, probably the most important development since 1965 in Ryukyu.

The entries and indexes are arranged alphabetically following the usual Japanese method, i.e., letter by letter instead of word by word. The combination of romanized words and new style kanji characters conforms to present-day common usage in Japan. Each entry is numbered to expedite identification and location of entries and for cross-referencing purposes. The readings of Okinawan names of people and places in some works are difficult to determine and may be subject to other interpretations. Japanese surnames are given first, followed by the first name.

Entries in Part II, the Hawley Collection, contain annotations prepared by Professor Sakihara. The annotations provide further analytical details on items pertaining to the Hawley Collection described in *Ryukyu: A Bibliographical Guide to Okinawan Studies*, compiled by Dr. Sakamaki in 1963. Entries in Part III, the general collection, are not annotated but the titles are given English translations. Because of the difficulty in translations of Okinawan materials, some of the translations are explanatory rather than literal.

The compilers wish to give special acknowledgement to Professor Mitsugu Sakihara, a noted scholar of Ryukyuan studies, who served as a consultant in this project, prepared the introductory essays and annotations of Hawley Collection entries and conducted the final review of the work prior to publication. The compilers would also like to give particular acknowledgement to Professor Minoru Shinoda, former chairman of the UH Japan Studies Endowment Committee, for

financial support; Professor Robert K. Sakai, chairman of the UH Council for Japanese Studies, for the foreword and valuable suggestions; Professor John, J. Stephan, UH representative to the Japan-United States Friendship Commission, for his efforts in obtaining the continuing Commission grants; Professor Stephen Uhalley, director of the Center for Asian and Pacific Studies, for financial and publication support; Mr. Jun Nakamura for his cataloging of Japanese materials, especially works in the Okinawan language; and Mr. Haruo Suzuki, president of Honpo Shoseki Press, for the printing of this bibliography.

Any errors committed in this work are the sole responsibility of the compilers who will appreciate such errors being brought to their attention.

Compilers

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Part I

INTODUCTORY ESSAYS

Mitsugu Sakihawa

Ryukyuan Resources at the University of Hawaii
Okinawan Studies in the United States During the
1970s

RYUKYUAN RESOURCES AT THE UNIVERSITY OF HAWAII

Introduction

The resources for Ryukyuan studies at the University of Hawaii, reportedly the best outside of Japan, have attracted many scholars from Japan and other countries to Hawaii for research. For such study *Ryukyu: A Bibliographical Guide to Okinawan Studies* (1963) and *Ryukyuan Research Resources at the University of Hawaii* (1965), both by the late Dr. Shunzo Sakamaki, have served as the best introduction. However, both books have long been out of print and are not now generally available.

According to *Ryukyuan Research Resources at the University of Hawaii*, as of 1965, holdings totalled 4,197 titles including 3,594 titles of books and documents and 603 titles on microfilm. Annual additions for the past fifteen years, however, have increased the number considerably. The nucleus of the holdings is the Hawley Collection, supplemented by the books personally donated by Dr. Shunzo Sakamaki, the Satsuma Collection, and recent acquisitions by the University of Hawaii. The total should be well over 5,000 titles.

Hawley Collection

The Hawley Collection represents the lifetime work of Mr. Frank Hawley, an English journalist and a well-known bibliophile who resided in Japan for more than 30 years. When Hawley passed away in the winter of 1961 in Kyoto, Dr. Sakamaki, who happened

to be visiting Japan at the time, immediately contacted Messrs. Higa Ryōtoku, Higa Shunchō, and Nakahara Zenchū, and with their assistance, negotiated with Mrs. Hisako Shimabuku, wife of Hawley, for purchase of the entire Ryukyu collection by the University of Hawaii.

The Frank Hawley Collection consists of 936 titles and about 2,000 volumes. Of these, 43 titles are in European languages, 26 are in Chinese, and the remainder are in Japanese (including those in *hanbun* classical Chinese). There are some rare books written in Okinawan. One excellent feature of the Hawley Collection is that Hawley took care to collect different versions and editions of the same book.

Ryukyu-Satsuma Relations

For instance, the collection includes the *Kintai-shū* [Sashes and bands], Priest Nanpo's essays, and the three volume *Nanpo bunshū* [Collection of Nanpo's writings], both by Priest Nanpo Bunshi who was active as an adviser to Shimazu Iehisa, daimyo of Satsuma from the late 16th century to the early 17th century, the most critical period in Satsuma-Ryukyu relations. There are two editions of the *Nanpo bunshū*, one printed in Kyoto in 1625 and the other, in Edo in 1649. Comparison of the texts of these books is of great help in clarification of some points. The *Nanpo bunshū* contains many important documents such as correspondence between the Shimazu daimyo and Annam, Luzon, and Ryukyu, or the "Dai Min Fukken gunmon ni ataeru sho" [Letter addressed to the Military Commander of Fuchien, Great Ming] in the name of Shō Nei, King of Ryukyu, or "Ryukyu o

utsu no shi oyobi jo" [Song to chastize Ryukyu with preface], composed by Priest Nanpo with the intention of justifying the expedition against Ryukyu in 1609 and of stimulating the morale of the troops. In this song, interestingly enough, Priest Nanpo refers to the king of Ryukyu's legendary descent from Minamoto Tametomo, a Japanese warrior-hero of the 12th century and uncle of Yoritomo, the first Kamakura shogun. This reference to the Tametomo legend in 1609 nullifies the suggestion that the Tametomo legend may have been a politically motivated product of Haneji Chōshū (1617-1676) whose *Chūzan sekan* [Mirror of the world of Chūzan], 1650, incorporated the legend as part of the first official history of Okinawa, strongly influencing later writers and historians.

Among the titles directly concerned with Ryukyu-Satsuma relations are Ijichi Sueyasu's *Nanpei kikō* [Account of the relations with Ryukyu], Ms., 3 volumes, 1832, and *Sasshū tōbutsu raiyūkō* [Discourse on the origin of Chinese goods in Satsuma], Ms., 1840. The *Nanpei kikō* is a scholarly account of Satsuma-Ryukyu relations written in rather formal Chinese. Sueyasu's other book, *Sasshū tōbutsu raiyūkō*, is written in Japanese and discusses the history of the Satsuma-Ryukyu-China trade. The *Ryukyu kankei monjo* [Documents related to Ryukyu], 18 volumes, compiled by Shimazu-ke hensanjo (Shimazu Family Compilation Institute), undated, probably 1928, is a comprehensive collection of excerpts related to Ryukyu from many Satsuma documents. Volume 25 of the *Sappan reiki zasshū* [Miscellaneous collection of Satsuma regulations] is very useful as it contains Satsuma regulations and orders to Ryukyu, including Amami-Oshima Islands, from the 17th to 18th century. Honda Shinpu's *Oshima yōbunshū* [Concise documents

of Oshima], Ms., 1805, likewise contains Satsuma's directives for governing the Amami-Oshima Islands mostly dated in the 17th century.

Anthologies of Chinese Poems

Mention should be made of the two copies of Tei Jun-soku's anthology, *Setsudō Yen Yūsō* [Setsudo's drafts while traveling in Yen], probably written in 1698 and published by Keibunkan Bookstore in 1714. In the appendix to this anthology, one finds the "Ryukyu-kō" [Monograph on Ryukyu], excerpted from Ch'en Jen-hsi's (died ca. 1630) *Shih-fa-lu* [Record of mundane phenomena]. Other anthologies of Chinese poems include the *Tōyūsō* [Drafts while traveling in the East], in three volumes, comprising poems by Tei Gen'i, Gi Gakken, and Shō Genrō, and published by In'undo Bookstore in Satsuma in 1843. *Ryukyu shika* [Ryukyu poetry lessons], 1873, is a collection of the work of Rin Sei-kō and Rin Sei-chū who were students at the Imperial Academy in China. *Ryukyu shiroku* [Ryukyu poetry record], 1873, is a book of similar academic value. The author, Rin Sei-kō or Nagushiku Satsunuchi, is perhaps better known in the history of Ryukyu for his suicide allegedly committed in front of the Tsungli Yamen (Foreign Office) of China in Peking in 1880 in protest against Japan's annexation of Ryukyu. Another book of poems is the *Ryukyu hyaku-in* [Ryukyu hundred rhymes] by Makino Ri, of the Province of Buzen, with a postscript by Yokono Bun, of the Province of Awa, dedicated to Kushi Pechin, a member of the Ryukyuan mission to Edo in 1806. This is clear evidence that friendships were fostered between members of the Ryukyu mission to Edo and the Japanese literati in spite of the rigid restrictions imposed by Satsuma.

Education

Important in the field of education are two books: Wang Shih-Jen's *Liu-ch'iu ju-ta-hsueh shih-mo* [The circumstances of Ryukyuan entering the university], ca. 1688, and P'an Hsiang's *Liu-ch'iu ju-hsueh chien-wen lu* [Firsthand record of Ryukyuan entering schools], 1768. These are sources of information on a very elite group of Okinawans--the scholarship students to China. Between 1392 and 1868, a total of 97 students in 26 groups went to China and brought back the great Chinese civilization to Ryukyu.

There are also two editions of the *Rikuyu engi* [Explanation of the Six Principles]. It was this book that Tei Jun-soku (1663-1734), Ryukyu's most famous Confucian scholar, brought back from China. Through Shimazu Yoshitaka, the *Rikuyu engi* was presented to the eighth shogun, Yoshimune, who was so impressed with the work that he was responsible for its publication and wide distribution throughout Japan for use in schools until the early Meiji period. One copy is the original edition of 1721, in two volumes, by Bukō Shorin Bookstore in Edo. In *kanbun* Chinese with return marks, it was probably intended for the use of the *samurai* class. The name of the first owner, a *samurai* from Nagoya, is still clearly visible in black ink on the back of the front cover. The other copy is the *Rikuyu engi wage* [Translation of the Six Principles elucidated] which seems to have been translated and printed by Toyokawa Oyakata Seiei of Ryukyu in 1740. As this one has the original Chinese verse and the Japanese translation in alternate lines, making it far easier to read for those with a minimum level of education, it was probably intended for commoners. The Hawley Collection also contains

the only extant set of *Ryukyu kyōiku* [Ryukyu education], a monthly journal published by the Okinawa kyōikukai (Education Association of Okinawa), 1 (October 1895) to 109 (July 1905). The period coincides with the time when Japan gained recognition as a world power, and this journal should shed more light on the role of education in the rapid Japanization of Okinawa at the time.

Government

On the structure of the central government, there is the *Ryukyu-koku Chūzan ofu kansei* [Organization of the government of the Chuzan Royal Court, Ryukyu] by Sai Taku, et al., Ms., 1706. Posts at the top echelons of the central government were reserved for the sons of the hereditary aristocrats, but the middle and lower ranking posts were filled by members of the gentry who had passed the civil service examination and by some who had studied in China upon passing the scholarship student examination. One such civil service examination entailed the drafting of appropriate solutions to contemporary issues. The *Ryukyu-bon: Gohyōjōsho kabun* [Ryukyu text: the Council of State Examination writings], 2 volumes, Ms., 1869, and the *Ryukyu-bon: Hitobito anbum* [Ryukyu text: people's draft writings], 2 volumes, Ms., 1869, in the Sakamaki Collection, appear to be the compilation of model answers for the benefit of the students. As these writings are cited from actual correspondence, they are useful in revealing the Ryukyu government's concern and attitudes toward many issues of the day.

The *Gozaisei* [Fiscal system], Ms., 1715, the *Okinawa-ken kyūkan eōzei seido* [Traditional taxation system of Okinawa], 1895, and the *Ryukyu-han zakkī* [Miscellaneous records of the Ryukyu domain]

prepared by the Treasury Department of the Japanese government, 1873, are indispensable to any study of economic and financial aspects of Ryukyu. Especially important is the *Ryukyu-han zakki*, an exhaustive report on such topics as population, land, taxes, products, officials and their stipends, law codes, education, medical facilities, temples and shrines, and other miscellaneous matters pertaining to Ryukyu.

On the government at the rural district and village level, there are several records such as the *Yaeyama-jima shoza okimochō* [Regulations of the various bureaus in Yaeyama Islands], Ms., 1769, the *Kujichō utsushi* [Copy of the Book of Official Matters], Ms., 1839, for Yonagusuku District, and the *Kume Gushikawa magiri kimochō* [Book of regulations, Gushikawa District, Kume Island], Ms., ca. 1849. Also, there is a set of ten personal histories of district level officials entitled *kōjō-oboē* [Statements on personal history], Ms., 1878. These personal histories listing meritorious services performed for the government were submitted to superiors for the purpose of seeking promotions.

Chinese Mission Reports

There are about seventy Chinese books which include many reports by Chinese envoys or accounts of Ryukyu in the official history compilations of China. Some of the rare Chinese books are *Ch'ung-k'o shih Liu-ch'iu lu hsu* [Introduction to the report of a mission to Liu-ch'iu reprinted] by Kuo Ju-lin, the envoy in 1562, and *Chung-shan yer-ko chih* [History of Ryukyu] in two volumes, by Wang Chi, the envoy in 1683. Wang Chi was a noted scholar who passed a special examination in 1679 known as the Po-hsüeh hung-tz'u. He was a corrector in the Hanlin Academy and a member of the editorial board of

the *Ming shih*. In addition, although it is not a formal mission report, Tu San-ts'e, the envoy in 1633, left *Tu T'ien-shih Ts'e-feng Liu-ch'iu Chen-chi ch'i-kuan* [True records of strange observations by Tu, enfeoffing envoy to Liu-ch'iu]. The edition in the Hawley Collection was published by an eighth generation descendant, Hu En-hsien, but no date is given. Tu has the distinction of being the last envoy of the Ming Dynasty and the first envoy to Ryukyu after Ryukyu passed under the sway of the Shimazu daimyo of Satsuma in 1609.

There are four copies of *Shih Liu-ch'iu lu* [Report of a mission to Liu-ch'iu] by Ch'en K'an who visited Okinawa in 1534 as the investiture envoy. Also, there are six different editions of Hsü Pao-kuang's *Chung-shan ch'uan-hsin lu* [Veritable records of Ryukyu] of 1721. Some of these should probably be called *Chūzan denshinroku* in Japanese pronunciation as they were edited with return marks to be read in Japanese. Since the editions were widely circulated, they may not merit attention from specialists.

Among other titles in this category with chapters on Ryukyu are: *Pei shih* [History of the Northern Dynasties] by Li Yen-shou, ca. 659, *Sui shu* [History of the Sui Dynasty] by Wei Cheng, 636, *Hsin T'ang shu* [New history of T'ang Dynasty] by O-yang Hsiu, 1060, *Chü-fan chih* [Records of various barbarians] by Chao Ju-kua, 13th century, *Wen-hsien t'ung-k'ao* [Encyclopedia of literary records] by Ma Tuan-lin (ca. 1250-1319), *Shu-yu chou-tzu-lu* [General reports concerning strange lands] by Chia Ho-yen, 1583, *Ming shih* [History of the Ming Dynasty] by Chang T'ing-yü (1672-1755), and *Chung-shan chien-wen pien-i* [Accounts of Okinawa] by Huang Ching-fu, 1877.

Related to the arrival of Chinese in Ryukyu, there is a two volume book, *Shina sappōshi rairyū shoki* [Records on the arrival of the Chinese investiture envoys in Ryukyu], Ms., 1866. Arrival of the Chinese investiture mission, comprising about five hundred members, was the most important as well as expensive event in the lifetime of a Ryukyu king. For instance, in 1838, it cost 3,220 *kan* in silver to feed and entertain the Chinese mission, certainly an extraordinary expense for the Ryukyu government. The *Shina sappōshi rairyū shoki* provides a most detailed and comprehensive report on expenses related to the Chinese investiture mission and its day-by-day activities, rites, entertainment, and gift lists, and it also contains a minute accounting of all expenses including the amount needed to purchase the private cargo brought by the Chinese mission members.

Overseas Trade

The Ryukyuan relationship with China is inevitably intertwined with Ryukyuan overseas trading activities with China, Korea, and Southeast Asia including Annam, Siam, Malacca, Sumatra, and Java. The best source on this vital aspect of Ryukyu history is the *Rekidai hōan* [Precious documents of successive generations], an official compilation of diplomatic correspondence, voyage records, memorials to the king, royal orders, etc. Between 1697 and 1867, there were three compilations covering the period from 1424 to 1867. Of the three complete sets made before World War II, one was destroyed in the Tokyo earthquake of 1923; another, in Okinawa, was lost during the Battle of Okinawa in 1945; and the remaining one has been preserved intact in the library of the National University of Taiwan

till today. The University of Hawaii library has a microfilm copy of the Taiwan set of 249 volumes in addition to a photocopy of those at the University of the Ryukyus library. A complete description of the *Rekidai hōan* is found in Sakamaki Shunzo's "The Rekidai hōan," *Journal of the American Oriental Society*, LXXXIII, No. 1 (January-March 1963), pp. 107-113. Important studies based on the *Rekidai hōan* are: Kobata Atsushi, *Chūsei nantō tsūkō bōeki shi no kenkyū* [Study of overseas contacts and trade of the Southern Islands in the Middle Ages], 1939; Asato Nobu, *Okinawa kaiyō hattenshi* [History of Okinawa's oceanic expansion], 1941; Higaonna Kanjun, *Reimeiki no kaigai kōtsū shi* [History of overseas contacts at the dawn of a new age], 1941; and lastly, Kobata Atsushi and Matsuda Mitsugu, *Ryukyuan Relations with Korea and South Sea Countries*, 1969.

There are also two pocket-size books which tempt the curiosity of anyone interested in Ryukyu's overseas trade. The *Ryukyu-san tanmono misechō* [Sample book of Ryukyuan textiles], Ms., 1851, and the *Ryukyu sanbutsu sōkō misechō* [Sample book of Ryukyuan tortoise shells and claws], Ms., 1857, appear to be handbooks kept by Osaka merchants. What is intriguing is that though it is called "Ryukyuan," the merchandise listed, such as woolen textiles, is clearly European. In addition, each merchandise entry is accompanied by several lines of enigmatic symbols (merchant's price codes?).

Geography

In the field of geography, the study of which was probably stimulated by Japan's formal annexation of Ryukyu, *Liu-ch'iu ti-li-shih* [Gazetteer on the geography of Ryukyu], by Yao Wen-tung in 1883, contains translations of six Japanese works detailing the geography

of Ryukyu. Also most of the aforementioned Chinese mission reports contain chapters on the geography of Ryukyu.

In Japanese, there are Yanagi Yūetsu's *Nantō suiro shi* [Hydrography of the Southern Islands], 2 volumes, compiled by the Hydrographical Bureau of the Japanese Navy, 1873, and *Okinawa-ken chishi ryaku* [Brief topography of Okinawa Prefecture] compiled by Okinawa shihan gakkō (Okinawa Normal School) in 1885, in addition to several articles. *Ryukyu shinshi* [New gazetteer of Ryukyu], 2 volumes, 1873, was written by an outstanding scholar, Ōtsuki Fumihiko. With respect to geographical names and their historical significance, there is no other work like *Nantō fudoki* [Account of the natural features of the Southern Islands], a geographical dictionary of Okinawa and Amami Oshima, 1950, by Higaonna Kanjun. Dr. Sakamaki describes it as "a monumental work reflecting thirty years of continued study."

As for maps, there are several which were published during the Tokugawa and Meiji periods. Of particular interest is a set of three huge old maps entitled *Ryukyu-koku no zu* [Map of Ryukyu Province]. Measuring 3 meters by 1.5 meters in size, each contains colored maps of Amami-Oshima Islands, Okinawa Islands, and Miyako and Yaeyama Islands. In the lower right hand corner of each map is written "Ryukyu-koku no uchi taka tsugo narabi shima irowake mokuroku" [Assortment of islands by color and productivity assessment of Ryukyu] with the productivity assessment in *koku* of each island and the number of villages, followed by the name Matsudaira Matasaburō in the sixth year of Hōreki (1756). Matsudaira Matasaburō is Matasaburō Tadahito, more popularly known as Shimazu Shigehide, who had just ascended to the head of the Shimazu family in the preceding year. It is a matter

of record that in 1756, bakufu deputies Kyogoku Takanori and Aoyama Shigeari visited Kagoshima, and Satsuma-han presented them maps of the Satsuma domain (including Ryukyu) and the *Chishi yōryaku* [Brief summary of geography]. These great maps or their duplicates are probably the ones presented to the bakufu deputies at the time. As some villages noted on the map have since disappeared, it is possible to trace the vicissitudes of the population and regional histories. The name of the cartographer is not known but his skills were certainly exceptional since the general shapes of the islands seem to be exactly the same as those on modern maps.

Ryukyu sansho narabi ni sanjūrokutō no zu [Map of the three divisions and thirty-six islands of Ryukyu], supplementary to *Sangoku tsūran zusetsu* [Illustrated account of three countries] by Hayashi Shihei in 1785, several versions of which are in the Collection, was widely circulated and famous, but as a map it is clearly far inferior to the Shimazu map. Hayashi's map was probably a copy from Hsü Pao-kuang's *Chung-shan ch'uan-hsin lu* [Veritable records of Ryukyu]. If anyone assumes that Hayashi's famous map of Ryukyu represents either the geographical knowledge of Ryukyu by the Japanese or the level of Japanese skills in surveying and cartography, it would be a grievous mistake and a serious underestimation.

As for the 19th century, there is the *Bankoku yochi no zu* [World map] by Nisshosai in 1829. Of the maps of the late Tokugawa period and the early Meiji period, the most important is Kume Chojun's *Okinawa-ken kannai zenzu* [Complete map of Okinawa Prefecture], ca. 1885. It is a large map, 48 cm x 80 cm, on a scale of 1:240,000, with inserts of Naha and Shuri city maps. Ten years later, in 1894,

the Rikuchi sokuryōbu (Land Survey Department) of Tokyo issued a set of 15 maps of Ryukyu, 45 cm x 67.5 cm, on a scale of 1:200,000. Also, there is an aged set of Korean maps, *Chōsen chizu*, date unknown, in four books which include Ryukyu in the section of foreign countries.

Flora and Fauna

Chūzan denshinroku, as mentioned previously, may not merit special attention, but *Chūzan denshinroku bussankō* [Treatise on products in the veritable records of Ryukyu] is an extremely rare book. Written in 1769 by Tamura Ransui, volumes 1 and 2 contain 1,344 colored pictures of Ryukyuan products which appear in *Chūzan denshinroku*, and volume 3 contains 68 pictures of flora and fauna of Ryukyu not mentioned in *Chūzan denshinroku*. Tamura Ransui (Noboru) was a physician in the service of the Tokugawa bakufu. Upon winning Shimazu Shigehide's friendship, he was given an opportunity to study the products of Ryukyu. In the following year, 1770, he published *Ryukyu sanbutsushi* [Ryukyuan products] in sixteen similarly illustrated volumes. As for books of a comparable nature, there are two copies of *Shitsumon honzō* [Queries on botany] 5 volumes, 229 leaves, 1787-1789, by a Ryukyuan named Go Kei-shi. The preface is dated 1789 and the book was published by the order of Shimazu Shigehide in 1837. What is intriguing about this book is its authorship. Although Go Kei-shi is clearly indicated to be a Ryukyuan, no other record of him exists either in Okinawa or in Kagoshima, and his identity remains a mystery to this day. *Gozen honzō* [Edible flora and fauna], dated 1824, contains 138 folios and lists a total of 311 food items. It is said to be written by Tokashiki Pechin, the physician for the royal family. The Hawley

Collection has two copies; one bears the seal of the erstwhile owner, Sueyoshi, Mō Clan, the other, the seal of Nakagusuku Udun, indicating it was in the library of the Crown Prince of Ryukyu.

Also on the subject of flora is a long scroll, "Chūzan kaboku-zu" [Flowers and trees of Ryukyu], in color, with a poem by Tei Jun-soku. This is a faithful copy made by Miyazaki Kinpo from the original by Kimura Tange of Satsuma. Miyazaki, from Owari Province, was a scholar in the school of Itō Tōgai. Also from about the same period is "Ryukyu-ran shasei no zu" [A sketch of a Ryukyuan orchid] by Udagawa Yōan (1798-1846), a physician for the Tsuyama Domain and Dutch scholar in botany and chemistry. At the top of the picture is a Dutch inscription. The final item in this category is "Ken Ryukyu-ō kaki shogasatsu" [A book of pictures of flowers presented to the King of Ryukyu], left by the Chinese investiture envoy, Lin Hung-nien, and four others who arrived in Ryukyu in 1838. The flowers in the pictures do not appear to be those of Ryukyu.

Calligraphies and Scrolls

It is difficult to talk about the Ryukyu kingdom without reference to the Chinese missions and their official records, *shih-lu*. However, in addition to the *shih-lu*, there are other records of the investiture envoys' trips to Ryukyu. One Chinese investiture envoy who came to Ryukyu in 1683 was Wang Chi (1636-1699), a noted scholar and man of letters with the degree of Po-hsüeh hung tz'u. In the Hawley Collection there is a scroll of a stanza which he composed at the promontory of Naminoue in Naha on the night of August 18, 1683. His calligraphy is masculine and vigorous in style. Lin Hung-nien, who, as noted above, visited Ryukyu much later in 1838,

also left a book of calligraphy entitled "Nankakucho" [Book of the Southern Hills], but it appears to have been written as a calligraphy textbook. There are, in addition, several scrolls depicting scenes of the investiture of a Ryukyu king by the celestial envoy from China. One is a long scroll by Kugi Shiteki (Yamaguchi Suiō) entitled "Ryukyu kokuō sappō no zu bankoku tokai senki no zu" [Picture of the investiture of the King of Ryukyu and pictures of flags of the barbarian ocean-going ships] in 1788. The scene depicted is most likely that of Envoys Chuan Kuei and Chou Huang who visited Ryukyu in 1756 for the investiture of King Shō Boku. The topography of the area around Shuri and Naha is fairly detailed. The latter half of the scroll is devoted to reproductions of numerous European flags, banners, ensigns, and pennants, with descriptions in English, but these were copied from an original scroll in the private collection of some daimyo and are not related to Ryukyu.

Ryukyu and Edo

As for the Ryukyuan missions to Edo, there are no official reports similar to the *shih-lu* written by the Chinese envoys to Ryukyu. Yet their tracks are clearly visible. Whenever a new king ascended the throne in Ryukyu or a new shogun succeeded the shogunate in Edo, the Okinawan mission went to Edo either to express gratitude for confirmation of the king's succession or to offer congratulations to the new shogun. An envoy was equal to the rank of prince and a vice envoy was equal to the rank of *weekata*, with others of lesser rank being charged with such duties as those of scribes, musicians, etc. The total number of the entourage varied. A small entourage

was reported to be about 40 or 50 persons, whereas a large entourage numbered more than 170 people. It was customary for the entourage to be preceded and guarded by the Shimazu daimyo and his men. They went by sea from Kagoshima to Osaka and Fushimi on the outskirts of Kyoto. From Fushimi they proceeded overland on the Eastern Sea Highway (Tōkaidō) to Edo, the seat of the Tokugawa shogunate, on an officially approved schedule. This was called Edo-nobori (going up to Edo). During the 223 year period from 1649 to 1872, a total of 17 Ryukyuan missions made this grand tour to Edo at the rate of one every 13th year. Needless to say, these missions had political significance both for the Shimazu daimyo and for the Tokugawa shogunate.

It is often stated that the Shimazu daimyo used the Ryukyuan as a demonstration of his military might (i.e., an alien king under his wing) and that the Tokugawa shogun used the occasion to demonstrate that all provinces of Japan and even some overseas were pledging allegiance and paying homage to him. In addition, there appears to have been a considerable flow of cultural influence. Because of the fact that Japan was largely isolated from the outside world, a grand procession of "aliens" who, strange in costume and appearance and speaking no Japanese, enjoyed outlandish Ming Chinese music and songs, aroused immense curiosity among the Japanese populace. Along their scheduled route people gathered from afar to watch the "Ryukyuan." In Edo, particularly, the bakufu officials took special care that the Ryukyuan's route was in good repair (no unsightly scenes, no puddles, etc.) and they issued proclamations that the townspeople should be on their best behavior (no fingers

pointed at the Ryukyans, etc.).

To satisfy the onlookers' curiosity, numerous reading materials on Ryukyu were printed for sale using the woodblock technique. These may generally be classified as follows. First, there are the *emono* [pictorials]. These one or two sheet woodblock prints portray the Ryukyans in procession with their names and simple explanations. Most are in black and white, but some are in color. Most of the twenty-six *emono* sheets in the Hawley Collection date roughly from the Kansei period (1789-1800) to the Kaei period (1848-1853). In the explanations provided---probably to satisfy the reader's curiosity---several Okinawan and Chinese terms are used with a liberal number of errors. Unfortunately, it was this kind of publication which was most widely circulated at the time. These cheap, one-leaf flyers which emphasized the exotic and appealed to one's curiosity undoubtedly fostered misconceptions about Okinawans in the minds of the average Japanese from the Bakumatsu period to the Meiji period, doing incalculable harm to later generations.

The second category is the *gyōretsuki* [procession records]. These all have similar titles such as "Ryukyu-jin gyōretsuki" [Record of the Ryukyuan procession] or "Ryukyu-jin dai-gyōretsuki" [Record of the great procession of the Ryukyans], etc. *Gyōretsuki*, one-sheet pictorials multiplied more than a dozen times, are comparable to *emono* in content. Their emphasis remains unchanged as they simply list more information (misinformation?) calculated to arouse the reader's curiosity. There are several *gyōretsuki* in the Hawley Collection. Most of them were published in Kyoto and Osaka during the period from about 1752 to 1832. Kyoto was not only the leading

center of the publishing business in Japan but also the starting point of the Ryukyuan's long and slow overland journey to Edo.

The third category is the *yomimono* [readers]. They fall short of being classified as academic treatises, but the purpose of their publication is no longer the demonstration of a mere exotic procession; they aim to give information about Ryukyu itself. There are several copies of the *Ryukyu kidan* [Strange tales of Ryukyu] by Beizanshi (pseudonym), a Satsuma, in 1832. It is an interesting book but it contains numerous errors and fanciful details. *Ryukyu zatsuwā* [Miscellaneous talks on Ryukyu] is a small booklet, rather meager in content, published by Hon'ya Hikoemon in Edo in 1788. Morishima Chūryō's *Ryukyu banashi* [Ryukyu talks] was published in Kyoto in 1790. It is essentially a popularized version of the notable *Chung-shan chuan-hsin lu* [Veritable record of Ryukyu; *Chūzan denshinroku* in Japanese] by Hsü Pao-kuang, an eminent Chinese scholar-official who visited Ryukyu as envoy in 1719. *Ryukyu banashi* (also called *Ryukyu-dan*) is said to be one of the most widely read books on Ryukyu at the time. In general, all *yomimono* books try to cover a variety of topics on Ryukyu in a presentable manner and endeavor to present an authentic account of Ryukyu. The authors' interests seem wider and their treatment of subjects appears to be more systematic and in depth.

Finally, we come to the fourth category, publications by academicians. For instance, there is *Ryukyu enkaku shi* [Account of Ryukyuan history] probably written soon after 1796. This is a scholarly work on Ryukyuan history, institutions, geography, customs, genealogies, relations with Japan and China, and other subjects. Although the

author is unknown, there are clues which point to Amemori Togoro, retainer of Sō Tsushima no kami, daimyo of Tsushima Islands. Among the sources he cites are such books as *Chūzan sekan* [Mirror of the world of Chūzan], 1650, and *Chūzan seifu* [Genealogy of Okinawa], 1725, both by Ryukyuan scholars and presumably not readily available in Japan. Other works similar in caliber and scope are Ban Takuho's *Chūzan heishi ryaku* [Short account of the Ryukyuan mission], published in Edo following a visit by the Ryukyuan mission in 1832, and Tomioka Shukō's *Chūzan-koku shiryaku* [Brief notes on Ryukyu], 1850, a portion of which was translated by Ernest M. Satow in "Notes on Loochoo," *Transactions of the Asiatic Society of Japan*, I (1874), 5-9. There is also *Ryukyu nyūkō kiriyaku* [An abridged account of a Ryukyuan mission], originally by Nabeta Sanzen in 1832 and revised by Yamazaki Yoshinari in 1850. In spite of its title, this is a general work with illustrations of Ryukyu. Another account of particular interest is Sugawara Natsukage's *Ryukyu Ron* [Discourse on Ryukyu], printed on one large sheet in 1832. Sugawara gives a historical sketch of Ryukyu in which he clearly identifies her people as having descended from Japan, in contrast to the generally prevailing view of Ryukyuan as aliens like the Koreans and Chinese.

Scholarly Treatises

Some celebrated scholars of the Edo period also contributed to the study of Ryukyu. Ogyū Sorai (1666-1728), a Confucian tutor for Shogun Tsunayoshi, wrote *Ryukyu keishi-ki* [Account of the Ryukyuan envoys] in formal Chinese in 1710; there are three copies of this work in the Hawley Collection. Another foremost Confucian scholar-

statesman under Shogun Ienobu, Arai Hakuseki (1657-1725), produced two works on Ryukyu: *Ryukyu-koku jiryaku* [Digest of the country of Ryukyu] in 1711, and *Nantō-shi* [Gazetteer of the Southern Islands] in 1720. In the Hawley Collection are *Go Jiryaku* [Five digests], edited by Takenaka Hōka, 1883, which contains Arai's *Ryukyu-koku jiryaku*, and a single book *Ryukyu jiryaku* [Ryukyu digest], a variant version of *Ryukyu-koku jiryaku*. There are also several copies of *Nantō-shi*. One copy came from the collection of Tayasu daimyo, descended from Shogun Yoshimune, and the other copy is a manuscript hand-copied and annotated by the outstanding Confucian scholar Kariya Ekisai (1775-1835). According to the late Professor Nakahara Zenchū, this is one of the most valuable books in the collection.

Ryukyu Mission Records

The preceding books were printed for circulation. In addition, the Hawley Collection contains manuscript records concerning the Ryukyuan missions to Edo. Not all can be listed here, but some of them are: *Ryukyu-jin raichōki* [Account of the arrival of Ryukyuan in Japan], *Boshin Ryukyu-jin raichō no shiki* [Ceremonies related to the coming of Ryukyuan to Japan in the year 1748], and *Ryukyu raichōki* [Account of the arrival of Ryukyuan in Japan]. These three were all written in 1748 and bear similar titles but are different works. There are also *Ryukyu-jin shoji ikken no hikae* [Copy of the matters related to the Ryukyuan] for the period from 1796 to 1843, *Ryukyu-jin tsunahiki ninsoku warikata chō* [Record of the assignment of the rope pullers for the Ryukyuan], at Fushimi on the outskirts of Kyoto in 1806, and *Ryukyu-jin tsunahiki ninsoku chō* [Record of the rope pullers for the Ryukyuan], *Ryukyu-jin sanpu no setsu*

kakitome [Memorandum on the occasion of the Ryukyuan's journey to the capital], and *Ryukyu-jin kata onagamochi osashimono ukehō* [Receipt book for the Ryukyuan's chests], all manuscript copies for 1832. Other titles are omitted here. The rope pullers refer to the corvée workers conscripted from nearby villages of Fushimi who pulled ropes attached to the boats of the Ryukyu mission going upstream on the Yodo River from Osaka to Kyoto.

Religion

For study of religion in early Okinawa, the writings of Priest Ryōtei Taichū (1552-1639) are of great interest. There are several editions and copies of Priest Taichū's *Ryukyushintō-ki* [Account of the ways of the gods in Ryukyu], the first account of religion in Ryukyu in 1605. As Taichū, from Mutsu province, northern Japan, was in Ryukyu from 1603 to 1606, his *Ryukyushintō-ki* affords a very valuable glimpse of Ryukyuan society of the pre-Satsuma invasion of 1609. The Hawley Collection has several copies and different editions including the 1934 colotype edition by Yokoyama Shigeru, published by Ōokayama Bookstore, and the 1938 and 1943 editions by the Meiji Seitoku Kinen Gakkai (The Commemorative Society of the Meiji Emperor). The most valuable copies, however, are two sets (two books consisting of five volumes) of a 1648 woodblock print edition from Kyoto and a manuscript copy, with notes, of the same year. There is also a scroll of calligraphy believed to be by Priest Taichū. On the back cover of the box containing the calligraphy are written a certification of the authenticity of the calligraphy and the name of the original owner.

Nearly two and a half centuries later, another missionary,

Dr. Bernard Jean Bettelheim, stayed in Okinawa for about six years, from 1846 to 1852, at the end of the Tokugawa period. He was a very controversial personality, but all would at least agree that he was a linguistic genius, for he was able to translate the Bible into Ryukyuan without the help of a single dictionary and in spite of all the efforts made by the Ryukyu government to prevent him from learning the language. The Hawley Collection has Bettelheim's *Yohane-den fukuin-sho* [The Gospel according to St. John] and *Seisa genkō-den* [The Acts of the Apostles], both published in 1855. In the same year he also published *Ruka-den fukuin-sho* [The Gospel according to St. Luke]. Often said to be a Ryukyuan translation, it is actually a Japanese translation which was published in Hong Kong. There is also a copy of Charles Gutzlaff's *Yohane fukuin-no-den* [The Gospel according to St. John], in Japanese. This is a limited edition by the Nagasaki Bookstore in 1941 of the original published in Singapore in 1837.

External Affairs

Bettelheim was in Okinawa when Commodore Matthew C. Perry arrived there enroute to Japan. Perry's *Narrative of the Expedition of an American Squadron to the China Seas and Japan* is well known and needs no introduction. The *Ryukyu-oku gaikō-roku* [Record of the diplomatic relations of Ryukyu], 72 folios, is less well known but also important as it contains documents on Ryukyu's negotiations with Commodore Perry in 1853-54. The Hawley Collection has a copy made from the original records which, housed in the Ministry of Home Affairs of the Japanese government, were destroyed in the great earthquake of 1923. *Ryukyu Eifutsu-sen torai kiroku* [Records of

arrivals of English and French ships to Ryukyu] is a manuscript dated 1846. There are also other manuscripts of similar title and content dated around the mid-19th century.

Meiji Restoration

Ryukyu shobun [Disposition of Ryukyu] in three volumes and in two books, 1879, is an official Japanese government publication containing documents and correspondence between the governments of Japan and Ryukyu on the subject of converting the Ryukyu kingdom into Okinawa prefecture under the administration of Meiji Japan. It was compiled by Matsuda Michiyuki, Chief Secretary of Home Affairs, who was in charge of the entire negotiation from 1875 to 1879. It was published in Tokyo in 1980 as a part of the *Ryukyu shozoku mondai kankei shiryo* [Materials related to the issue of Ryukyu's dual sovereignty].

If *Ryukyu shobun* presents the Japanese government's perspective on the matter, the Ryukyuan perspective is presented in such works as *Shō Tai-kō jitsuroku* [Authentic record of Marquis Shō Tai], a biography of the last king of Ryukyu by Higaonna Kanjun in 1924, and *Ryukyu kenbunroku ichimei haihan jiken* [Ryukyuan records from personal knowledge; or, Events related to the abolition of the han] written by Kishaba Chōken, aide to King Shō Tai, in 1879. Subsequently published in 1914 and 1952, the latter included some other equally important writings of Kishaba Chōken, revealing Kishaba's firsthand knowledge about the unprecedented changes in the history of Okinawa and the demise of the kingdom.

Apart from the records of the main protagonists, Matsuda, Shō Tai, and Kishaba, some sidelight is shed in the following

documents. Only recently made available to the public is *Ryukyu ikken* [Ryukyuan affair], containing ten booklets of diplomatic correspondence between Japan and China on Japan's annexation of Ryukyu and translations into Japanese of foreign press articles on the subject dated between May 10, 1879 and December 12, 1879. *Meiji jūin-nen Ryukyu shutchō nikki* [Diary of a tour of duty to Ryukyu in 1879] is an original manuscript diary by Oka Tadasu, a Japanese police officer. As Oka made his frequent night patrols of the city of Naha, rocks were sometimes thrown at him under the cover of darkness, yet he observed the demise of the island dynasty with sympathetic eyes and even shed tears to see King Shō Tai and his officials forced to vacate Shuri Castle. Could it be because he was reminded of the similar fate which had so recently befallen his own Niigata domain?

Internal Affairs

On life in Ryukyu during the 18th century, there is Tobe Yoshi-teru's *Oshima hikki* [Oshima notes], 4 volumes, Ms., 1761. Tobe, a samurai of Tosa province, wrote the *Oshima hikki* based upon his interview with Shiohira Pechin, a Ryukyuan official, aboard a ship which was cast ashore on Oshima beach in Tosa. Sai On (1682-1761), one of the ablest statesmen in Ryukyuan history, left his *Hitori monogatari* [Soliloquy], 1749, and *Sai-shi Gushican oyakata Bunjaku anbum* [Autobiography of Sai On], 1757, for us to learn about the Ryukyuan society of the 18th century.

For the 19th century, there is a thick, two volume book entitled *Ryukyu jūin kurikata keizai kiroku* [Economic records of a Ryukyuan temple], which is actually an account book of an aristocratic family

of Shuri in the year 1879. It is an excellent source for the study of how the life of an aristocratic family was affected by the great social and political upheaval of the Meiji period. Another report, *Okinawa-ken zatsuroku* [Miscellaneous records of Okinawa], ca. 1887 by an anonymous writer, probably a Japanese official, also yields valuable knowledge about Okinawa after the Meiji Restoration.

American Occupation

The Hawley Collection includes about 400 titles in English and other European languages. The majority by far are in English, and many are documents and records of the United States Civil Administration of the Ryukyus and its antecedent military governments. These are basic sources for any study of the U.S. control of Okinawa for the twenty-seven year period from 1945 to 1972. Of importance are the *Summation of U.S. Army Military Government Activities in the Ryukyu Islands*, U.S. Army Far East Command, which covers the early occupation years from 1946, *Civil Administration of the Ryukyu Islands*, *Civil Affairs Activities in the Ryukyu Islands*, *The Ryukyu Islands*, *Prewar and Postwar*, *Ryukyu Islands Facts Book*, *U.S. Civil Administration of the Ryukyu Islands*, and messages to the Ryukyuan Legislature from several High Commissioners. Complementing these official documents are some newspapers. The American-published *Okinawa Morning Star* (in microfilm), a daily, usually favored the U.S. in any controversy between the U.S. military and the local populace. For Okinawan views and reactions, often critical of the U.S. policy in Okinawa, there are English translations of editorials and news highlights of the Japanese language Okinawan newspapers for the fifties and sixties, and a complete set of the Okinawan-

published English language *Weekly Okinawa Times* for December 1965 to November 1966.

In addition to the above, for background on the American occupation of Okinawa, students will find interesting a 120 page mimeographed book, *The Okinawas [sic] of the Loo Choo Islands: A Japanese Minority Group*, compiled by the Office of Strategic Services, U.S. Department of the Army, Honolulu, 1944. Written by Professor Alfred M. Tozzer of Harvard University, the study is based on surveys and interviews with Okinawan residents of Hawaii as well as on published sources. As its subtitle indicates, the book views the Okinawans as a minority group within Japan and emphasizes the cleavage between the Okinawans and the *naichi* Japanese from other prefectures. This study, seemingly made primarily for use by the anticipated American occupation authorities, probably had an important influence upon occupation policy decisions which did try to play up the "uniqueness of the Okinawan culture" and the Okinawan's separate identity from the Japanese.

Great Loo Choo

On the old, idyllic days of the Great Loo Choo, let it suffice here to mention a few books of prominence. First there are Captain Basil Hall's *Account of a Voyage of Discovery to the West Coast of Corea and the Great Loo Choo*, 1818, John McLeod's *Narrative of a Voyage, in His Majesty's Late Ship Alceste, to the Yellow Sea, along the Coast of Corea, and through the Numerous and Hitherto Undiscovered Islands, to the Island of Lewchew; with an Account of Her Shipwreck in the Straits of Gasper*, 1818, and the second and third revised editions of the same. Both of these accounts paint flattering

pictures of Ryukyu islanders. Basil Hall, in particular, is the source of the oft repeated characterization of Ryukyuan as "people who are ignorant of the arts of war." A contrasting critical view is provided in "Diary of the Rev. Dr. Bernard Jean Bettelheim, Missionary to the Loochoo Islands, Japan, 1846-1854" and "Letter from B. J. Bettelheim..." in *Chinese Repository* (Canton), XIX, 1850.

While Commodore Perry's three volume *Narrative of the Expedition of an American Squadron*, 1956, gives a rather faithful last look at old Ryukyu, for the period following the unprecedented political and social upheaval of the Meiji Restoration, there are the writings of Captain Basil Hall's grandson, Professor Basil Hall Chamberlain, who was teaching linguistics at the Imperial Tokyo University at the time. In addition to five articles on Ryukyuan customs and language, he published the famous *Essay in Aid of a Grammar and Dictionary of the Luchuan Language* in 1895. However, Charles S. Leavenworth's *The History of the Loo Choo Islands*, published in Hong Kong in 1905, is probably the first general history of Ryukyu written in English.

Literature

The Hawley Collection is also important for the study of Okinawan literature. Though there are numerous publications on both the pre-war and the post-war literature of Okinawa, only a few old, rare items will be mentioned here. It is said that Tsukuda Hyosuke, of Iwami province, who worked for Ōtaka Yūkan, a doctor in Satsuma, resided in Okinawa for ten years, from 1587 to 1597. Having passed the age of eighty, he became the priest known as Jōsai. In 1712, Kusakabe Kagehira wrote Jōsai's story of Ryukyu as *Jōsai hoshi*

Ryukyu-koku tokai-ki [Record of travel to Ryukyu by Priest Jōsai] or *Jōsai Ryukyu monogatari* [Jōsai's tale of Ryukyu] in 1712. It must have been widely circulated, as there are five different versions in the Hawley Collection. Next, we should mention the military tales of Satsuma's invasion of Ryukyu in 1609. The invasion, of course, is historical fact, but most of the stories are made up and embellished with fanciful details rather than reflecting factual historical records. Therefore, they should be treated as historical fiction. Most of the works are undated and anonymous, but they seem to have been written by samurai of Satsuma. Manuscript copies were made from other copies. Most bear similar titles such as *Shimazu Ryukyu kassen-ki* [Record of the war between Shimazu and Ryukyu], *Ryukyu seihitsu-ki* [Record of the pacification of Ryukyu], or *Ryukyu seibatsu-ki* [Record of the conquest of Ryukyu]. The latter, dated 1763, seems to have been used as a text by the *Jōruri* ballad raconteurs.

These military tales apparently were quite popular, but by far the most important publication, one which made the name "Ryukyu" familiar to the ordinary Japanese citizen, was the *Chinsetsu yumi-harizuki* [Strange tales of the master archer], an epic tale of the master archer, Chinzei Hachirō Minamoto Tametomo, written by Kyokutei Takizawa Bakin in 1806-1810. Minamoto Tametomo (1139-1170) was a warrior hero of the famed Minamoto clan. According to legend, he landed on Okinawa in 1165. He married the sister of the Lord of Osato in southern Okinawa, and from their union was born a boy who grew up to be Shunten, the founder of the first historical Ryukyuan dynasty, who ruled from 1187 to 1237. The great novelist Takizawa

Bakin based his *Chinsetsu yumiharizuki* upon this historical legend. The Hawley Collection has a number of editions including the original woodblock prints dated 1806-1810, in thirty volumes, and re-publications in modern editions.

The oldest extant literary work by an Okinawan is the *Omoidegusa* manuscript [Draft of reminiscences], dated 1700, by Shikina Seimei (1651-1715). Shikina also compiled the first lexicon of the Okinawan language, *Konkō kenshū* [Collection of words of virtue], in 1711. Other old manuscripts include the *Mimochi monogatari* [Story of personal doings] on which is inscribed the signature of the owner, Gushiken-nya of Motobu District and the date 1748, the *Ryukyu kōjo-den* [Biographies of filial women in Ryukyu], dated 1835, and the *Heijō kanai monogatari* [Common household tales], undated. *Ryukyu odorī kyōgen* [Ryukyuan dance drama] by Murasaki Chōwa, a samurai from Kumamoto Prefecture, was published in 1893.

Poetry

The first anthology of Ryukyuan poems, *Omorō sōshi* [Draft of sensations], in twenty-two volumes, was compiled by the Royal Government of Ryukyu on several occasions between the early 16th century and the early 17th century. The poems are said to be comparable to those of the *Man'yōshū* and the *Norito* of Japan. The oldest extant manuscript copy is that of 1710; known as the Shō Family copy, it is in the Okinawa Prefectural Museum. The Hawley Collection has the first published work, *Kōtei Omorō sōshi* [Revised *Omorō sōshi*] 1925, by Iha Fuyū (1876-1947), who has been called the Father of Okinawan studies. Iha's *kōtei Omorō sōshi*, in three volumes, was issued as a limited edition of 600 copies. Recent publications

such as the *Kōhon Omoro sōshi* [Revised book of *Omoro sōshi*], by Nakahara Zenchū and Hokama Shuzen in 1965, and the *Omoro sōshi jiten* [Dictionary of *Omoro sōshi*], by the same authors in 1967, and others, have been added to the collection.

A pioneer student of Ryukyuan literature and language in modern times was Tajima Risaburō. His *Ryukyu bungaku kenkyū* [Studies in Ryukyuan literature], published in 1924, is essentially a re-issue of his earlier work, *Ryukyu-go kenkyū shiryō* [Materials for the study of the Ryukyuan language], in 1898. Tajima was responsible for leading the aforementioned Iha Fuyū, his former student at the Okinawa First Prefectural Middle School, into the study of Ryukyu. During his lifetime, Iha produced more than thirty-four works and numerous articles in the fields of Ryukyu linguistics, history, and culture.

There are numerous materials in the field of *ryūka* (Ryukyuan short poems) and *waka* (Japanese short poems). Among them are two manuscript copies of the *Iroha-uta* (Ryukyuan poems arranged according to the Iroha syllabary) said to be the works of Sai On (also known as Gushichan Bunjaku). One copy is dated 1881. The poems are mostly didactic and moralistic. There are also two copies of *Okinawa-shū* [Okinawa collection] compiled by Giwan Chōho (1823-1876), who is often referred to as Okinawa's "last great statesman." This anthology contains 1,439 *waka* by 109 individuals. One copy is dated 1870, the other, 1876. There is also an unusual anthology entitled *Kyōgi Iroha shika* [Iroha syllabary poems in parody] by Yōin Chiō. The manuscript copy is dated 1835. Yōin Chiō is a pseudonym meaning "an old fool in the shade of a banyan tree." This work

consists of satirical poems in both Ryukyuan and Chinese. It would be interesting to know the identity of the parodist as parodies are very rare in Ryukyuan literature. Most Ryukyuan poems are quite somber and sanctimonious.

For the study of scroll inscriptions and tablets, there is a manuscript book which incorporates the two volumes of a work entitled *Uchaya no okakemono narabi ongaku okaketoko ji utsushi* [Copies of the inscriptions of scrolls and tablets in the Uchaya Hall], produced ca. 1860. It contains copies of the calligraphic inscriptions of numerous scrolls and hanging tablets which decorated the walls and alcoves of Uchaya Udun Hall in Sakiyama Ward in Shuri, one of the favorite places for social gatherings of the aristocrats of Ryukyu since the days of King Shō Tei (1669-1709). In this work, numerous copies, on papers of different qualities and sizes, and in different hands, are bound together in simple fashion.

Music

There are relatively few materials relating to the field of music, probably reflecting the inherent difficulty of recording in writing what is evanescent and fleeting. In addition to some books and manuscripts of popular folk songs of Ryukyu, there are a few books of *kunkunshi*, a type of musical notation or score invented by Yakabi Chōki (1718-1775). Oshiro Hikogorō published several books of folk songs and *kunkunshi*, one of which is *Ryukyu gakuten kunkunshi* [The *kunkunshi*: a Ryukyu music book], 1925. On the subject of modern, theoretical studies, there is Tanabe Hisao's "Uta to odorī no kuni--Ryukyu" [Ryukyu: country of songs and dances] in *Keimei-kai dai-hachikai kōenshū* [The eighth lecture series of the

Keimei-kai], 1923. A theoretical analysis of many aspects of Ryukyuan music is presented by Tomihara Shusei in his *Ryukyu ongaku kō* [A study of Ryukyuan music], published in 1934. Another important study is Serei Kunio's *Okinawa kayō shiron* [A history of Okinawan ballads and music], published in seventy-six installments in the *Ryukyu Shimpō*, in 1941. On the samisen, the basic instrument of Ryukyuan music, Ikemiya Kiki wrote *Ryukyu samisen hōkan* [Treasure book of the Ryukyuan samisen] in 1954.

Handicrafts and Manual Arts

In contrast to music, the fields of handicrafts and manual arts seem well represented. First, there are the *Ryukyu no orimono* [Ryukyuan textiles], published in 1939 in a limited edition of 100 copies, with fifty-nine swatches of Ryukyuan fabrics pasted on separate leaves, and the *Bashōfu monogatari* [Chats about abaca cloth], published in 1943. Both works are by Yanagi Muneyoshi, also known as Sōetsu. The team of Tanaka Toshio and Reiko published the *Okinawa orimono kireji no kenkyū* [A study of Okinawan textile fabrics], with Japanese and English texts, in 1952. Concerning the *bingata*, a distinctively Ryukyuan textile, there are the *Bingata ko Ryukyu* [Color-print textiles of Old Ryukyu], edited by Yamamura Kōka, 1928, with two swatches and thirty-three plates in full color illustrating the *bingata* design; *Ryukyu no bingata* [Ryukyuan color-print textiles], with actual samples of dyed textiles, published in 1954 by Riichi Shōten Store; and *Ko Ryukyu katagami* [Stencils of Old Ryukyu], by Kamakura Yoshitarō, published in 1958. Other works of interest are *Ryukyu senshoku meihin-shū* [Collection of outstanding works of Ryukyuan dyeing and weaving],

two volumes, 1955, by Nakagawa Isaku and Akashi Someto; *Ryukyu-gire* [Ryukyuan cloth], a text of forty pages with swatches of actual fabrics, by Omichi Hiroo, 1952; and *Ryukyu no katatsuke* [Ryukyuan prints], with samples of printed cloth, by Serizawa Keisuke, 1943.

Industrial Arts

On ceramics, first to be mentioned should be *Nankai kotōji* [Old porcelain from the Southern Seas] by Itō Chūta and Kamakura Yoshitarō in 1937. This is a large, distinguished volume reporting on numerous porcelain bowls, jars, dishes, etc., unearthed not only in Okinawa but also in southern Celebes. Also worthy of mention is the March 1939 edition of *Gekkan kōgei* [Monthly industrial arts] which, devoted to Ryukyuan ceramics, contains commentaries and articles by Yanagi Muneyoshi, Kawai Kanjirō, Higa Keijō, Hamada Shōji, and Yamazato Eikichi.

On lacquer ware, there is Ishizawa Hyōgo's *Ryukyu shikki kō* [Treatise on Ryukyuan lacquer ware], 1889. This study was made under the auspices of the Okinawa prefectural government. The book begins with a history of Okinawan lacquer ware, and it faithfully preserves the intricate designs of lacquer ware produced from 1714 to 1870.

On architecture, there is a magnificent volume by Tanabe Tai and Iwaya Fujio, *Ryukyu kenchiku* [Ryukyuan architecture], 1937. Following a general discussion of Ryukyuan architecture, there are detailed descriptions and photographs of castles, the royal palace, shrines, temples, gardens, bridges, tombs, and epitaphs, many of which were destroyed during World War II.

Finally, mention should be made of the *Ryukyu gangu no zu*

[Pictures of Ryukyuan toys] published by Ozaki Seiji in 1936. It contains a set of fifty-five color woodblock prints of traditional Ryukyuan handmade toys, which have long since been swept away by the tide of factory manufactured tin toys from Japan. Faithfully preserved in the bright colors of Okinawa, the *Juriuma* dancers, fighting cocks, drums, red-devil masks, kites, etc., in this book bring to mind the annual May 4th toy market in the town of Naha and arouse our nostalgia for the things of our childhood forever lost.

Satsuma Materials

This concludes our summary review of the Ryukyu Collection, but brief comments should be made regarding Satsuma materials which are extremely important to the study of Old Ryukyu. Although nominally a "kingdom" vis-a-vis foreign nations, Ryukyu after 1609 was a territory of the daimyo of Satsuma. Thus, the history of Ryukyu after 1609 cannot be fully comprehended without an understanding of the history and society of Satsuma and Japan. That is to say, while it is important to study Ryukyu proper, it is also necessary to keep in mind the influence of Satsuma and Satsuma-Ryukyu relations. Of all the factors which influenced Ryukyu, probably none was as important as that of Satsuma, especially in recent history. Therefore, efforts have been made to supplement the Hawley Collection with source materials on Satsuma. The Satsuma materials number about one thousand titles.

Among these are standard works such as the *Kagoshima kenshi* [History of Kagoshima Prefecture], the *Sappan kaigunshi* [Naval history of Satsuma], *Dai Saigō zenshū* [Complete works of the great

Saigō], the *Satsu-Gū-Jitsu ehiri sankō* [Geographical references to Satsuma-Ōsumi-Hyūga Provinces], the *Shimazu kokushi* [History of Shimazu Domain], the *Sappan shidan-shū* [Collection of the historical talks of Satsuma-han], the *Hanpō-shū: Kagoshima-han* [Collection of han laws: Kagoshima-han], and the *Shimazu Nariakira monjo* [Documents of Shimazu Nariakira]. There are also local history gazetteers such as the *Naze shi-shi* [History of Naze City], the *Bōnotsu kyōdo-shi* [Local history of Bōnotsu], the *Kakutōin Imuda-gō shi* [Local history of Kakutōin Imuda District], etc. In addition, there are a considerable number of local district and village administrative records as well as agricultural, tax, census, and genealogical records which, preserved by old families, were hand-copied by Professor Haraguchi Torao, of Kagoshima University, over many years.

Central to these records is the *Sappan kyūki zatsuroku* [Old records of Satsuma Domain], by the father-son team of Ijichi Sueyasu and Suemichi. This work, numbering several hundred volumes, preserves the official documents of Satsuma in chronological order. Fundamental sources on the social and political structure of the Satsuma-han include the *Sappan sei'yō-roku* [Summary of the government of Satsuma] and the *Retchō seido* [Institution of successive generations], both as xerox copies of the original and in the printed version. Other works on Satsuma are the *Nagasaki kōshō ikken* [On trade in Nagasaki], the *Kanki gukō* [History of Satsuma], the *Seikei zusetsu* [Botanical encyclopedia], *Oshima setsuran* [Glimpses of Oshima], *Kokuji ōshō shiryō* [Sources on the affairs of government], and Tokunō Tsūshō's *Tsūshō roku* [Tsūshō's encyclopedia of Satsuma].

Several manuscripts with such variant titles as *Jōshi-sama*

otori no setsu okotaegaki [Answers to the bakufu inspectors during their visit] or *Shosho ni oite okotaesubeki taigai oboe* [Memorandum of answers which should be given at several places], etc., are Satsuma-han memoranda to district and village officials providing them a set of authorized answers to all the questions which might possibly be put to them by the Tokugawa bakufu inspectors. The practice of dispatching the bakufu inspectors to the daimyo domains to oversee their governance began in 1633. At first it appears to have been effective, but before long the daimyo came up with effective counter-measures in the form of these memoranda of officially prepared responses. The contents cover almost all aspects of the han government but, interestingly enough, whenever the questions touch upon Ryukyu, answers invariably become very simple or deliberately evasive, revealing one aspect of Satsuma's policy on Ryukyu vis-à-vis the Tokugawa government.

Bibliographies

At the outset of this essay, brief mention was made of two bibliographies by Shunzo Sakamaki. For those who wish additional bibliographies, George H. Kerr's *Okinawa: The History of an Island People*, 1958, has a still useful bibliography. For the post-1945 period, there are two bibliographies in English: Norman D. King's *Ryukyu Islands: A Bibliography of English Titles*, Pamphlet No. 550-4, Hdqrs., U.S. Army, Washington, D.C., and Ishikawa Kiyoharu's *Ryukyu kankei Ei-bun bunken moku-roku* [Catalogue of English language sources on Ryukyu] for 1945-1963, published by the University of the Ryukyus Library, 1964. For the latter half of the 1960s, Kanna Kenji wrote "Kaigai ni okeru Okinawa kenkyū to sono dōkō" [Okinawan

studies overseas and its trend], *Okinawa keiken*, (May 1973), 46-55. For the decade of the seventies, the present author wrote "Amerika ni okeru Okinawa kenkyu no jokyo" [The state of Okinawan studies in America in the 1970s], *Okinawa Shiryo Henshujo Kiyo* [Bulletin of the Historiographical Institute of Okinawa], No. 6 (March 1981), 1-24. A revised English version of the same article appears elsewhere in this book.

Only a very small number of books and records have been chosen for comment from the vast array of publications on Okinawa. This choice has necessarily been a subjective one, but an effort has been made to select representative works of major importance and interest. Recent publications have not been included within the scope of this paper.

OKINAWAN STUDIES IN THE UNITED STATES DURING THE 1970s

General Characteristics

In reviewing Okinawan Studies as a whole in the United States, it comes as no surprise to learn that to Americans at all concerned with Okinawa, the single most important event during the decade of the seventies was the reversion of Okinawa to Japan. A survey of thirty-eight leading American magazines over the ten-year period 1970 through 1979 yields the following statistics:

Okinawa-Related Articles in 38 U.S. Magazines, 1970-1979		
Year	Number of Articles	Percent
1970	5	6
1971	18	23
1972	21	28
1973	5	6
1974	4	6
1975	18	23
1976	2	3
1977	1	1
1978	2	3
1979	1	1
Total	77	100

The year with the highest percentage of articles on Okinawa (28%) is 1972, the year Okinawa reverted to Japan. Following this are

1971, the year prior to reversion, and 1975, the year of the Okinawan Marine Exposition, each with 23%. Almost all of the articles which appeared in 1971 and 1972--51% of all articles on Okinawa over the ten-year period--are related to the reversion, indicating extensive American interest in the return of Okinawa to Japan.

By far the majority of papers and articles discuss the 27-year American administration of Okinawa and the reversion issue from the perspectives of political science or journalism. From the very beginning, American interest in Okinawa has been primarily military and political. Accepting the fact that the history of the U.S. occupation of Okinawa itself is an integral part of the history of U.S. military affairs and foreign relations, it is natural that Americans would be interested in such questions as how the administration of Okinawa began, how it was carried out, and how it ended, as well as in the compatibility or incompatibility of American democracy and American rule over a foreign people.

The direction of Okinawan Studies in the United States has been determined to a considerable extent by the availability of English language resources. Historically, diplomatic documents were written in Chinese and Japanese, and domestic documents, in Japanese. The official written language of Okinawa is Japanese. While a number of documents are available in English to scholars conducting research on political or other aspects of the U.S. administration of Okinawa, in other areas, there is very little in the way of English resource materials. Researchers must rely on difficult Japanese sources, and this greatly hinders historical and other studies which must use documentary evidence. A number

of doctoral dissertations are discussed in this article, and it is important to note that generally speaking, most dissertations in areas other than political science--in anthropology or history, for instance--were written by researchers who have either Japanese or Chinese as their native language. From this it is apparent that the language is a hindrance to research. If Okinawan Studies is not to end up the exclusive domain of Okinawan and Japanese scholars, at least the most basic documents must be translated into English.

A distinctive feature of Okinawan Studies in the United States is the involvement of Americans of Okinawan descent. An excellent example is that of the Hawaii Okinawan community, the largest and oldest of its kind in the United States. Over eighty years have passed since the first group of immigrants reached Hawaii in 1900. Building on their long prewar experience at the lower end of the social ladder, Okinawan-Americans quickly moved up after the war to advance in many directions. With prosperity came confidence, manifested by the Okinawan community over the past few years in a new interest in and appreciation of Okinawan history and culture as well as the immigrant experience itself. However, with the Pacific War marking the transition point, English has now replaced Japanese as the first language of Hawaii's Japanese and Okinawan communities. Because the young people may speak Japanese to a degree but have difficulty reading and writing it, students interested in Okinawa are only able to utilize English sources in pursuing their studies. But as mentioned above, with the exception of the few fields for which English sources exist, there is virtually nothing available at present for the researcher without a command

of Japanese.

State of Research in Specific Areas

Turning to publications on Okinawa, we have first a series of pamphlets published from 1970 through 1973 by Shannon McCune, a former administrator with the United States Civil Administration of the Ryukyus, who is presently at the Department of Geography, University of Florida. These pamphlets, published under the heading Research and Information Papers, Ryukyu Islands Project, number twenty-three titles: (No. 1) "A Proposed Research Project on Agricultural Changes in the Ryukyu Islands," 14 pp., May 1, 1970; (No. 2) "A Bibliography of Useful English Language Materials on the Ryukyu Islands," 16 pp., Nov. 1, 1970; (No. 3) "The Ryukyus: Islands in a Strategic Location," 17 pp., Dec. 1, 1970; (No. 4) "The Ryukyus: Islands in Transition," 24 pp., Dec. 15, 1970; (No. 5) "Progress Report on a Research Project on Agricultural Changes in the Ryukyu Islands: Geographic Aspects," 19 pp., Jan. 1, 1971; (No. 6) "Basil Hall Chamberlain's Writings on the Ryukyu Islands," 15 pp., May 1, 1971; (No. 7) "'The Luchu Islands and Their Inhabitants,' The Geographical Journal, 1895 by Basil Hall Chamberlain," 33 pp., June 1, 1971; (No. 8) "Notes on Basil Hall Chamberlain's 'The Luchu Islands and Their Inhabitants,'" 23 pp., May 1, 1971; (No. 9) "Migration from Hamahiga Island by Tomonari Ishikawa," 26 pp., Jan. 10, 1972; (No. 10) "The Islands of the Ryukyus," 30 pp., Jan. 20, 1972; (No. 11) "The Senkaku Islands," 21 pp., Jan. 30, 1972; (No. 12) "George Jones' Account of the Geology of Okinawa, 1853-1854," 37 pp., Feb. 10, 1972; (No. 13) "D.S. Green's Report on the Agriculture of Okinawa, 1853-1854," 18 pp., Feb. 10, 1972; (No. 14) "James Morrow's Observations

on the Agriculture of Okinawa, 1854," 31 pp., Feb. 10, 1972; (No. 15)
"C.F. Fahs' Account of Okinawa, 1854," 14 pp., Feb. 10, 1972; (No. 16)
"Geographical Papers on the Ryukyu Islands," 28 pp., Nov. 1972;
(No. 17) "Fishing Activities in the Ryukyu Islands," 28 pp., Dec.
1972; (No. 18) "Sangoku Tsuran Zusetsu: A 1785 Account of the Ryukyu
Islands," 60 pp., Nov. 1972; (No. 19) "Civilian Casualties in the
Battle of Okinawa by Norman D. King," 11 pp., Nov. 1972; (No. 20)
"The Geologic Base of the Ryukyu Islands," 19 pp., April 1973;
(No. 21) "The Physiographic Regions of the Ryukyu Islands: Okinawa,"
26 pp., April 1973; (No. 22) "The Physiographic Regions of the
Ryukyu Islands: Sakishima," 26 pp., April 1973; and (No. 23) "The
Climate of the Ryukyu Islands," 37 pp., April 1973.

These pamphlets, comprising introductions to research materials as well as research reports, discuss the nature of research in Okinawan Studies up to the time the pamphlets were written and the available research materials. The pamphlets, in xerox editions of 300 to 400 copies, were distributed to libraries and researchers in the field of Okinawan Studies. McCune continued his work on one of the above titles, (No. 5) "Progress Report on a Research Project on Agricultural Changes in the Ryukyu Islands," and in 1975, published *Geographical Aspects of Agricultural Change in the Ryukyu Islands*, University Presses of Florida, 86 pp. In the same year, McCune also published *The Ryukyu Islands*, David and Charles, Newton Abbot in Great Britain and Stackpole Books, Harrisburg, U.S., 200 pp., one of the Islands of the World Series published for young children. It is simply written, but unfortunately here and there highly technical terms have crept in and place name spellings have

not been consistent.

Professor McCune also contributed a brief 3-page article entitled "The Ryukyu Islands: Geographical Aspects of a Change in Sovereignty," to the September 1972 issue of the *Journal of Geography*.

Professor Ishimine Tomotaka, Economics Department, California State University at Long Beach, presented a doctoral dissertation to the University of Michigan entitled, "Japanese Tariff Preference and the Okinawa Sugar Industry," Ann Arbor, Michigan, 1972. McCune praises Ishimine's work, which uses predominantly Japanese sources, for including a wealth of important data. Also in 1972, the Social Science Research Institute, University of Hawaii, published *Pura Mutuzuma: Archaeological Work on Miyako Island, Ryukyus*, 163 pp., by Kaneko Erika and Herbert Milichar. In this study, the authors report on the significance of pottery shards, clearly of local manufacture, lying beneath the stratum of porcelain shards of the Early and Middle periods, Southern Sung and Yuan periods.

Although not published in the United States, certain to be of interest to American scholars is a paper by Cornelius Ouwehand, professor at the University of Zurich, entitled "Rain Ritual on Hateruma," *Etudes Asiatiques*, XXVI (1972):10-42. This paper is a study of the religious and sociological nature of the rain ritual on Hateruma, one of the smaller islands of the Ryukyus.

In 1974, Masako Tanaka presented a doctoral dissertation in anthropology to the University of Rochester entitled, "Kinship and Descent in an Okinawan Village," 367 pp. This excellent thesis, eminently readable, yet precise and exhaustive in its

analysis, is a valuable contribution to Okinawan Studies. Written following the author's site research in Inoha Village, Motobu-cho, northern Okinawa, it seeks (1) to investigate the nature of significant social units: household, descent group, bilateral kindred group, neighborhood, and village; (2) to discover the ideology of kinship; and (3) to describe and analyze kinship terminology. One noteworthy feature of the dissertation is the author's denial of the commonly held view of Okinawan society as having evolved from a matriarchate. She states that there is a strong patrilineal bias with emphasis on primogeniture, the non-equivalence of male siblings, and complementarity of male and female siblings. The thesis may be criticized however for the weakness of its historical overview of Okinawan society, and in addition, the question of how typical a model Motobucho represents within Okinawan society remains unclear. The author does state that Inoha is a "commoner's village" in northern Okinawa, but leaves unanswered such questions as how this differs from a gentry village and how villages in the north differ from villages in the central and southern parts of Okinawa. Furthermore, she makes use of "customs, beliefs and native categories and institutional arrangements as indices of social relationships," which strikes one as leaning a bit heavily on the side of social determinism.

In 1976, Richard Pearson of the University of British Columbia published an article entitled "The Contribution of Archaeology to Japanese Studies," *Journal of Japanese Studies*, 11:2 (Spring 1976):305-327, in which he took issue with the view that the Ryukyu Islands were an avenue for the introduction of southern cultural

elements into Kyushu. Around the same time, Pearson, assisted by co-author Bernard Sō, published a mimeographed survey entitled "Western Language Sources on the Ryukyu Islands, 1945 to 1973," n.d., 16 pp., which recorded some 250 entries. The following year, Mitsugu Sakihara presented a paper entitled "Satsuma-Ryukyu-China Trade during the Rokugawa Period," at the annual meeting of the Association for Asian Studies held in New York on March 25, 1977.

In May of 1977, Eiichiro Tomoyose presented a doctoral dissertation in social science to Syracuse University entitled "Geographic Environmental and Archaeological Modes of Understanding Historical Events: The Case of the Ryukyus," 311 pp. The aim of the thesis is to show the importance of geographical factors in Okinawan prehistory and history. For example, it researches how such factors as the geographical placement of Okinawa with respect to surrounding countries, climatic conditions, topography, geology, and living organisms are related to Okinawan history and what influence they exerted. Although I can concur with many of the minor arguments and with individual chapters, the thesis as a whole leaves one with the impression that it is poorly tied together, perhaps because the author tries to bring together too many diverse factors spanning a period from 3000 BC to the present.

Research Trends in Specific Fields

I would next like to discuss Edwin Pak-wah Leung's "China's Quasi-War with Japan: The Dispute over the Ryukyu Islands, 1871-1881." This doctoral dissertation, submitted in 1978 to the University of California at Santa Barbara, is one of the few

historical theses on Okinawa written outside of Japan, and its subject is directly related to problems appertaining to the abolishment of the Ryukyu kingdom presently of great interest to Okinawan scholars. Making free use of Chinese sources, the author views from the Chinese side a question heretofore discussed from the Japanese or Okinawan perspective. The thesis numbers 335 pages, certainly not overly long, but the 165 pages of bibliographical sources nearly equals the total length of the thesis' content. Chapter I discusses the historical background, while Chapter II deals with Japan's challenge to the tribute system and its dispatch of troops to Taiwan. Chapters III and IV discuss China's response, negotiations between China and Japan, and General Grant's mediation of the problem. Chapter V is concerned with the two countries' respective interpretations of the draft of the 1880 treaty and examines the reactions of the two. Finally, Chapter VI discusses "The Significance and Effects of Quasi-War."

The author has added an appendix consisting of a table of Chinese warships prior to 1880 and a table of court ranks in the Ryukyu kingdom, but in reading the work in its entirety, it escapes me why the author found it necessary to include these two tables. The voluminous bibliography lists around 900 works in English, German, French, Japanese, and Chinese, including a large number which are completely unrelated to the subject and which do not illuminate it in any way.

The thesis follows the reasoning that the Ryukyu kingdom was a suzerainty of China, but Japan tricked China and forcefully annexed the Ryukyus. The author's main substantiation for this

is his own unique interpretation of the terms of the 1874 peace treaty, a treaty established when Japan requested compensation for the murder of fifty-four Ryukyans on Taiwan in 1871. China initially refused to accept responsibility for the incident, but when Japan sent an expedition to Taiwan, China reversed herself. The treaty does not refer in writing to the Ryukyuan people, but only to "the subjects of Japan." According to the author, the Chinese took these "Japanese subjects" to be the four members of the Oda clan who were shipwrecked on Taiwan in 1873, the year prior to the treaty. The Japanese, however, Leung states without offering any evidence, cagily transferred this definition of "Japanese subjects" from the Oda clan members to the Ryukyans. Certainly "Ryukyans" are not referred to in writing in the text of the treaty. However, there is a "treaty contract" set forth outside the main body of the treaty, the first item of which being that "China will pay 10,000 tael to the surviving family members of the *Japanese subjects who were murdered*" (Charles S. Leavenworth, *The Loo Choo Islands*, 1905. Appendix, p. 28 [italics added].). The treaty terms also state clearly that the English consul Wade obtained the agreement of the two parties, Japan and China, on this point. Since none of the four Oda clan members shipwrecked on Taiwan in 1873 were murdered, presumably the murdered "Japanese subjects" could only have been the fifty-four Ryukyans. This obviously the case, it is apparent that Leung's thesis could have stood further research.

Walter Andrew Guntharp, who formerly served as an active duty officer in the U.S. Army involved in the administration of the

Ryukyus, was also connected with the planning for the reversion of Okinawa to Japan. After the reversion, he returned to school to major in political science at George Washington University, where he presented his dissertation, "United States Foreign Policy and the Reversion of Okinawa to Japan," 212 pp., 1973. He traces the political developments leading to Okinawa's reversion to Japan and then attempts to elucidate what influence the reversion had on U.S. security policy in the Far East. Although from its title the dissertation would seem to address foreign policy, it deals instead more with security policy. In a word, it is a report by a professional soldier who sees Okinawa and Japan in the context of the American military presence in the Far East. He regards American policy as being compromised between annexation and reversion and as troubled by the weaknesses inherent in both alternatives.

According to the author, the return of Okinawa did noticeably weaken U.S. military capability in the Far East but, on the other hand, there will probably be an increased buildup of Japan's military strength in the future. Japan will probably have a nuclear capability, but will not support U.S. policy in Southeast Asia. As far as Japan-U.S. relations are concerned, Japan is adopting an opportunistic policy with no particular sense of gratitude towards the U.S. Taking a long-range view, Guntharp sees America in the process of losing a strategic struggle in Asia, the return of Okinawa being one factor leading to this reversal.

Overall, this dissertation has no continuity. It is very weak in research giving the Japanese perspective and it relies one-sidedly on U.S. data. Moreover, it is seriously lacking in any

understanding of the Japanese or Okinawan perspective. The author gives no historical background on Okinawa and thus there is no clear distinction between Okinawa and other territorial possessions of Japan. There is little empathy towards or analysis of Japanese policy, which is all the more amazing since the author supposedly worked in the Ryukyu administration.

In 1977, Frederick L. Shiels presented a doctoral dissertation in political science to Cornell University entitled "The American Experience in Okinawa: A Case Study for Foreign Policy and Decision-Making Theory," 547 pp., 1977.

In this study, Shiels examines the Okinawa problem from three different perspectives--i.e., in terms of bilateral (U.S.-Okinawa), trilateral (U.S.-Okinawa-Japan), and overall global security--and analyzes what influence each of these perspectives had on decision-making about Okinawa. The author finds that at least until the mid-60s, bilateral (U.S.-Okinawa) considerations were emphasized far more than tripartite U.S.-Okinawa-Japan considerations, and that it was not until after the Kennedy administration that Japan's influence became stronger and policy changed to become trilateral. The global security perspective was important throughout the post-war era. Too often, however, this was seen as the primary and dominating issue, which it was not. Having presented the three perspectives above, the author selects five major episodes to evaluate the validity of theoretical propositions on foreign policy decision-making. These episodes are the 1948-49 Truman National Security Council decision to contribute to the socio-economic vitality of the Ryukyus as a part of a general military build-up,

the 1950-51 decision to allow Japanese residual sovereignty, the 1960-61 decision to liberalize American rule, the 1967 decision to promise action on the Japanese request for the return of the Ryukyus, and the 1969 decision to commit the United States to the reversion of the Ryukyus within a specified time.

Though I really am not qualified to comment on the theoretical propositions of political science, in my opinion, viewed as a whole, the thesis is well organized and clearly thought out. Shiels has interviewed many important figures, including officials, scholars, and journalists from Japan, the U.S., and Okinawa, and some information is here made public for the first time.

Another doctoral dissertation in political science, "The United States and Okinawa: A Study in Dependency Relationship," 673 pp., City University of New York, was presented by Herbert Alexander Kampf in 1972. This thesis covers the period from the invasion of Okinawa in 1945 to the Japan-U.S. Joint Communique of November, 1969, and studies the issue of "American rule over an Asian people." Two questions emerge here, namely, how a foreign country whose sole purpose was to utilize the strategic capabilities of the Ryukyu Islands--i.e., the U.S.--gained the assent of the Okinawans, and what sort of influence this "American-style foreign rule" exerted upon the Okinawans. In pursuing these questions, the author divides his thesis into broad areas such as legal and political issues, the economic aspects of political problems, various problems created for Okinawans by the American military presence, the reversion movement, and the decline in U.S. authority. He then presents an analysis of American actions, the Okinawan

response, and the interaction between both sides.

According to the author, even though America was the actual administrator of Okinawa, ultimately sovereign power rested in Japan, and although a military government was a strategic necessity, outwardly, at least, the U.S. had to profess a civilian government. In addition, democracy being America's fundamental ideology, the U.S. attempted to foster democracy in Okinawa, but at the same time, it had to keep the people away from the very self-government which is the unavoidable hallmark of democracy. Ultimately, the civilian system which the U.S. set up in Okinawa led to the downfall of the U.S. administration of Okinawa. The author lists and substantiates three fundamental defects of the U.S. administration of Okinawa, namely, (1) the influence of the American tradition on U.S. policy, (2) conditions inherent in alien rule, and (3) problems caused by exclusively military interests. With regard to the reversion movement, he holds that economic dependence was the foremost reason why Okinawa, albeit reluctantly, remained under U.S. military rule for over twenty years. But since U.S. economic aid to Okinawa was more accidental than planned, the Okinawans gradually reached the point in the sixties when they were unable to count on it. Moreover, as Japan, which served as yardstick for the Okinawans in everything, came to be more liberal politically and more prosperous economically, the degree of political freedom and the economic advantages the American military could offer became completely insignificant.

For a thesis of this type, 673 pages is somewhat lengthy and quite intimidating for anyone contemplating reading it, but Kampf's

dissertation is skillfully put together, well-balanced, and readable. The author presently teaches political science at Finch College in New York State, and has contributed an article entitled "The Resolution of the Triangular Dilemma: The Case of the Okinawa Reversion," to *Asia Forum*, April-June 1972, pp. 37-48. He points out that there is a three-way dilemma in the reversion of Okinawa involving the U.S., Japan, and Okinawa, and urges that this be resolved by providing Okinawa with economic aid, by speedily returning Okinawa to Japan, and by the U.S. taking Japanese and Ryukyuan needs into account. He also gives much credit to the general populace for their role in the reversion.

Mark Selden, professor of history at Washington University, St. Louis, Missouri, has written two articles in quite a different vein. These are "Okinawa in the American Empire," *Monthly Review*, March 1971, pp. 35-49, and "Okinawa and the United States: Security through Imperialism," in Selden, ed., *Re-making Asia*, Pantheon Books, New York, 1974, pp. 279-304. Both articles voice severe criticism of the U.S. administration of Okinawa. Selden points out that aid to Okinawa has always been first and foremost for the benefit of the U.S. troops stationed there, and that this aid notwithstanding, the Okinawan standard of living is much lower than the Japanese.

One work deserving of special notice is *Flora of Okinawa and the Southern Ryukyu Islands*, Smithsonian Institution Press, Washington, D.C., 1976, by Egbert H. Walker. This folio-sized volume numbering 1,159 pages is the life work of a man whose career was devoted to Asian botanical research.

On the masters level, Charles L. Clark of California State

University at Long Beach has written a thesis entitled, "The Okinawan Sugar Industry: Some Effects of Government Activity on Industrial Location and Economic Development," California State University, Long Beach, M.A. 1975, 237 pp. I have not yet had a chance to review this. Another M.A. thesis, entitled, "Okinawan Classical Music: Analysis of Vocal Performance," University of Hawaii, 1976, 295 pp., was presented by Etsuko Higa, an Okinawan student at the University of Hawaii. Research on Okinawan music has a tendency to turn subjective, but Higa keeps her academic perspective throughout and furnishes a solid body of information as well. It is one of the few theses on Okinawan music in English.

There are a number of Okinawa-related doctoral dissertations presented to American universities during the 1970s which I have not yet seen but list here for reference. They include "A Generative Study of the Inflectional Morphonemics of the Shuri Dialect of Ryukyuan," Cornell University, 1973, 151 pp., by David E. Ashworth, who is presently at the University of Hawaii; "Perception of Culturally-Racially Mixed and Non-mixed Six-Seven Year Old Children in American Dependents' Schools of Okinawa," Michigan State University, 1975, by John Mail Chapman; "Teacher Education in the Ryukyu Islands," Michigan State University, 1973, 166 pp., by Kevin Albert Collins, and "Rural Houses in Terms of Family Living before and after 1945 in the Ryukyu Islands," University of Minnesota, 1973, 264 pp., by Misako Higa, who is now at Oregon State University at Corvallis.

Studies Undertaken by Okinawan Immigrants

The immigrants' thirst for knowledge about Okinawa has not

for the most part manifested itself in writings of a scholastic nature. Nonetheless, there have been a number of earnest efforts derived from the sweat and toil of the immigrant community. In Hawaii, which has the largest Okinawan population in the nation, the great majority of the early immigrants, living for the first time with people from other prefectures and of other races, were ridiculed on account of their language and customs which were different from those of the mainland Japanese.

The question of just what Okinawa signified developed into an active educational movement on the part of intellectuals in the Okinawan community. This led to the visit, in 1928, of Iha Fuyū, a pioneer scholar in the field of Okinawan studies, for a series of enlightening lectures on Okinawan history and culture. The movement went on to include editorial plans for a book to be titled *A History of Okinawan Settlers in Hawaii*, sponsored by the Okinawan Association of Hawaii, but with the outbreak of the Pacific War, this plan came to naught.

With Okinawa devastated by the war, and with the U.S. military government continuing in control, for the duration of the U.S. occupation, the concern of Okinawans in Hawaii centered around the current political and economic situation in Okinawa. When the U.S. military occupation of Okinawa finally came to an end in 1972, there was a natural resurgence in interest in basic questions about Okinawa. When I first inaugurated a non-credit course in Okinawan history at the University of Hawaii in 1974, the response was overwhelming, with the number of students always exceeding the anticipated enrollment. With this encouragement, a 3-credit course in Okinawan history

has been offered since 1979 as a part of the regular curriculum. At present, it is the only course in Okinawan history taught at a U.S. university. In addition, Dr. William P. Lebra, professor of anthropology, University of Hawaii, teaches a course in Okinawan culture, while in the summer of 1980, Ruth Adaniya taught a course on the history of the Okinawan immigrants at Kapiolani Community College. Professor Hokama Shuzen of Hosei University, Tokyo, delivered a favorably received series of community lectures on "The Language and Literature of Okinawa" during the spring term at the University of Hawaii. I have travelled to Hilo, Maui, and Los Angeles to deliver lectures on Okinawan history, and have also presented a series of talks on Okinawan culture and Okinawan immigration which was aired from May through November 1980 on radio station KZOO. From June 1980 to June 1981, the *Hawaii Pacific Press* carried my series of lectures entitled, "History of the Okinawan Immigration to Hawaii." It is apparent from the foregoing that there is a high level of interest in Okinawan Studies within the Okinawan community in Hawaii, but due to the special nature of the immigrant community as well as the problems of language and availability of source materials, actual research has not proceeded abreast with this high level of interest. The only area in which Okinawan Americans are making any contribution to research is in the history of the immigrants, their own story.

The first of these efforts is *Gajumaru* [Banyan tree], by Paul Ryoshin Akena. This 80-page book, published in 1969, is an account of immigrants from Gushikawa-son in Nakagami, Okinawa. It is quite

well organized and also includes valuable source material. In 1971, Tetsuo Tōyama brought out a personal account of his life entitled *Eighty Years in Hawaii*. Tōyama started a magazine in 1912 entitled *Jitsugyo-no-Hawaii* [Business Hawaii] which he edited in a highly individualistic style, bringing upon himself both praise and censure. From its title, the book promises to be interesting, but the bulk of the contents consists of congratulatory messages from community celebrities interspersed with old magazine and newspaper articles, and it is disappointing that there is hardly anything in the book about Tōyama the man.

In 1967, Tarō Higa spent thousands of dollars of his own funds to produce a film commemorating the 65th anniversary of Okinawan immigration. This 82-minute color film, entitled "Hawaii ni ikiru" [Living in Hawaii], came as a surprise to everyone in the Okinawan community. Higa went on to publish *Imin wa ikiru* [The immigrants], a 560-page book, in 1974. This account centers on the Okinawan community in Hawaii and the history of the post-war Okinawan relief drive. It incorporates information on Okinawans in various countries in North and South America and serves as quite a useful reference book. In 1976, Ruby E. Kaneshiro published a collection of poems, *Kugani* [Treasure child], 14 pp. The young author says that she wrote the poems in order that children would not forget the spirit of Okinawa.

The year 1978 was encouraging, for it saw the publication of three books dealing with the Okinawan immigrants. The first, by Takenobu Higa, is a 511-page book entitled *Hawaii Ryukyu Geinōshi* [History of Ryukyuan accomplishment in Hawaii]. Frankly, this is

not an easy book to categorize or explain. In keeping with the Japanese title, the first 257 pages is an account of Ryukyuan music and dance as performed in Hawaii, but the remainder consists of a compilation of miscellaneous sources, for the most part gleaned from Japanese newspapers, which chronicle the Okinawan community in Hawaii. Higa's work is useful for the data it assembles, but had a little more care been taken in its compilation, such as clarifying the sources from which the articles were taken, it would have been a far more valuable contribution.

The second book to appear in 1978 was *Chatanson-jin kai, 1927-1977*, 29 pp., compiled by Ronald Kaneshiro. This history of immigrants from Chatan-son exhibits one outstanding characteristic: whereas, to the best of my knowledge, all of the accounts of people from various villages, townships, and cities in Okinawa before and after the war were written in Japanese by issei Okinawans, this account of the Chatan-son immigrants is the work of nisei and sansei and was brought out in English. The membership of the Chatan-son kai is not without Japanese-speaking issei, but the fact that nisei and sansei published it in English marks a transition from issei to nisei and sansei.

Another book published in 1978 is *Imin no aiwa* [An immigrant's sorrowful tale], 53 pp., by Los Angeles resident Shinsei Paul Kōchi. Although the title is in Japanese, the text itself is in English. The book is a colorful account of the life of Paul S. Kōchi (b. 1889), chronicling his graduation from agricultural school in Okinawa, journey to Mexico, dangerous and illegal entry into the United States, and his life up to the present.

Gajimaru no tsudoi [Under a banyan tree], 240 pp., was published in October 1980 as a project of the Gajimaru-kai, a Honolulu group whose membership comprises mainly issei Okinawan-Americans. The group entrusted me with the compilation of this book, a collection of twenty-five biographical sketches of Okinawan issei. Documents pertaining to the immigration are fairly scarce in Hawaii, and accounts of the issei's experiences are very important as basic preliminary sources in any attempt to write a history of the Okinawan immigration. It is generally thought, for instance, that Okinawan immigration to Hawaii began in 1900. Formal immigration did indeed begin then, but interviews with issei immigrants confirmed that Kisaburo Kawakami, father-in-law of Mrs. Yoshiko Kawakami, lived in Hawaii since 1895, when he arrived as a crew member on a visiting Japanese ship.

The most recent contribution to research on this subject is *Uchinanchu: A History of Okinawans in Hawaii*, University Press of Hawaii, February 1982, about 700 pages, conceived by the United Okinawan Association of Hawaii History Committee, co-chaired by Choki Kanetake and Mitsugu Sakihara, and produced in cooperation with the Oral History Project, Ethnic Studies Program, University of Hawaii. The United Okinawan Association and the State of Hawaii each contributed \$20,000 to fund this project. Some of the material consists of English translations of Japanese articles, but the greater part was written especially for this book. In addition to presenting a historical outline of immigration to Hawaii, the book gives accounts of the relationship between the *naichi* (Japanese from other prefectures) and the Okinawans, the activities and

accomplishments of Okinawans in various fields, and contributions made by various Okinawan groups, and it also includes oral histories based upon interviews with sixteen issei Okinawans from all islands and from all walks of life. Most of the contributors are nisei or sansei writers, some of whom are associated with the University of Hawaii. The appendix contains a table of statistics on Okinawan households. Although in the past statistical figures on immigrants from various prefectures have been largely a matter of conjecture, this statistical survey is both extensive and scientifically prepared. *Uchinanchu* differs from previous work in this field in that it is the first project accomplished through the cooperation of the University and an immigrant association.

Although not falling within the preceding categories, the *Hawaii Pacific Press*, a monthly paper started in November 1977 and edited by Kazuo Nakamine, has been very instrumental in encouraging interest in Okinawa and furthering a sense of solidarity among Okinawan-Americans. *Okinawan Cookery and Culture*, December 1975, 187 pp., compiled by the Okinawan women's group, Hui O Lau-*lima*, serves to extend an appreciation of Okinawan cooking to people of other nationalities. In the realm of the arts, Harry Nakasone and Yoshino Majikina have been teaching Okinawan music and dance, respectively, for many years in the Music Department of the University of Hawaii. The Majikina Honryu Hawaii-Okinawa Joint Festival of the Arts presented a memorable concert on August 19-20, 1977, at Blaisdell Concert Hall in Honolulu. This concert was videotaped, and two tapes, running over five hours, were presented to the University of Hawaii Music Department and

to the Hawaii public television station. The following year, on May 3, 1978, a recital was held in honor of the 20th anniversary of the establishment of Yoshiko Nakasone's Studio of Okinawan Dance, completely captivating the audience of 1300 guests which gathered in the Farrington High School auditorium in Honolulu. Okinawan culture, which had been transplanted to the rustic plantations of Hawaii, seems to have burst into full bloom.

Two conferences dealing with the history of Okinawan immigration in Hawaii were held in 1980. A "Cross-cultural Awareness Seminar on the Okinawan Experience" was held April 23-25 at the East-West Center, and the University of Hawaii Sociology Department and the Hawaii Multi-cultural Center sponsored the Hawaii Conference on Ethnic History on May 15-17, which included a panel on the "Asian Experience," with myself as one of the panelists. Both of these gatherings were quite animated, with discussion turning to questions such as, "Are we Okinawans, or Japanese from Okinawa prefecture?" and "Did the Japanese discriminate against the Okinawans, or did the Okinawans set themselves apart?"

Articles in English-language Magazines

Lastly, I would like to introduce articles relating to Okinawa which have appeared in general circulation English-language magazines. I specify English-language rather than U.S. because occasionally articles appear in English-language magazines published in Japan for the overseas reader. As shown in the preceding table of Okinawa-related articles, 1972 registered by far the greatest number of articles, followed by 1971 and 1975, with the incidence dropping dramatically thereafter.

The most common topic by subject category was the reversion of Okinawa to Japan, followed by EXPO '75, and then by articles concerning petroleum refineries in Okinawa. In the areas of culture, education, and society, the only articles were on *bingata* fabrics and the problem of mixed-blood children.

Articles concerning the reversion can be classified under six main types. These are (1) Okinawa under the U.S. military administration, (2) the U.S.-Japan Security Treaty and Okinawa, (3) Okinawa as seen from the U.S. perspective, (4) Okinawa as viewed by the Japanese government, (5) Okinawa as seen by Okinawans, and (6) Okinawa as seen by all three parties--the U.S., Japan, and Okinawa. In addition to Selden's previously mentioned articles dealing with the first topic, i.e., Okinawa under the U.S. military government, Thomas M. Klein has contributed an article entitled, "The Ryukyus on the Eve of the Reversion," which appeared on pages 1-20 of the Spring 1972 issue of *Pacific Affairs*. Klein formerly headed the Department of Trade, Enterprise, and Finance in the U.S. Civil Administration of the Ryukyus. He holds that at the time of the reversion, Okinawa was very advanced economically in terms of finances, transportation, and the technical proficiency of its workers, and so should be able to fit smoothly into the Japanese economic system. In the course of dealing with numerous problems with the U.S. Army administration, however, the Okinawans have acquired a high level of political awareness and an independent spirit, so that getting along with the Japanese politically will not be an easy matter. In his high opinion of Okinawa's political competence and the Okinawan economy, Klein stands in marked contrast to Professor

Sheldon.

Three articles appeared on the topic of the U.S.-Japan Security Treaty and Japan: "The U.S.-Japanese Treaty Crisis--U.S. Troops Stationed in Japan and Okinawa," by Robert Epp of UCLA, *Current History*, April 1970, pp. 202-8, 243; "Japan's Decision in 1970 and Unarmed Neutrality," by Masatsugu Ishibashi, *Contemporary Japan*, March 1970, pp. 217-27; and "On Okinawa and the U.S.-Japan Security Treaty," by Eki Sone, *Contemporary Japan*, March 1970, pp. 45-55. Epp's article discusses domestic and international issues related to the ratification of the security treaty, and concludes that reformist political parties will gain in influence as long as the Sato Government continues to adopt an unclear position on the usage of the bases in Okinawa and as long as the people remain opposed to rearmament. Ishibashi discusses the U.S.-Japan Security Treaty and the reversion of Okinawa and states that Japan must accept responsibility for defending Okinawa after the reversion. Sone states that with the advances in nuclear warfare technology, the U.S. no longer needs to store nuclear arms in Okinawa, and holds that Okinawa, like mainland Japan, should have pre-established non-nuclear emergency defense guidelines.

On the U.S. view of the Okinawan problem, Professor Douglas H. Mendell of the University of Milwaukee presented a paper at the meeting of the Association for Asian Studies held in New York in March 1972 entitled "American Policy on Okinawan Reversion," which was published in *Asian Forum*, January/March 1972, pp. 12-21. He bitterly denounced the U.S. policy as being closed and secretive, and charged the U.S. Civil Administration of the Ryukyus with

withholding knowledge of the actual conditions in Okinawa from the American people. Hong N. Kim examines the Okinawan problem from the Japanese perspective in an article entitled "The Sato Government and the Okinawan Problem," *World Affairs*, Winter 1971, pp. 220-33. Kim explains the Sato Government's method of coming to grips with the Okinawan problem, a method with which most Japanese are satisfied, which in turn guaranteed ratification of the 1970 security treaty, assuring Japan's larger role in maintaining peace in the Far East in the future. On the Okinawan side, Mikio Higa, then professor at the University of the Ryukyus, presented a paper at the annual meeting of the Association for Asian Studies in New York in 1972, later published in *Asian Forum*, January/March 1972, pp. 1-11, entitled "The Reversion Theme in Okinawan Politics." He discusses the historical course of the reversion movement, its transition from a political party base to the *Okikyoso* (Okinawan Teachers Association), its popularization, and how the slogans shifted from stressing the Okinawans' identity as Japanese to the problems of human rights and military bases in Okinawa. He concludes that the bases will be a problem after the reversion as well. Herbert Kampf's article introduced earlier, "The Resolution of the Triangular Dilemma: The Case of Okinawa Reversion," discusses the issue from all three sides, U.S., Japan, and Okinawa.

After the reversion, only a few brief articles on Okinawa appeared in English. At the time of the reversion, an article by Philip Dion entitled, "Return to Okinawa," appeared on pages 19-21 of the May 20, 1972 issue of the *Far Eastern Economic Review*. Dion's critique can either be taken seriously or as an exercise

in irony; he states that Okinawa attained economic prosperity under the U.S. administration, suggests that with the return to Japan, it will become the impoverished prefecture it was before the war, and concludes that Okinawa's economic troubles are just beginning. The following year, an article entitled "Okinawa: The First Year" appeared in the July/September 1973 issue of the *Japan Quarterly*, pp. 247-251. The article points out that people in Okinawa felt that the participation of Japanese Self-Defense Force personnel in the national athletic meet held in Okinawa that year only served to arouse bitter anti-war sentiments among the populace, and while acknowledging that Okinawa had prospered temporarily with the influx of Japanese money following the reversion, it expresses doubts about Okinawa's future once Okinawan businesses were absorbed by the huge Japanese conglomerates and the projects initiated by the central government were completed and Japanese money no longer entered the Okinawan economy. In 1975, Professor Mendel published an article based on public-opinion polls and interviews entitled, "The Okinawan Reversion in Retrospect," *Pacific Affairs*, 48 (1975), 398-412. He discusses how the Okinawans perceive themselves, their expectations of the Japanese government, Okinawa's economic setbacks after the reversion, and the issues of military bases and the Japanese Self-Defense Force. He concludes with a recommendation that the bases be cut back, or that they be moved to relatively underpopulated areas in northern Okinawa or on other islands.

Two articles appeared on EXPO '75: "International Ocean Exposition, Okinawa, Japan 1975," *Japan Journal*, October/November 1975, pp. 18-102, and "Surprise World's Fair--Okinawa's Expo '75," in

Sunset Magazine, September 1975, pp. 46-51. In an article entitled "Okinawa Expects Two Million Visitors to See Expo '75," *Nation's Business*, September 1975, pp. 79-80, the magazine's editors take an optimistic view of the economy, stating that with the Okinawan economy expected in the future to derive 30% of its income from tourism, 25% from U.S. and Japanese defense expenditures, 30% from other government expenditures, 10% from industry, and 5% from fisheries and agriculture, the area presents a very attractive opportunity for investors. Tracy Dahlby, however, in "Expo: The Doubtful Drawcard," *Far Eastern Economic Review*, August 29, 1975, p. 49, predicts that Expo will be a failure and takes the very pessimistic view that Okinawa's economy will continue to prosper only up to a certain point as a part of Japan's capricious policy.

Several articles were published on the petroleum industry and public utilities, but as these need no comment, I shall merely list them here. They are: "Esso and Gulf Revamp Interests in Okinawa," *Oil and Gas Journal*, January 31, 1972, pp. 68-69; "Big Okinawa Terminal in Full Operation," *Oil and Gas Journal*, March 22, 1971; "Computer Trains Okinawan Refinery Operators," *Oil and Gas Journal*, February 7, 1972, p. 81; "Esso's Okinawan Refinery Takes On Japanese Partners," *Chemical Marketing Report*, June 5, 1972, p. 13; "Sumitomo Buys Stake in Refinery in Okinawa to Meet Naptha Need," *Chemical Marketing Report*, June 26, 1972, p. 43; and "Two Treatment Plants Close Okinawa's Sewage Gap," *Engineering News*, December 23, 1971, p. 21.

R. Levenback's "Biracial Children in Okinawa," *Christian Century*, November 14, 1972, pp. 1156, 1158-9, is the only article on

the subject of social problems. Of approximately 3,000 mixed blood children, 89% do not have fathers living with them. Sixty percent of the fathers are Caucasian, 30% Filipino, 4% Negro, and 6% other races or nationalities. The basic problems of mixed blood children center around citizenship and education. The author suggests adoption, the establishment of a world children's fund, and cultural and educational interchange between the U.S. and Okinawa as methods to help resolve these problems, concluding, however, that there will be no fundamental solution until the complete withdrawal of the U.S. military.

Turning to Okinawan culture, an article entitled "Okinawan Beauty in Bingata" appeared on pages 28-29 of the January 1972 issue of *The East*. The article discusses the historical background of *bingata*, and how it is made and dyed, praising *bingata* as an outstanding attainment of the dyer's tradition in Japan.

In the field of architecture, there is an article entitled, "Nakijin Village Center," *Japan Architecture*, February 1978, pp. 53-61. The community center in Nakijin village, which received an award from the Minister of Education, is cited as being modern in design, yet in harmony with its natural surroundings.

Finally, on the subject of archaeology, a team of archaeologists from Canada and Okinawa--Richard Pearson, Susumu Asato, Gregory Monks, and David Pokotylo--produced "Excavations on Kume and Iriomote, Ryukyu Islands," *Asian Perspectives*, XXI, No. 1 (1978), 7-26, which, among other things, places emphasis on littoral resources and increasing specialization in their utilization in Ryukyu during the late Prehistoric period. This particular article is not among the

publications reviewed in the aforementioned ten-year survey.

Concluding Remarks

The outlook for the future of Okinawan Studies in the United States is uncertain. It is readily apparent, however, that from the beginning, U.S. interest in Okinawa has been strongly military and political. As a result, as we have seen in this article, the overwhelming majority of articles and dissertations on Okinawa written by U.S. scholars during the 1970s were in the area of political science. From this we may surmise that now that the U.S. no longer administers Okinawa there will unavoidably be a lessening of interest in Okinawa. The outlook in this sense is unfortunately pessimistic, but brighter news is not altogether absent. Many quarters, both inside and outside of Japan, have expressed the hope that the University of Hawaii's Hawley Collection of Okinawan documents would be reprinted to encourage Okinawan Studies in Japan and overseas. Finally, in 1980, an editorial committee was formed for this purpose consisting of Robert Sakai, Professor of History and Dean of Summer Session, Mitsugu Sakihara, Associate Professor of History, and Masato Matsui, senior specialist in charge of the Japanese collection at the Hamilton Library. In March 1980, the committee published all twelve volumes of the *Ryukyu kyōiku* [Ryukyu education] through Honpo Shoseki publishers in Tokyo. It is a journal of education in Okinawa from 1895 to 1905, an extremely important period for understanding modern Okinawa. With the addition of Manabu Yokoyama to the editorial committee, the second series, an eight-volume set entitled *Ryukyu shozoku mondai kankei shiryō* [Materials related to the issue of Ryukyu's

sovereignty] was published on September 20, 1980. The third series, *The Kobe Advertiser and Shipping Register*, January to June 1879, a set of the only known extant copies of the English-language paper published in the European community in Kobe, Japan, was re-published in two volumes on December 15, 1980. The fourth series, *Bōkyō: Okinawa*, published on February 10, 1981, comprises five photo albums of scenes and personalities of Okinawa in the early 20th century. The next publication contemplated at this time is to contain a collection of old maps of Okinawa. It is the committee's hope that this series of reprints making old materials generally available will contribute to a resurgence of interest in Okinawan Studies.

There is another optimistic prospect, namely, the steeply mounting interest in Okinawa (at least in Hawaii) among nisei and sansei Okinawans. This is not some temporary political infatuation, rather it is something deep and lasting derived from their own Okinawan origins. For this interest to amount to anything, however, something must be done about the dual impasse of language and inaccessibility of sources. It is my feeling that English-language translations of the basic materials relating to Okinawa are essential to overcome this problem. Once English translations are available, we may entertain the hope that not only Okinawan-Americans, but the community of U.S., Canadian, and European scholars, as well, will once again turn with interest to Okinawan Studies.

Note: This article is a revised translation of Mitsugu Sakihara, "Amerika ni okeru Okinawa kenkyū no jōkyō," *Okinawa shiryō henshūjo kiyō*, VI (March 1981) 1-24. I would like to thank Jun Nakamura, librarian at Hamilton Library, University of Hawaii, for his assistance in gathering articles related to Okinawa from English-language magazines.

Part II

HAWLEY COLLECTION

GENERAL WORKS

- 1 Bunka Okinawa 文化沖繩
(Cultural Okinawa)
Naha: Gekkan Bunka Okinawa 月刊文化沖繩 1942-1944.
Vol. 3, Nos. 5-10; Vol. 4, Nos. 1-11; Vol. 5, No. 1. H-422
- 2 Bunka Okinawa 文化沖繩
(Cultural Okinawa)
Tokyo: Okinawa Bunka Kyōkai 沖繩文化協會 1949-1952.
Nos. 8, 14, 18, 20, 22, 24-25. H-423
- 3 Feuilles de Momidzi: Etudes sur l'Histoire, la littérature, les
Sciences et Arts des Japonais
(Maple Leaves: Study of History, Literature, Sciences and Arts of Japan)
Leon de Rosney
Paris: 1902.
336 p. H-833

Contains "Lieou-Kieou-Koueh - Le Royaume de Lou-Tchou", 252-256, which
is based on "Tchu-fan Tchi," Section des Peuples etrangers.
- 4 Kobe Advertiser and Shipping Register
Kobe: January-June 1879. H-855

This is the only known extant copy of the English daily published in
the European community in Kobe, Japan. Contains about 18 articles,
related to the Ryukyu question, dated variously from January 24 to
June 30, 1879.
- 5 Kokuron (Okinawa-gō) 国論(沖繩号)
(National Review)
Tokyo: 1917. H-399
56 p.
This is a special issue on Okinawa.
- 6 Nantō kenkyū 南島研究
(Study of the Southern Islands)
Naha: 1928-1929.
Nos. 1-5. H-263
- 7 Nihon no sumizumi 日本の隅々
(In All Corners of Japan)
Miyara Tōsō (Miyayaga Masanori) 宮良雪莊
Nara: 1947.
196 p. H-113

For chapters on Okinawa, see pp. 157-196.

GENERAL WORKS

- 8 Okinawa-ken tōkeisho, I 沖縄県統計書 第一卷
 (Statistical Report on Okinawa Prefecture, I)
 Okinawa-ken 沖縄県
 Naha: 1942.
 116, 76, 68 p. H-320
- 9 Ryūkyū 琉球
 (Ryukyu)
 Naha: Ryūkyū Shiryō Kenkyūkai 琉球史料研究会 1955-1961
 Nos. 1-3, 5-11. H-424
- 10 Ryūkyū to Satsuma no bunka tenrankai mokuroku
 琉球と薩摩の文化展覧会目録
 (Catalog of Ryukyuan and Satsuma Cultural Exhibition)
 Usuku Shō 宇宿捷
 Tokyo: 1937.
 52 p. H-101
- 11 Shima 島
 (Island)
 Ed. by Yanagita Kunio and Higa Shunchō 柳田国男, 比嘉春潮
 Tokyo: 1933-1934.
 2 v. H-70
- Articles devoted to the studies of island societies including Okinawa.
- 12 Taiwan kankei shiryō tenkan mokuroku 台湾関係資料展覧目録
 (Catalog of Exhibition Materials Concerning Taiwan)
 Taiwan Sōtokufu Toshokan 台湾総督府図書館
 Taipei: 1929.
 65 p. H-95
- Delineates Japanese materials for the study of the Sino-Japanese controversy over Ryukyu and the Taiwan affairs of 1872.

GENERAL HISTORY

- 13 American Historical Review, LI, No. 2
New York: 1946. H-820
- Contains Schwartz, William Leonard, "Commodore Perry at Okinawa; from the Unpublished Diary of a British Missionary", pp. 262-276.
- 14 Chao-tai t'sung-shu 昭代叢書
(Collection of the Glorious Reign)
Chang Ch'ao and Shan Lai 張潮, 山來
90 v. H-802
- A collection of the miscellaneous writings of the men of Ch'ing dyanasty. Volume 12 contains Wang Shih-jen's Chi Liu-ch'iu ju-ta-hsueh shih-mo (The Circumstances of Ryukyuan's Entering the University), ca. 1688.
- 15 Chōsen senkō enkakushi 朝鮮踐好沿革誌
(History of Relationship with Korea)
Amemori Tōgorō 雨森東五郎
2 v. manuscript. H-654
- Author was a retainer of Sō Tsushima-no-kami, daimyō of Tsushima Islands, located in the straits of Korea and traditionally, Japan's gateway to Korea.
- 16 Ch'ou-liao shih-hua 蘇遼碩画
(Ch'ou-liao Great Works)
Ch'eng Kai-ku 程開枯
Peking: 1936. H-774
46 v.
- 17 Chrysanthemum and Phoenix, I-III
Yokohama: 1881-1883. H-805
- An English periodical published in Yokohama. Contains the following articles on Okinawa: Gubbins, John A. "Notes Regarding the Principality of Loochoo," Vol. 1, pp. 301-302; Gubbins, John A. "Spelling of Riu-Kiu by 'Swastika'," pp. 132-134; "Sweet Potatoes," Vol. 2, pp. 24-25; Brinkley, Frank "The Story of the Riukiu (Loochoo) Complication," Vol. 3, pp. 122-153.
- 18 Chūgoku sappōshi torai no toki no sei-fuku-shi oyobi jūkyaku to Ryūkyū shijin to no shōwa
中国冊封使渡来の時の正・副使及従者と琉球詩人との唱和

GENERAL HISTORY

(Poems Written in Exchange between the Chinese Envoys and the Ryukyuan Poets during the Chinese Investiture Envoy's Stay in Ryukyu)
Naha: 1800.
1 scroll. H-759

The Chinese envoys were Chao Wen-kai and Li Ting-yuan, who visited Ryukyu in 1800, and the Ryukyuan poets included Yō Bun-pō, et al.

- 19 Chung-shan Ch'uan-hsin-lu 中山伝信録
(Chūzan Denshin-roku in Japanese, Veritable Record of Ryukyu)
Hsü Pao-kuang 徐葆光
Tokyo: 1721.
6 v. H-782

- 20 Chung-shan Ch'uan-hsin-lu 中山伝信録
(Chūzan Denshin-roku in Japanese, Veritable Record of Ryukyu)
Hsü Pao-kuang 徐葆光
Kyoto: 1766.
6 v. H-784

- 21 Chung-shan Ch'uan-hsin-lu 中山伝信録
(Chūzan Denshin-roku in Japanese, Veritable Record of Ryukyu)
Hsü Pao-kuang 徐葆光
Kyoto
6 v. H-787

Annotated by Somon Sensei, revised edition, early 19th century.

- 22 Chung-shan Ch'uan-hsin-lu 中山伝信録
(Chūzan Denshin-roku in Japanese, Veritable Record of Ryukyu)
Hsü Pao-kuang 徐葆光
Naha: 1940-1941.
Vol. 1, 4-6. H-788

Annotated by Kuwae Kokuei.

- 23 Chung-shan yen-ko chih 中山沿革志
(History of Ryukyu)
Wang Chi 汪楫
1684.
2 v. H-792

Wang Chi, a noted scholar with the degree of the Po-hsueh hung-tz'u, a corrector in the Hanlin Academy and a member of the editorial board of the Ming shih. He visited Ryukyu in 1683 as the investiture envoy for King Shō Tei.

GENERAL HISTORY

- 24 Chūzan heishi ryaku 中山聘使略
(Short Account of the Ryukyuan Mission)
Ban Takuho 阪宅甫
Tokyo: 1832.
95 p. H-468
An account of the Ryukyuan mission of 1832 to Edo. Woodblock print folding book.
- 25 Chūzan kiriyaku 中山紀略
(Brief Account of Okinawa)
Ono 小野
manuscript. H-795
Excerpts from Hsu Pao-kuang's Chung-shan Chuan-hsin-lu.
- 26 Futsui Ryūkyū ni shimesu sho yontsū narabini Ryūjin tōsho
拂夷示琉球書四通並琉人答書
(Four Letters from the French to the Ryukyuan and the Answers by the Ryukyuan)
1844.
16 leaves. manuscript. H-502
- 27 Gojiryaku 五事略
(Five Digests)
Arai Hakuseki 新井白石
Tokyo: 1883.
2 v. H-521
A collection of five works by Arai Hakuseki (1636-1726), a noted scholar. Edited by Takenaka Kunika. The content is identical to the Kottōroku by the same author.
- 28 Guranto Shōgun to no gotaiwa hikki グラント將軍との御対話筆記
(Notes on Conversations with General Grant)
Kokumin Seishin Bunka Kenkyūjo 国民精神文化研究所
Tokyo: 1937.
138 p. H-312
An account of former President Grant's visit to Japan and his conversations with the Emperor, in 1879, on the Sino-Japanese controversy over Ryukyu and other topics.
- 29 Haedong chuguk ki 海東諸国紀
(Account of Countries East of the Sea)
Sin Suk-ju 申叔舟
Seoul: 1933.
128, 6 p. H-768

GENERAL HISTORY

Author was a high government official. Contains information on Ryukyu. The work was published in 1471 and constitutes volume 2 of Chōsen shiryō sōkan.

- 30 Hinshi no Ryūkyū 瀨死の琉球
(Ryukyu on the Verge of Death)
Arashiō Chōkō 新城朝功
Tokyo: 1925.
48 p. H-268

A plea for ten governmental measures to revive the economic well-being of the people of Ryukyu.

- 31 Hsiao-fang-hu-chai yü-ti ts'ung-cha'ao 小方壺齊輿地叢鈔
(Little Square Pot Studio World Series)
Wang Hsi-ch'i and Shou Hsüan-fu 王錫祺, 壽萱甫
Shanghai: 1891. H-781

An encyclopedia reprinting works on the nations of the world. Volume 54, Chih 10 contains ten works on Ryukyu.

- 32 Hyōgūroku 評過録
(Record of Happenstances)
Kawaguchi Chōju 川口長儒
manuscript. H-789

Author (d. 1834) was the tutor and chief editor of the National History, Mito domain. His professional name was Ryokuya.

- 33 Ikokusen torai hōkokusho 異国船渡来報告書
(Report on Arrival of Foreign Ships)
Matsudaira Ōsumi-no-kami 松平大隅守
Satsuma: 1844-1846.
manuscript. H-739

Matsudaira Ōsumi-no-kami refers to Shimazu Narioki, daimyō of Satsuma (1851-1859). These are his reports to the Bakufu on the arrival in Ryukyu of foreign ships (French and British) in 1844 and 1846.

- 34 Japan by the Japanese: A Survey by Its Highest Authorities
Alfred Stead
New York: 1904. H-848

Contains Ariga Nagao's "Diplomacy", pp. 142-218, which reports on the Ryukyu question.

GENERAL HISTORY

- 35 Japanese Expedition to Formosa
Edward H. House
Tokyo: 1875.
231 p. H-819
- 36 Kainan yowa 海南余話
(Random Tales about Ryukyu)
Nishida Tetsu 西田鉄
Tokyo: 1887.
32 p. H-249
- An essay supporting the incorporation of Ryukyu by Japan rather than by China.
- 37 Kōjō oboe 口上覚
(Draft Memorandum)
Nakijin: 1878.
86 leaves. manuscript. H-630
- Manuscript copies of 11 personal work records of officials, with self-recommendation for the purpose of securing posts and/or promotion in Nakijin district in Okinawa. Valuable in the study of village level bureaucracy.
- 38 Kōkanshū 江関集
(Miscanthus Garden Essays)
1711.
36 leaves. manuscript. H-493
- Collection of Writings by Ogyū Sorai, containing "Ryūkyūoku heishiki".
- 39 Kokusho ōrai 国書往来
(Exchange of Sovereigns' Messages)
Dokkōsai 読耕齋
After 1714.
14 leaves. manuscript. H-738
- Contains copies of correspondence between Toyotomi Hideyoshi and Tokugawa shōguns on the one hand and Ryukyu kings on the other for the period from 1589 to 1714, including some unpublished ones.
- 40 Kottōroku 骨董録
(Record of the Curios)
Arai Hakuseki 新井白石
1711.
84 leaves. manuscript. H-529

GENERAL HISTORY

Arai Hakuseki (1657-1725) was an outstanding scholar-statesman who served Shogun Ienobu. Kottōroku contains the following five works: Shugō jiryaku (Digest of Special Titles); Gaikoku tsūshin jiryaku (Digest of Foreign Correspondence); Ryūkyūoku jiryaku (Digest of Ryukyu Country); Honchō hōka tsūyō jiryaku (Digest of the Currency in Japan); Kōyasan jiryaku (Digest of the Kōyasan Monastery).

- 41 Liu-ch'iu yü Chung-kuo 琉球與中國
(Ryukyu and China)
Wu Chung-ta 吳壯達
Taipei: 1948.
188 p. H-800

Describes geography and history, relations between Ryukyu and China, Chinese economic and cultural influences on Ryukyu, etc.

- 42 Loochoo Islands
Charles S. Leavenworth
Shanghai: 1905.
186 p. H-843

Author was professor of history, Imperial Nanyang College in Shanghai. Probably the first general history of Ryukyu in English.

- 43 Nangoku shiwa 南国史話
(Historical Account of Southern Country)
Kawashima Genjirō 川島元二郎
Tokyo: 1926.
368, 10 p. H-262

Anecdotal history and culture of Okinawa, written by Kawashima and posthumously compiled by Mitsukawa Kametarō.

- 44 Nampo bunshū 南浦文集
(Collection of Nampo's Writings)
Nampo Bunshi 南浦文之
Edo: 1625.
3 v. H-730

Author, Nampo Bunshi Genshō (1555-1620), was a priest-scholar and diplomatic adviser to the Shimazu daimyō of Satsuma. This book contains many diplomatic documents sent from Shimazu to Ryukyu, China, Luzon, Annam, etc. which were composed by Nampo Bunshi.

GENERAL HISTORY

- 45 Nampo bunshū 南浦文集
(Collection of Nampo's Writings)
Nampo Bunshi 南浦文之 Ed. by Nakano Michitomo 中野道伴
Tokyo: 1649.
3 v. H-731

- 46 Nantō kiji 南島記事
(Account of the Southern Islands)
Gotō Takaomi 後藤敬臣
Tokyo: 1886.
3 v. H-531

Dynastic history of Ryukyu through 1879 and the final section on the last king, Shō Tai, is in relatively great detail.

- 47 Nantō kiji gaihen 南島記事外篇
(Supplement to the Accounts of the Southern Islands)
Nishimura Sutezō 西村捨三
Edo: 1886.
2 v. H-531

As Nishimura was governor of Okinawa from December 1883 to April 1886, his book provides extensive quotations from current official records and statistics. A very valuable historical book on the conditions immediately after the establishment of Okinawa Prefecture in 1879.

- 48 Nantōshi 南島志
(Gazetteer of the Southern Islands)
Arai Hakuseki 新井白石
Tokyo: 1719. H-516

Arai was a most celebrated scholar and an adviser to Shōgun Ienobu. Based on Chinese works as well as his conversations with the members of the Ryukyu missions to Edo, his Nantōshi became a standard reference work on Ryukyu for many years.

- 49 Okinawa guntō gaikyō 沖縄群島概況
(General Condition of Okinawa Archipelago)
Tokyo: 1888. H-547

Consists of the clippings from the Jiji shimpō in Tokyo, dated March 24, 1888.

GENERAL HISTORY

- 50 Okinawa-kō 沖繩考
(Treatise on Okinawa)
An'ya Shujin 暗谷主人
Tokyo: 1885.
19 leaves. manuscript. H-603
- A treatise on Okinawan language, customs, and history, with the conclusion that Okinawa culture was originally Japanese. An'ya Shujin is a pseudonym. He probably was a Japanese official in Okinawa.
- 51 Okinawa kyūsai ronshū 沖繩救済論集
(Collection of Essays on the Salvation of Okinawa)
Wakugami Rōjin 湧上巖人
Naha: 1930.
320 p. H-221
- A collection of articles written by a number of experts, explaining the problems of Okinawa and proposing means to revive the prefecture.
- 52 Okinawashi 沖繩史
(History of Okinawa)
Gusukuma Seian 城間正安
Naha: 1924.
220 p. H-287
- A popular Okinawan history. Author (1860-1944) was an activist in the reform movement in 1894 which led to the abolishment of the poll tax in Miyako Island.
- 53 Ōtsu ikken Ryūkyūjin kuniyakukin narabi Suikyōji taiko tomo iriyō ni
tsuki gin sanmomme toriatsume taka oboegaki
大津一件琉球人国役金並水教寺太鼓共入用に付銀三匁目取集の高覚書
(On the Ōtsu Matter; Corvee Fee Related to the Ryukyuan; Collection of
3 momme Silver for a Drum for Suikyōji Temple)
Fushimi: 1843.
23 leaves. manuscript. H-690
- Record of miscellaneous work details for the Ryukyuan.
- 54 Pai-hai chi-yu 裨海紀遊
(Tales of the Sea Travels)
Yu Yung-ho 郁永河
Taipei: 1950.
53 leaves. H-769
- Reprint of the 1732 original copy, included in Fang Hao, in Part I, Taiwan Tsung-shu (Taiwan Series).

GENERAL HISTORY

- 55 Richō jitsuroku 李朝實錄
(Yi Dynasty Annals of Korea)
Gakushūin Tōyō Bunka Kenkyūjō 學習院東洋文化研究所
Tokyo: 1953-1959.
23 v. H-760
- A collection of records constituting the principal sources of information about Ryukyuan-Korean contacts in the Middle Ages as well as about life and society in Ryukyu. Especially well-known is the record of observations made by three Korean sailors who were shipwrecked and drifted to Ryukyu in 1477, in Vol. 16, Song jong sillok II (1477-1482).
- 56 Ryūkyū-banashi 琉球談
(Ryukyu Talks)
Morishima Chūryō 森島中良
Kyoto: 1790.
52 leaves. H-495
- A popular version of Hsu Pao-kuang's Chung-shan Ch'uan-hsin lu, 1721.
- 57 Ryūkyū danki 琉球談記
(Account of the Conversations of Ryukyuan Guests)
Akazaki Teikan 赤崎植幹
Kagoshima: 1797.
manuscript. H-540
- An account of replies given by Tei Shōkan and Sai Hōkin, of the Ryukyuan mission of 1796, to queries put to them by Shimazu Shigehide of Satsuma about their experiences and observations in China.
- 58 Ryūkyū danki 琉球談記
(Account of the Conversations of Ryukyuan Guests)
Akazaki Teikan 赤崎植幹
8 leaves. H-541
- Woodblock print, 1797, with postface by Shiba Kunihiko.
- 59 Ryūkyū danki 琉球談記
(Account of the Conversations of Ryukyuan Guests)
Akazaki Teikan 赤崎植幹
Kagoshima: 1797.
1 scroll. H-749
- 60 Ryūkyū e Amerikasen torai no sho 琉球へアメリカ船渡來書
(Report on Arrival of American Ships in Ryukyu)
Matsudaira Satsuma-no-kami 松平藤摩守
Kagoshima: 1853.
4 leaves. manuscript. H-501

GENERAL HISTORY

Matsudaira Satsuma-no-kami is Shimazu Nariakira, daimyō of Satsuma (1851-1858). This is his report to the Bakufu of the arrival of Commodore M.C. Perry's squadron in Ryukyu.

- 61 Ryūkyū enkakushi 琉球沿革志
(Account of Ryukyuan History)
2 v. manuscript. H-517
- A scholarly work on Ryukyuan history, institutions, customs and manners, geography, genealogies, relations with China and Japan, etc. Probably by Anemori Tōgorō, a retainer of Sō Tsushima-no-kami, daimyō of Satsuma Islands. Written after 1796.
- 62 Ryūkyū-han shi 琉球藩史
(History of the Ryukyu Principality)
Kobayashi Kyokei 小林居敬
Tokyo: 1874.
2 v. H-490
- A dynastic history of Ryukyu, incorporating the legend of Minamoto Tametomo (1139-1170) and genealogical chart of Ryukyuan royal families.
- 63 Ryūkyū heishiki 琉球聘使記
(Account of the Ryukyuan Envoys)
Ogyū Sorai 荻生徂徠
Edo: 1710.
11 leaves. manuscript. H-456
- Account of the 1711 Ryukyu mission to Edo written in formal literary Chinese. Ogyū Sorai (1666-1728) was an outstanding scholar of Chinese learning.
- 64 Ryūkyū heishi ryaku 琉球聘使略
(Brief Account of the Ryukyuan Mission)
Edo: 1832.
49 leaves. manuscript. H-454
- An account of the Ryukyuan mission to Edo in 1832, with the roster of the mission, drawings of the procession, list of gifts, etc.
- 65 Ryūkyū hitsudan 琉球筆談
(Record of Talks at the Ryukyuan Office)
Ishitsuka Saikō 石塚崔高
Kagoshima: 1803.
10 leaves. manuscript. H-544.

GENERAL HISTORY

Record of interview of Yō Bun-pō (Chinese name of Kamida Pechin, a Ryukyuan official) by Ishitsuka Saikō, a Satsuma samurai.

- 66 Ryūkyū hōhan jiryaku 琉球封藩事略
(Ryukyu Feudal Province Digest)
Gaimushō 外務省
Tokyo: 1873.
2 v. manuscript. H-600

Contains diverse notes on Ryukyuan history, institutions, etc.

- 67 Ryūkyū ikken 琉球一件
(Ryukyuan Affair)
Gaimushō 外務省
Tokyo: 1880.
10 v. H-601

A set of ten printed documents, dealing with diplomatic correspondence between Japan and China concerning the Japanese annexation of Ryukyu as the prefecture of Okinawa.

- 68 Ryūkyū jiken 琉球事件
(Ryukyuan Affair)
Matsui Junji 松井順時
Tokyo: 1881.
82 p. H-267

A brief summary of the history and customs of Ryukyu with accounts of Ryukyuan-Chinese-Japanese relations in the 1870's and former President Grant's mediation efforts.

- 69 Ryūkyūjin dai-gyōretsuki 琉球人大行列記
(Account of the Great Procession of the Ryukyuan)
Kyoto: 1752.
19 leaves. H-459

An account of the Ryukyuan mission of 1752 to Edo, with drawings of ships and the procession.

- 70 Ryūkyūjin dai-gyōretsuki 琉球人大行列記
(Account of the Great Procession of the Ryukyuan)
Osaka: 1790.
20 leaves. H-451

A 20-leaf pictorial record of the 1790 Ryukyuan mission to Edo.

GENERAL HISTORY

- 71 Ryūkyūjin gyōretsu 琉球人行列
(Procession of Ryukyans)
Edo
H-692
Twenty-six sheets of woodblock prints, some in color, of the procession of Ryukyans. Different dates, but mostly in the early 19th century.
- 72 Ryūkyūjin gyōrestuki 琉球人行列記
(Account of the Procession of Ryukyans)
Kyoto: 1832.
manuscript. H-452.
An account of the Ryukyuan mission of 1832 to Edo. A private copy made by Tampaya Shinzaemon of Kyoto.
- 73 Ryūkyūjin-kata onagamochi osashimono ukechō
琉球人方御長持御差物請帳
(Ledger for the Ryukyans Chests and Banners)
Edo: 1832.
43 leaves. manuscript. H-682
A ledger from one station to the next for the receipt of the nagamochi (oblong chests) and banners belonging to the Ryukyuan mission enroute to Edo.
- 74 Ryūkyūjin onrei no shidai 琉球人御札の次第
(Record of the Ryukyans' Ritual)
1764.
17 p. manuscript. H-466
Manuscript copy of the procedure for the Ryukyuan mission's ritual at the court of the Tokugawa shōgun in Edo Castle.
- 75 Ryūkyūjin raichōki 琉球人来朝記
(Account of the Arrival of the Ryukyans in Japan)
Edo: 1748.
5 v. H-446
Visit of the Ryukyuan mission headed by Prince of Gushikawa Chōri, envoy, and Yanabaru Oyakata Ryōchō, vice-envoy, to present congratulatory message to Shōgun Ieshige upon his succession to the post of shōgun.
- 76 Ryūkyūjin raichō no shiki 琉球人来朝の式
(Rituals for the Arrival of Ryukyans)
1748
26 leaves. manuscript. H-458

GENERAL HISTORY

Prescribes the order of rituals for the Ryukyu mission of 1748 headed by Prince Gushikawa of Ryukyu, with lists of the gifts from Ryukyu to the Tokugawa shōgun and his family.

- 77 Ryūkyūjin raichōzu 琉球人來朝図
(Pictures of Ryukyans Arriving in Japan)
4 sheets. H-462
- 78 Ryūkyūjin raifu no setsu tsutomegata kakitome
琉球人來府之節勤方書留
(Memo on the Work Related to the Arrival of the Ryukyans)
Kondo
1832.
15 leaves. manuscript. H-455
A working memo by Kondō on the 1832 Ryukyu mission headed by Prince Tomigusuku, envoy, and Takushi Oyakata, vice-envoy.
- 79 Ryūkyūjin raihei 琉球人來聘
(Arrival of Ryukyans in 1790 and 1796)
Edo: 1790, 1796.
manuscript. H-442
Accounts of the Ryukyuan missions to Edo in 1790 and 1796.
- 80 Ryūkyūjin sampu shoji tomechō 琉球人參府諸事留帳
(Memorandum of Various Matters Related to the Arrival of the Ryukyans)
Nishijima Genzaemon 西島源左衛門
Toba-Fushimi: 1842.
8 leaves. manuscript. H-689
A working memo on corvée workers pulling ropes attached to the Ryukyuan mission boats going upstream on the Yodo River in 1842.
- 81 Ryūkyūjin sampu kankei sho-kakitsuke 琉球人參府關係諸書付
(Various Memo on the Arrival of the Ryukyans)
Toba-Fushimi
manuscript. H-691
A collection of 14 small memoranda related to conscripting corvée workers for the Ryukyuan mission. Probably in Toba-Fushimi area.
- 82 Ryūkyūjin sampuki 琉球人參府記
(Account of the Ryukyans Coming to the Capital)
Edo: 1710.
102 p. manuscript. H-445

GENERAL HISTORY

A collection of official documents concerning the 1711 mission, starting with the records and letters written in 1710.

- 83 Ryūkyūjin sampu nishu fukitate ofure utsushi
琉球人參府二朱吹立御触写
(Copies of Notices on the Arrival of Ryukyans and on the Minting of Two-shu Coins)
1832.
19 leaves. manuscript. H-450

Private copies of the two notices. They are not related to each other.
- 84 Ryūkyūjin sampu ni tsuki tsunahiki ninsoku-chō
琉球人參府に付綱引人足帳
(Book of the Rope Pullers on the Occasion of the Arrival of Ryukyans)
Toba-Fushimi: 1832.
7 leaves. manuscript. H-687

A ledger book for corvée workers pulling ropes attached to the Ryukyuan mission boats which were going upstream on the Yodo River from Osaka to Kyoto.
- 85 Ryūkyūjin shoji ikken no hikae 琉球人諸事一件之控
(Memo on the Miscellaneous Matters Related to the Ryukyans)
Fushimi: 1796-1843.
28 leaves. manuscript. H-686

Records of the work details and matters related to the Ryukyu mission's trip from Fushimi in Kyoto to Edo for the years 1796, 1806, and 1843.
- 86 Ryūkyūjin tojō gyōretsu 琉球人登城行列
(Procession of Ryukyans Enroute to Edo Castle)
Edo: 1630.
2 scrolls. H-743

Probably descriptive of the party of Shimazu Iehisa, daimyō of Satsuma, and King Shō Nei on their way to pay respect to Shōgun Hidetada on the twelfth day, ninth month, 15th year of Keichō (1610). Richly decorated scrolls in wooden box.
- 87 Ryūkyūjin tsunahiki ninsoku-chō 琉球人綱引人足帳
(Book of Rope Pullers for the Ryukyans)
Toba-Fushimi: 1832.
8 leaves. manuscript. H-688

GENERAL HISTORY

This is a ledger book for corvee workers from the villages of Toba and Fushimi near Kyoto. They pulled the ropes attached to the boats of the Ryukyuan mission on the Yodo River upstream from Osaka to Kyoto enroute to Edo.

- 88 Ryūkyūjin tsunahiki ninsoku warikata-chō
琉球人綱引人足割方帳
(Book of Assignment of Rope Pullers for the Ryukyuan)
Fushimi: 1806.
7 leaves. manuscript. H-685
A record of work assignments for the corvee workers to pull the Ryukyuan mission boats upstream on the Yodo River.
- 89 Ryūkyū jiryaku 琉球事略
(Digest of Ryukyu) 桂山義樹
Katsurayama Yoshiki
Edo: 1742. H-516
A brief history of Ryukyu in Chinese. Based on Hsu Pao-kuang's Chung-shan Chuan-hsin-lu.
- 90 Ryūkyū-jō 琉球狀
(Ryukyu letter) 屋代弘賢
Yashiro Kōken
Edo: 1832.
7 leaves. H-545
Yashiro's letter to a friend, giving a succinct exposition of things Ryukyuan, dated 1797. Published in 1832 on the occasion of the arrival of Ryukyuan mission in Edo.
- 91 Ryūkyū keikyō gairyaku 琉球景況概略
(General Situation of Ryukyu)
1878.
18 leaves. manuscript. H-684
A brief introduction of Ryukyu by an unknown author.
- 92 Ryūkyū kiji 琉球記事
(Account of Ryukyu)
Edo: 1780.
8 leaves. manuscript. H-441

GENERAL HISTORY

A general account of Ryukyu and correspondence dated from 1671 to 1780.

- 93 Ryūkyū kitan 琉球奇談
(Strange Tales of Ryukyu)
Beizanshi 米山子
1832.
24 leaves.

H-464

A work apparently based on the stories of a merchant who purportedly had been to Ryukyu.

- 94 Ryūkyūkoku gaikōroku 琉球国外交録
(Record of Diplomatic Relations of Ryukyu)
72 leaves. manuscript.

H-499

Consists of some records related to Commodore M.C. Perry's visit and French-Ryukyu treaty. Original records from which this manuscript was made were destroyed in the Great Earthquake of 1923.

- 95 Ryūkyūkoku jiryaku 琉球国事略
(Ryukyu Country Digest)
Arai Hakuseki 新井白石
1711.
manuscript.

H-519

A summary of a report on Ryukyu, submitted by the Lord of Satsuma to the Edo Government, touching on history, genealogies, official positions and ranks, topography, products, relations with China, etc.

- 96 Ryūkyūkoku ōdaiki 琉球国王代記
(Handbook for Ryukyuan Dynastic Records)
Kamimura Chōgi 神村朝儀
Shuri: 1934.
36 p.

H-271

Chronological listing of events in Ryukyuan history.

- 97 Ryūkyūkoku raiheishi 琉球国来聘使
(Daily Account of the Envoys from the Country of Ryukyu)
Edo: 1710.
91 p. manuscript.

H-443

Provides details on the Ryukyuan mission to Edo, giving the marching order of the procession, pictures of banners, list of gifts, copies of official documents, etc.

GENERAL HISTORY

- 98 Ryūkyū kokuō sappō no zu, bankoku tokai senki no zu
琉球国王冊封之図. 蠻国渡海船旗之図
(Picture of the Investiture of Ryukyu King, Pictures of the Naval Flags of
the Barbarian Nations)
Yamaguchi Suiō 山口水翁
1788.
1 scroll. H-758
- Painter, Yamaguchi Suiō, copied from the originals in the private library
of a court noble in 1788. The first section may be copied from an
original by a Chinese painter. The second section consists of about 200
pictures of European ship flags and other banners.
- 99 Ryūkyū no shiteki kanken 琉球の史的管見
(Historical Views about Ryukyu)
Mutō Chōhei 武藤長平
1916.
25 p. H-537
- Presents the author's view of Ryukyu as a gateway through which Chinese
civilization entered Japan.
- 100 Ryūkyū nyūkō kiriyaku 琉球入貢記略
(Abridged Account of Ryukyuan Tribute Mission)
Yamazaki Yoshinari
Edo: 1850.
25, 2 p. H-460
- A revised edition of the 1832 work by the same title giving a general
account of Ryukyu as well as description of the mission to Edo headed
by Prince Tomigusuku Chōshun, envoy, and Takushi Oyakata Ankei, vice-
envoy.
- 101 Ryūkyū Ogidō kaizuka 琉球莪堂貝塚
(The Ogidō Shell Mound in Ryukyu)
Matsumura Akira 松村暲
Tokyo: 1920.
70 p. 10 plates. H-211
- Contains English summary, pp. 67-70.
- 102 Ryūkyū omote e ikokusen raikō fūbunsho
琉球表へ異国船来寇風聞書
(Reports of the Rumors of the Attack of Foreign Ships in the Ryukyu Area)
manuscript. H-503

GENERAL HISTORY

Three letters, 1831, 1841, and 1854 respectively. Copies of the reports from Satsuma to Edo.

- 103 Ryūkyū ōrai 琉球往来
(Ryukyu Correspondence)
1874.
2 v. manuscript. H-494

Appears to be copy made in 1874 of documents in the archives of the Ministry of Foreign Affairs in Tokyo. The documents date from 1610 to 1682 and are official letters and memoranda on Ryukyuan-Japanese relations.

- 104 Ryūkyū raichō jimmei kiroku 琉球來朝人名記錄
(Record of Names of the Ryukyuan Who Arrived in Japan)
5 leaves. manuscript. H-453

A private memo listing the names of the members of a Ryukyuan mission to Edo. Names in kanji characters with readings in katakana.

- 105 Ryūkyū raichōki 琉球來朝記
(Record of the Arrival of the Ryukyuan)
Edo: 1748.
14 v. manuscript. H-447

An official document of the Ryukyuan mission's visit to Edo. An excellent copy.

- 106 Ryūkyūron 琉球論
(Concerning Ryukyu)
Sugawara Natsukage 菅原夏菴
1832.
1 sheet. H-605

A large printed sheet of historical sketch of Ryukyu with a crude outline map.

- 107 Ryūkyū shisha Kin Ōji shusshi no gyōretsu
琉球使者金武王子出仕之行列
(Procession of Prince Kin, Ryukyuan Envoy, Enroute to Edo Castle)
Edo: 1671.
1 scroll. H751

The scroll of picture in color shows the parade in 1671 in Edo of Envoy, Prince Kin Chōkō and Vice-Envoy, Goeku Oyakata Chōsei, and their entourage, guarded by Satsuma samurai, enroute to Edo Castle to express gratitude to Shōgun Ieharu on the occasion of King Shō Tei's (1699-1709) ascendancy in 1669.

GENERAL HISTORY

- 108 Ryūkyū shobun 琉球処分
(Disposition of Ryukyu)
Matsuda Michiyuki 松田道之
Tokyo: 1879.
3 v. H-318
Contains the most basic documents, arranged in chronological sequence, related to the abolishment of Ryukyu kingdom and establishment of Okinawa prefecture in 1879. Matsuda Michiyuki, chief secretary of the Ministry of Home Affairs, oversaw this transition from Ryukyu to Okinawa prefecture.
- 109 Ryūkyū tsūhō shimbuki gomen to kikite Ōfunaya shin roppan egoyomi
琉球通宝新唄御免と聞きて大船屋新六版絵ごよみ
(Ōfunaya's New Pictorial Calendar on the Occasion of Granting Permission for the Minting of Ryūkyū Tsūhō Coins)
1863.
1 sheet. H-694
One sheet of popular caricature and satire, in colored woodblock print, of Shimazu daimyō's making immense profits from minting the Ryūkyū Tsūhō coins.
- 110 Ryūkyū yori isen todokegaki 琉球より異船届書
(A Report from Ryukyu on the Foreign Ships)
1846.
3 leaves. manuscript. H-500
Official copy of a report from Ryukyu, written by a Satsuma samurai, Oku Shirō, on the arrival of a British ship in Okinawa and landing of a party of a British family, probably Doctor Bernard J. Bettelheim and his family, and a Chinese interpreter.
- 111 Ryūkyū zatsuwa 琉球雑話
(Miscellaneous Ryukyuan Talks)
Kabō Motoyoshi 華坊素善
Edo: 1788.
15, 2 leaves. H-491
A copy of the Ōshima hikki (Oshima Notes), copying the drawings and text beginning with the two-part section called Zatsuwa. Ōshima hikki is an account of Ryukyu as told to a Shikoku samurai by Shiohira Pechin, a Ryukyuan official, who was aboard a ship which drifted to Oshima Bay in Shikoku in 1762.

GENERAL HISTORY

- 112 Satsuma to Ryūkyū 薩摩と琉球
(Satsuma and Ryukyu)
Yokoyama Kendō 横山健堂
Tokyo: 1914.
416 p. H-4
- Contains discussion of Ryukyuan history, particularly Japanese relations with, and knowledge of, Ryukyu during the period of Satsuma hegemony, and articles by different authors on anthropological observations, sketching tour, etc.
- 113 Satsu-Ryū gunki 薩琉軍記
(Account of the Satsuma-Ryukyu War)
11 v. manuscript. H-616
- One of the various manuscript copies of accounts of the 1609 Satsuma invasion of the Ryukyus.
- 114 Satsu-Ryū gunki, tsuika 6-kan 薩琉軍記, 追加六卷
(Account of the Satsuma-Ryukyu War, Supplement)
6 v. manuscript. H-617
- 115 Shih Liu-ch'iu lu 使琉球錄
(Report of a Mission to Ryukyu)
Ch'en K'an 陳侃
1534.
50 leaves. manuscript. H-794
- An account of a Chinese mission to Okinawa in 1534 written by Ch'en K'an, the envoy. Includes a critique of earlier writings on Ryukyu, list of words and expressions with Ryukyuan pronunciations, etc.
- 116 Shih Liu-ch'iu lu 使琉球錄
(Report of a Mission to Ryukyu)
Ch'en K'an 陳侃
Hopei: 1936.
71 leaves. H-780
- 117 Shih Liu-ch'iu chi 使琉球記
(Record of Mission to Ryukyu)
Li Ting-yüan 李鼎之
1802.
6 v. H-799
- In many respects, the most detailed narrative account written by a Chinese visitor to Ryukyu.

GENERAL HISTORY

- 118 Shih Liu-ch'iu tsa-lu 使琉球雜錄
(Mission to Ryukyu: Miscellaneous Record)
Wang Chi 汪楫
1684.
5 v. H-793
- One of the two books (the other is Chung-shan yen-ko chih) written by the Chinese envoy to Ryukyu, Wang, after his return to China. This work covers the mission, geography, customs and manners, the "marvelous things" of Okinawa, etc.
- 119 Shimazu-dono gokera-i-tsuke narabini Ryūkyū okyaku daimyō shirosū aratame 島津殿御家來附並琉球御客大名城敷改
(Shimazu Daimyō's Chief Retainers and Ryukyu Lord with Their Castles)
10 leaves. manuscript. H-683
- A private memo. Exaggerated and inaccurate.
- 120 Shimazu Ryūkyū gunseiki 島津琉球軍精記
(Substantial Account of the Shimazu-Ryukyu War)
27 leaves. manuscript. H-619
- One of the various manuscript copies of accounts of the 1609 invasion of the Ryukyus. Original was made probably after 1666. This copy was made in 1859.
- 121 Shōsui sanrin shitategae no gi ni tsuki negai 樵倅山林仕立替の義に付願
(Petition on the Replenishment of the Depleted Forests)
Naha: 1887.
3 leaves. manuscript. H-652
- Copies of the petition by the representatives of Kunigami, Kushi magiri districts in northern Okinawa with a view to reclaiming the communal forests. Petition was endorsed by Asabushi Kanjō, head of Kunigami County, and addressed to Governor Fukuhara Minoru. Important document in the so-called Somayama-mondai (the communal forest problem).
- 122 Shō Tai Kō jitsuroku 尚泰公實錄
(Authentic Records of Marquis Shō Tai)
Higaonna Kanjun 東恩納寛惇
Tokyo: 1924.
450, 120 p. H-242

GENERAL HISTORY

A biography of Shō Tai (1843-1901), last king of Ryukyu. Thoroughly documented. Presents the Okinawan viewpoint concerning developments that occurred during the period that witnessed the establishment of Japanese rule over Ryukyus. An important work.

- 123 Shu-yū chou-t zu lu 殊域周咨錄
(General Reports Concerning Strange Lands)
Chia Ho-yen 嘉禾嚴
Peking: 1930.
24 v.

H-767

A compilation of accounts of lands to the east and south of China, with notes on geography, history, government, etc. and a historical account of Ryukyuan relations with China.

- 124 Taiwan Tei-shi kiji 台灣鄭氏記事
(Account of the Cheng Clan in Taiwan)
manuscript.

H-789

- 125 Tate okinawa danshi 起て沖繩男子
(Stand Up, Men of Okinawa)
Takahashi Takuya
Tokyo: 1915.
249 p.

H-220

A survey of past and present conditions, including the standard of living, education, industry, etc. and intended to exhort the young men of Okinawa. Author was governor of Okinawa prefecture for about a year from June 1913 to July 1914. Informative.

- 126 Tōkan jiryaku 東韓事略
(Digest of Eastern Han)
Katsurayama Yoshiki 桂山義樹
Edo: 1742.

H-516

- 127 Tōtei zuihitsu 東汀隨筆
(Tōtei's Miscellaneous Writings)
Kishaba Chōken 喜舍場朝賢
Tokyo: 1927.
250 p.

H-239

An account of the momentous changes that occurred in the 1870s written by Kishaba Chōken (literary name, Tōtei), who was a personal attendant to King Shō Tai and the Keeper of the Records in the Royal Government.

LOCAL HISTORY

- 128 **Amami-Ōshima minzokushi** 奄美大島民族誌
(Gazetteer of the Amami-Oshima People)
 Shigeno Yūkō 茂野幽考
 Tokyo: 1927.
 397 p. H-87
- Covers history and culture, old songs, ancient funeral customs, myths and superstitions, folk dances, shamisen music, tales and legends, etc.
- 129 **Amami-Ōshima rekishi monogatari** 奄美大島歴史物語
(Historical Tales of Amami-Oshima)
 Nagaosa Nobuo 永長信雄
 Tokyo: 1935.
 172 p. H-88
- Includes articles on history, illustrious persons, customs and manners, etc.
- 130 **Amami-Ōshima-shi** 奄美大島史
(History of Amami-Oshima)
 Sakaguchi Tokutarō 坂口徳太郎
 Kagoshima: 1921.
 490, 10 p. H-86
- A comprehensive work, with maps, charts, illustrations and a bibliography of 68 items.
- 131 **Dai Amami-shi** 大奄美史
(History of Great Amami)
 Nobori Shomu 昇曙夢
 Kagoshima: 1949.
 576 p. H-84
- An encyclopedic work, valuable for studies not only of Amami-Oshima but of Ryukyu and Japan as well.
- 132 **Miyakojima kiji shitsugi** 宮古島記事仕次
(Successive Accounts of Miyako Island)
 Meiyūbun Chōryō 明敏長良
 1748. 35 leaves. manuscript. H-664
- A manuscript history of Miyako Island. Though dated 1748, the present copy was most likely made during the late 19th century. Governor Nishimura had this printed under the new title, Miyako-jima kyūshi, in 1884.

LOCAL HISTORY

- 133 Miyakojima kyōdoshi 宮古島郷土誌
(Miyako Island Gazetteer)
Miyako Kyōikubu-kai 宮古教育部会
Miyako: 1937.
266 p. H-234
Discusses ethnology, history, geography, economy, etc. of Miyako Island.
- 134 Miyakojima kyūshi 宮古島旧史
(Old History of Miyako Island)
Nishimura Sutezō 西村捨三
Okinawa: 1884.
169 p. H-663
Main part consists of a history of Miyako by Meiyūbun Chōryō written in 1748. Appendix is Nankō nikki (Diary of the Southern Journey) by Gotō Takaomi, in formal Chinese, describing Governor Nishimura's trip to Miyako Island in 1884.
- 135 Miyako shiden 宮古史伝
(History of Miyako)
Keyomura Kōnin 慶世村恒任
Hirara: 1927.
294 p. H-235
Provides a detailed account of Miyako culture, customs and manners, government, etc.
- 136 Nanzan no rekishi 南山の歴史
(History of Nanzan)
Uehara Sakichi 上原佐吉
Takamine-son: 1915.
52 p. H-288
A history of the Nanzan principality in the southern region of Okinawa, from the early 14th century until 1429, when Nanzan was annexed by the Chūzan principality in the central region of Okinawa.
- 137 Okinoerabujima shasō no enkaku 沖永良部島社會の沿革
(Development of the Mutual Help Society on Okierabu Island)
Andō Kasui 安藤佳翠
Kagoshima: 1937.
38 p. H-228
Traces the history of the mutual help society to the suggestion made by Saigō Takamori when he was in exile on Okierabu Island, 1862-1864.

LOCAL HISTORY

- 138 Okinawa-ken Kunigami-gun shi 沖繩県国頭郡誌
 (Gazetteer of the Kunigami County, Okinawa Prefecture)
 Shimabukuro Gen'ichirō 島袋源一郎
 Kunigami-gun: 1919.
 450 p. H-303
- 139 Okinawa-ken Miyakojima tōhi keigen oyobi tōsei kaikaku seigansho
 沖繩県宮古島島費軽減及島政改革請願書
 (Petition for Curtailment of Government Expenses and Reform of Government
 on Miyako Island, Okinawa Prefecture)
 Nishizato Kama and Hirara Mōshi 西里蒲, 平良眞牛
 Naha: 1893.
 19 p. H-328
- This is the petition submitted to the Japanese Diet by Nishizato Kama and Hirara Mōshi, and introduced by Shinshō Naonobu, a member of the Diet, 1893. Peasant representatives were forced to seek help from the Diet in Tokyo to reform the oppressive administration of Miyako Island. An important document in the reform movement in Okinawa in the early years of Meiji.
- 140 Okinawa-ken Yaeyamatō tōkei ichiran ryakuhyō
 沖繩県八重山島統計一覽略表
 (Abridged Statistical Chart of the Yaeyama Islands, Okinawa Prefecture)
 Okinawa-ken Yaeyamatō Yakusho 沖繩県八重山島役所
 Ishigaki: 1894.
 1 sheet. H-369
- A chart with a number of statistical charts.
- 141 Ōshima zasshi 大嶋雜誌
 (Miscellaneous Accounts of Oshima)
 Gotō Kiyohira 後藤清平
 1879.
 44 leaves. manuscript. H-659
- Oshima refers to Amami-Oshima Island, the principal island of Amami-Oshima group.
- 142 Renkanshi narabi kaku tōsonhō 連官史並各島村法
 (History of the Official Succession and the Communal Laws of the Islands)
 Nagai Ryūichi 永井龍一
 After 1887.
 2 v. H-651
- The first section consists of genealogies of the local officials of Amami-Oshima Island and the second section contains the communal laws of the islands of Amami-Oshima group.

LOCAL HISTORY

- 143 Ryūkyū Shuri shokenzu oyobi ku 琉球首里所見図及句
(Picture of Shuri Scenery with Poem)
Kujaku (picture) and Osamu (poem) 孔雀(画), 治(詩)
Early 20th century.
1 scroll. H-145
- 144 Yaeyama rekishi 八重山歴史
(History of Yaeyama)
Kishaba Eijun 喜舎場永珣
Yaeyama: 1954.
411, 29 p. H-231
- A general history of Yaeyama Islands, the southernmost island group
in the Ryukyus.
- 145 Yonagunijima zushi 与那国島図誌
(Illustrated Gazetteer of Yonaguni Island)
Motoyama Keisen 本山桂川
Tokyo: 1925.
108 p. H-233
- A compilation of some 44 brief articles.

GEOGRAPHY

- 146 An Account of a Voyage of Discovery to the West Coast of Corea, and the Great Loo-Choo Island...and a Vocabulary of the Loo-Choo Language
Basil Hall and H. J. Clifford
London: 1818.
222, 72 p. H-816
- 147 An-nan t'u-chih 安南圖誌
(Gazetteer of Annam)
T'eng Chung 鄧鍾
Peking: 1936.
31 leaves. H-778
- 148 Bulletin de la Societe de Geographie de Rochefort, XXIX, No. 4; XXX, No. 1
(Bulletin of the Geographic Society of Rochefort, XXIX, No. 4; XXX,
No. 1)
Rochefort: 1907, 1908.
29: 4 (1907), pp. 298-313; 30: 1 (1908), pp. 17-37, 91-115.

Contains Fornier-Duplan, " Campagne de L'Alcmene en Extreme-Orient " (1843,
1844, 1845, et 1846)
- 149 Chirigaku, dai 3-kan, dai 5-gō 地理学 第三卷第五号
(Geography, III, No. 5)
Tokyo: 1935. H-398

A journal on geography, containing: Nō Toshio, "Sakishima Bekken-ki"
(Glimpse of Sakishima Islands), pp. 63-70. A travelog to Iriomote, Ishigaki,
and Miyako Islands.
- 150 Chūzan-koku shiryaku 中山国使略
(Brief Notes on Ryukyu)
Tomioka Shukō 富岡手嵩
Edo: 1850.
61 p. H-467
- 151 Fūkei: Okinawa chihō, 10-kan, 11-gō 風景—沖縄地方 十卷十一号
(Scenery: Okinawa Region, X, No. 11)
Fūkei Kyōkai 風景協会
Tokyo: 1943. H-356

A special issue of the periodical, Fūkei, devoted to the sceneries of Okinawa.

GEOGRAPHY

- 152 Hsü Liu-ch'iu-kuo chih-lüeh 統琉球国志略
 (Supplement to a Brief Gazetteer of Liu-ch'iu)
 Chao Hsin 趙新
 Foochow: 1882.
 2 v. H-798
- Chao Hsin was the investiture envoy to Ryukyu in 1866.
- 153 Jih-pên-kao 日本考
 (Discourse on Japan)
 Li Yen-chiung 李言恭
 Hopei: Manli Period (1573-1615)
 5 v. H-779
- 154 Journal of an Expedition from Singapore to Japan, with a Visit to Loo-
 Choo, etc.
 Peter Parker
 London: 1838.
 75 p. H-809
- 155 Journal of S. Wells Williams, LL.D.
 Frederick Wells Williams
 Shanghai: 1911.
 264 p. H-842
- Published as the Journal of the North-China Branch of the Royal Asiatic Society, XLII.
- 156 Journal of Three Voyages along Coast of China in 1831, 1832, and 1833, etc.
 Charles Gutzlaff
 London:
 347 p. H-812
- Chapter VII, pp. 250-256, is on Loochoo.
- 157 Kaitō fūshu 海島風趣
 (Scenes of Islands)
 Motoyama Keisen 本山桂川
 Tokyo: 1926.
 174 p. H-63
- A travelog covering various offshore islands of Japan.

GEOGRAPHY

- 158 Lewchew and the Lewchewans: Being a Narrative of a Visit to Lewchew, or Loo Choo, in October, 1850
George Smith, D.D., Lord Bishop of Victoria
London: 1853.
95 p. H-810

- 159 Liu Ch'iu hsiao-chih ping pu-i fu-shuo-lich 琉球小志並補遺說略
(A Little Gazetteer of Liu-ch'iu with a Supplementary Summary)
Yao Wên-tung (Tzû-liang) 姚文棟 (子樑)
Shanghai: 1893.
2 v. H-801

Consists of translations into Chinese of six current Japanese works on history and geography of Ryukyu.

- 160 Liu-ch'iu-kuo chih-lueh 琉球國志略
(Brief Gazetteer of the Liu-ch'iu Country)
Chou Huang 周煌
Edo: 1831.
6 v. H-796

Contains historical, geographical and political accounts of Ryukyu. Includes relations with China, descriptions of places, buildings and objects, as well as administrative practices, religion, customs and manners, etc.

- 161 Nankai no shiori 難海の槩
(Guide to the Rough Seas)
Yamagata Heizō 山縣平三
Kagoshima: 1911.
25 leaves. H-180

A travelog describing Jittō-son Islands between Kagoshima and Amami.

- 162 Nantōshi 南島志
(Gazetteer of the Southern Islands)
Arai Hakuseki 新井白石
1719.
2 v. manuscript. H-513

Written in formal Chinese by an outstanding scholar-statesman. Cherished as a standard reference on Ryukyu during the Tokugawa period. Includes history, geography, official positions, court dress, rituals, arts, customs, etc. This manuscript copy is especially valuable as it was hand-written and punctuated by Kariya Ekisai (1775-1835), a well-known Confucian scholar.

GEOGRAPHY

- 163 Nantō tanken: Ryūkyū man'yūki 南島探驗—琉球漫遊記
 (Exploration of the Southern Islands)
 Sasamori Gisuke 笹森儀助
 Tokyo: 1894.
 532 p. H-79
 Considered the first comprehensive description of Ryukyu in modern times
 and a valuable record of local government, economy and industry.
- 164 Nantō yūki 南島遊記
 (Account of Travels through the Southern Islands)
 manuscript. H-556
- 165 Nan'yūki 南遊記
 (Account of Southern Travels)
 Shimomura Kainan (Hiroshi) and Iijima Hanji 下村海南(宏), 飯島幡司
 Osaka: 1935.
 371 p. H-82
 An account of travels to Naha, Motobu, Shuri, Itoman, etc.
- 166 Narrative of a Voyage to Java, China and the Great Loo-Choo Island, etc.
 Basil Hall
 London: 1841.
 81 p. H-817
- 167 Narrative of a Voyage to the Pacific and Beering's Strait, to Co-operate
 with the Polar Expeditions, etc.
 Frederic W. Beechey
 Philadelphia: 1832.
 493 p. H-815
- 168 Okinawa e no tabi 沖縄への旅
 (Trip to Okinawa)
 Andō Kasui 安藤佳翠
 Naha: 1932.
 98 p. H-378
 A popular tourist guide.
- 169 Okinawa-ken annai 沖縄県案内
 (Guide to Okinawa Prefecture)
 Oyadomari Chōteki 親泊朝権
 Naha: 1926.
 232 p. H-137
 A gazetteer, including biographical sketches of important historical figures.

GEOGRAPHY

- 170 Okinawa-ken shashinchō, dai 1-kan 沖繩県写真帳 第一卷
(Photographic Album of Okinawa Prefecture, I)
Oyadomari Chōteki 親泊朝擇
Naha: 1917.
113 p. H-436

Shows photographs of buildings, scenic spots, people, plants, etc.

- 171 Okinawa miyage 沖繩土産
(Okinawa Souvenirs)
Akimori Tsunetarō 秋守常太郎
Osaka: 1930.
177 p.

Impressions and opinions based on visits to Okinawa, Amami-Oshima and Kyushu.

- 172 Okinawa shashinchō 沖繩写真帳
(Okinawa Album)
Sakaguchi Sōichirō 坂口総一郎
Osaka: 1926.
2 v. H-438

Photographs of Okinawa with explanatory notes.

- 173 Okinawa shi: ichimei Ryūkyū shi 沖繩志——名琉球誌
(Okinawa Gazetteer or Ryūkyū Gazetteer)
Ijichi Sadaka and ed. by Shigeno An'eki 伊知地貞馨, 重野安釋
Tokyo: 1877.
5 v. H-530

Presents the dynastic history of Ryūkyū, geography, biographies, relations with Japan and China, living conditions, fauna and flora, etc. Ijichi (1826-1887) was a former Satsuma samurai who was intimately concerned with Ryūkyū affairs during the Meiji Restoration.

- 174 Okinawa shi 沖繩志
(Okinawa Gazetteer)
Ijichi Sadaka 伊知地貞馨
Kagoshima: 1877.
3 v. manuscript. H-528

Describes the geography, official positions and titles, tributary relations with Japan and China, products, lives of the people, fauna and flora, history, etc.

GEOGRAPHY

- 175 Okinawa shiryaku 冲繩志略
(Abridged Okinawa Gazetteer)
Ijichi Sadaka 伊知地貞警
Tokyo: 1878.
32 leaves.

H-505

Abridged edition of the same author's five volume work Okinawa shi published in 1877.

- 176 Okinawa shisatsuki 冲繩視察記
(Account of Observations on Okinawa)
Itahara Hyōzaburō 板原兵三郎
Osaka: 1937.
40 p.

H-179

Account is based on a visit of two or three days during a ship's stopover at Naha.

- 177 Ryūkyū 琉球
(Ryukyu)
manuscript.

H-481

Geography of Ryukyu Islands in color with description in the kanbun Chinese. Maps are fairly accurate.

- 178 Ryūkyū jijō Nisshin fūbunki 琉球事情日清風聞記
(Circumstances of Ryukyu: Record of the Rumors in Japan and China)
Okada Tsunesaburō 岡田常三郎
Tokyo: 1882.
3 leaves.

H-602

A 6-page pamphlet expounding that Ryukyu should be a part of Japan.

- 179 Ryūkyū kibun: Nihon Shina 琉球記聞—日本支那
(Hearsay Accounts of Ryukyu: Japan and China)
Nakanishi Saichirō 中西才一郎
Tokyo: 1879.
18 leaves.

H-604

- 180 Shima to shimabito 島と嶋人
(Island and Islanders)
Motoyama Keisen 本山桂川
Tokyo: 1942.
260 p.

H-83

GEOGRAPHY

Travelog of islands, including: Noboru Shomu, "Shima no omoide" (Memories of Island), pp. 1-53; Esaki Teiji, "Haterumajima to Yonagunijima" (Hateruma Island and Yonaguni Island), pp. 54-90.

- 181 Taiwan Okinawa yūki 台灣沖繩遊記
(Travel Account to Taiwan and Okinawa)
Hattori Kazuki 服部 一木
Tokyo: 1940.
100 p. H-77
- 182 Tu tien-shih tsē-fēng Liu Ch'iu chen-chi chi-kuan 杜天使冊封琉球真記奇觀
(True Records of Strange Observation by Tu, Enfeoffing Envoy to Liu-ch'iu)
Tu San-t'sē and Hu Ching 杜三策, 胡靖
1633.
9 leaves. H-766
- Tu San-t'se was a doctor's degree graduate (Chin-shih) during Tien-chi period (1621-1627) and visited Ryukyu as the enfeoffing envoy in 1633. This is an account of his trip as recorded by Hu Ching, and published by Tu's descendant.
- 183 Voyage of His Majesty's Ship Alceste, Along the Coast of Corea, to the Island of Lew-Chew, etc. 2nd and Revised Edition.
John M'Leod
London: 1818.
323 p. H-813
- 184 Voyage of His Majesty's Ship Alceste, to China, Corea, and the Island of Lewchew, etc. 3rd and Revised Edition.
John M'Leod
London: 1819.
339 p. H-814
- 185 Voyage to Loo-Choo and other Places in the Eastern Seas, in the Year 1816, etc.
Basil Hall
Edinburgh: 1826.
322 p. H-818
- 186 Wae Yang Jin: Eight Months' Journal kept on Board one of Her Majesty's Sloops of War During Visits to Loochoo, Japan and Pootoo
Alfred Lawrence Halloran
London: 1856.
H-811

MAPS

- 187 Chōsen chizu tenka kōsen chiri sōzu tan'yozu tōgoku chizu
 朝鮮地図天下江川地理総図堪輿図東国地図
 (Map of Korea, Complete Geographical Map of the Rivers in the Country,
 World Map, Eastern Country Map)
 4 folding books. manuscript. H-705
- 188 Chōsen Ryūkyū zenzu 朝鮮琉球全図
 (Complete Map of Korea and Ryukyu)
 1 sheet. H-706
 A folding book with woodboard covers wrapped in paper. The woodblock
 print is in color.
- 189 Dai Nihon bunkyō zusei, I 大日本分境図成 上卷
 (Political Boundary Maps of Great Japan, I)
 Hashimoto Gyokuran 橋本玉蘭
 Edo: 1854. H-475
 Woodblock print.
- 190 Dai Nihon chishi, X 大日本地誌 第十卷
 (Geographical Notes on Great Japan, 10: Ryukyu and Taiwan)
 Yamazaki Naomasa and Satō Denzō 山崎直方, 佐藤伝蔵
 Tokyo: 1915. H-192
 592 p.
 The section on Ryukyu describes physical features, climate, history,
 government, education, religion, industry, regional characteristics, etc.
- 191 Dai Nihon chūkai zushi, dai Nihon chūkai zenzu
 大日本籌海図誌, 大日本籌海全図
 (Gazetteer and Complete Maps of Great Japan and Her Surrounding Seas)
 Kyoto: 1868. H-485
 5 maps.
 Copperplate print.
- 192 Dai Nihon kairiku zenzu, fu Chōsen Ryūkyū zenzu
 大日本海陸全図 附 朝鮮琉球全図
 (Complete Map of the Great Japan and Her Surrounding Seas with Maps of
 Korea and Ryukyu)
 Mori Kinseki 森琴石
 Tokyo: 1877. H-471

MAPS

- 193 **Dai Nihonkoku saizu** 大日本国細図
 (Detailed Maps of Great Japan)
 Murakami Kambei 村上勘兵衛
 Kyoto: 1865.
 2 maps. 17 x 10.6 cm. H-479
- 194 **Dai Nihon setsujō sangoku no zenzu** 大日本接壤三国之全圖
 (Complete Maps of Japan and Three Neighboring Countries)
 Shikōkai
 Nagoya: 1876. H-472.
- Three neighboring countries refer to Ezo, Ryukyu, and Korea. Rather crude map using new cartographic skills. Probably a reprint of an older map.
- 195 **Hokkaidō yakuzu, Ryūkyū shotō yakuzu, Nihon chishiryaku yakuzu**
 北海道訳図 琉球諸島訳図 日本地誌略訳図
 (Brief Map of Hokkaido, Brief Map of Ryukyu Islands, Brief Gazetteer of Japan)
 Asano Akemichi 浅野明道
 Gifu: 1876.
 4 maps. copperplate print. H-478
- 196 **Kyūshū meisaizu** 九州明細図
 (Detailed Map of Kyushu)
 Kagawa Kazuhide 香川一秀
 Osaka: 1888.
 copperplate print H-474
- Includes a rather crude map of Okinawa.
- 197 **Naikoku chizu** 内国地図
 (Map of Japan, Most Precise Drawing)
 Ōshima Hosokichi 大島細吉
 Kyoto: 1888.
 4 maps. copperplate print. H-484

MAPS

- 198 Nihon chishi ryakuzu mondō 日本地誌略図問答
 (Gazetteer of Japan with Brief Maps, and Questions and Answers)
 Tsuchihashi Sō 土橋 莊
 Kyoto: 1876.
 8 v. H-486
- 199 Nihon meisshō chishi, XI, Ryūkyū no bu 日本名勝地誌 第十一篇 琉球の部
 (Geographical Description of Places of Interest and Beauty in Japan, Section
 on Ryukyu, XI)
 Tayama Katai 田山花袋
 Tokyo: 1909.
 392 p. H-189
- An outstanding work valuable for its many quotations from old texts, with
 a supplement on history, Ryukyuan language with translations, etc.
- 200 Okinawa-ken chishiryaku 沖縄県地誌略
 (Brief Topography of Okinawa Prefecture)
 Okinawa Shihan Gakkō 沖縄師範学校
 Shuri: 1885. H-470
- A geographical work of 36 leaves and 1 folding map.
- 201 Okinawa-ken kannai riteihyō 沖縄県管内里程表
 (Charts of Distances in Ri between Various Points in Okinawa Prefecture)
 Okinawa-ken Naimubu 沖縄県内務部
 Naha: 1914.
 29 p. H-335
- 202 Okinawa-ken kannai zenzu 沖縄県管内全図
 (Complete Map of Okinawa Prefecture)
 Kume Chōjun 久米長順
 Naha: 1885.
 48 x 81 cm. H-477
- A large map with inserts of Naha and Shuri city maps. Kume was an
 ex-samurai from Ibaraki Prefecture.
- 203 Ryūkyūkoku no zu 琉球国之図
 (Maps of Ryukyu Country)
 Matsudaira Matasaburō 松平又三郎
 1756.
 3 maps. manuscript. H-703

MAPS

Each map, Amami-Oshima, Okinawa, and Miyako-Yaeyama groups respectively, is about 3 x 1.5 m. and in color. In the lower right-hand corner of each map, there is a notation entitled, "Ryūkyūkoku no uchi taka tsugō narabi shima irowake mokuroku" (Catalog of the Total Productivity Assessments and the Division of Islands by Color of Ryukyu Country), indicating the productivity assessment in roku and the number of villages. Matsudaira Matasaburō refers to the daimyō of Satsuma, Shimazu Shigehide (1745-1833).

- 204 Ryūkyūkoku zenzu 琉球国全圖
(Complete Map of Ryukyu Country)
manuscript. H-487
- A hand-copied map of Ryukyu in color. Probably a copy of Hayashi Shihei's map of 1785 with later revisions.
- 205 Ryūkyū Rettō chizu 琉球列島地圖
(Maps of Ryukyu Islands)
14 maps. H-476
- 206 Ryūkyū shimajima chizushū 琉球島々地圖集
(Collection of Maps on Ryukyu Archipelago)
Kyoto: 1868.
copperplate print. H-469
- Published by Murakami Kambei and Yoshinoya Nihei. Contains eight maps. These are excerpts from Dai Nihon chūkai zenzu of 1868.
- 207 Ryūkyū shinshi 琉球新誌
(New Gazetteer of Ryukyu)
Ōtsuki Fumihiko 大槻文彦
Tokyo: 1878.
2 v. H-473
- Volume 1 contains sections on geography, climate, geology, products, history, dynastic charts, and Volume 2 includes topics on tributary relations, government, ethnology, government finances, farming, customs, etc.
- 208 Ryūkyū shotōzu 琉球諸島圖
(Map of Ryukyu Islands)
copperplate print. H-480
- Probably early Meiji.

MAPS

- 209 Ryūkyū shotōzu 琉球諸島図
 (Map of Ryukyu Islands)
 Hayashi Shihei 林子平
 Sendai
 manuscript. H-483

- 210 Ryūkyūzu 琉球図
 (Map of Ryukyu)
 Hayashi Shihei 林子平
 Sendai: 1785.
 1 map. manuscript. H-482

- 211 Ryūkyūzu 琉球図
 (Map of Ryukyu)
 manuscript. H-488

Probably a copy of Hayashi Shihei's map of Ryukyu in 1785.

- 212 Sangoku tsūran ryakusetsu 三国通覽略説
 (Brief Account of Three Countries)
 Hayashi Shihei 林子平
 Sendai: 1785.
 manuscript. H-553

Three countries refer to Korea, Ryukyu, and Ezo (Hokkaido). Hayashi (1738-1793) was a political theorist who called attention to Japan's foreign relations. This is a handmade copy by Koshiji Tomonao of the original by Hayashi.

- 213 Sangoku tsūran zusetsu 三国通覽図説
 (Illustrated Account of Three Countries)
 Hayashi Shihei 林子平
 Edo: 1785-1786.
 5 maps. H-707

Five maps for Korea, Ryukyu, Ezo (Hokkaido), Bōnin Islands (Ogasawara), and Japan, were printed in 1785, and the account was printed in 1786.

- 214 Taedong yōjido 大東輿地図
 (Map of Korea)
 Kim Chōng-ho
 Keijō Teikoku Daigaku Hōbun Gakubu 京城帝国大学法文学部
 Seoul: 1936.

Original of Taedong yoji (Daitō yochizu in Japanese) was contained in the Royal Collection.

MAPS

- 215 Taedong yojido saegin 大東輿地圖索引
(Index to the Map of Korea)
Keijō Teikoku Daigaku Hōbun Gakubu 京城帝國大學法文學部
Seout: 1936.
147 p.

H-191

This is an index compiled in 1936 by Keijō Imperial University to Kim Chōng-ho's Taedong yojido (Map of Korea), 1873, together with the reprint of the original map.

CUSTOMS AND MANNERS

- 216 Ehon ikoku ichiran, I 絵本異国一覽 卷一
 (Foreign Countries Illustrated, I)
 Shunkōen Hanamaru 春光園花丸
 1779.
 11 leaves. H-554
 Woodblock print.
- 217 Fūzoku kenkyū, 75-gō 風俗研究 75号
 (Study of Manners and Customs, No. 75)
 Fūzoku Kenkyūkai 風俗研究会
 Kyoto: 1926.
 1 v. H-394
 A periodical devoted to the study of manners and customs in Japan.
 This issue contains the following: Okuzato Shōken, "Ryūkyū ni nokotta
 waga kodai no miki-zukuri" (Sacred Wine Brewing of the Ancient Japan
 Which Has Survived in Ryukyu), pp. 7-10.
- 218 Gaiban yōbō zuga 外蕃容貌図画
 (Drawings of the Appearance of Foreigners)
 Tagawa Harumichi 田川春道
 Edo: 1854.
 2 v. H-550
 Presents color drawings of people of various countries, including the
 picture of a Ryukyuan man and woman.
- 219 Junshi 巡視
 (Inspection)
 1 scroll. H-746
 A scroll of a sketch in color of armed men and women on horseback.
 Banners they carry have characters signifying they are the vanguard.
- 220 Kikaijima nenchū gyōji 喜界島年中行事
 (Annual Observances of Kikai Island)
 Iwakura Ichirō 岩倉市郎
 Tokyo: 1943.
 77 p. H-177
 A part of the sociological studies of the culture of the common people
 of Japan. Kikai Island is one of the Amami-Oshima Islands.
- 221 Kojiki no kanshō 古事記の鑑賞
 (Reading the Kojiki Appreciatively)

CUSTOMS AND MANNERS

- Shin'yashiki Kōhan 新屋敷幸繁
Tokyo: 1935.
287 p. H-108
- A discourse on Ryukyuan concepts of death and burial tombs.
- 222 Kojitsu hōtō 古集方答
(Questions and Answers on the Rites)
Jun'in 純貞
1842.
18 leaves. manuscript. H-631
- Questions and answers on the correct traditional rites and manners between Ganeko Pechin Moritake of Ryukyu and his teacher, Jun'in (Sumikazu?), probably a Satsuma samurai.
- 223 Kon'in shūzoku Amami-Ōshima 婚姻習俗奄美大島
(Marrage Customs of Amami-Ōshima)
Nagai Ryūichi 永井龍一
Kagoshima: 1936.
12 leaves. H-658
- Based largely upon Nagoshi Sagenta's Nantō zatsuwā, which depicts life on Amami-Oshima in 1828.
- 224 Nampō dozoku 南方土俗 第一卷三号, 第四卷三号
(Southern Folkways)
Nampō Dozoku Gakkai 南方土俗学会
Taipei: 1931, 1937.
Vol. 1, No. 3; Vol. 4, No. 3. H-362
- A periodical published by the Nampō Dozoku Gakkai (Society for the Study of the Southern Folkways) at the Taihoku Imperial University. Contains the following articles on Okinawa: Shidehara Tan, "Ryūkyū Taiwan kondō ronsō no hihan" (A Critique of the Ryukyu-Taiwan Confusion Controversy), Vol. 1, No. 3 (November 1931), 1-20; Kobata Atsushi, "Fukken-shō kaganroku" (Passing Record on Fukien Province), Vol. 4, No. 3 (May 1937), 12-23; Higa Seishō, "Ryūkyū dozoku yori mitaru Takamagahara minzoku no hokujōsetsu" (Northward Advance Theory of the Takamagahara Race As Seen from the Local Customs of Ryukyu), Vol. 4, No. 3 (May 1937), 32-48.
- 225 Nantō setsuwa 南方説話
(Tales of the Southern Islands)
Sakima Kōei 佐喜眞興英
Tokyo: 1922.
143 p. H-48

CUSTOMS AND MANNERS

Contains a hundred traditional tales of central Okinawa and useful for folklore studies.

- 226 Nantō zatsuwa 南島雑話
(Miscellaneous Accounts of the Southern Islands)
Nagai Ryūichi 永井龍一
Kagoshima: 1933.
2 v. H-489
- A mimeographed publication of the original manuscript with the same title by Nagoshi Sagenta in 1828. Contains numerous short articles and notes on the life and the island of Amami-Oshima with ample illustrations.
- 227 Okinawa fūzoku zue 沖縄風俗図絵
(Illustrations of Okinawan Manners and Customs)
Tokyo: 1896. H-548
- Special issue on Okinawa, Fūzoku gahō (Pictorial Social Customs), 1896.
- 228 Okinawa fūzoku no zu 沖縄風俗之図
(Drawings of Okinawan Manners and Customs)
Sakiyama Sahiretsu 嶺山查丕烈
1889.
14 leaves. manuscript. H-747
- A folding book with woodboard covers. Depicts in color the Okinawan life in the early Meiji period.
- 229 Okinawa-ken jimbutsu fūkei shashinchō 沖縄県人物風景写真帳
(Photo Album of Okinawan People and Scenery)
Nakasone Genwa 仲宗根源和
Tokyo: 1933.
170 p. H-431
- 230 Okinawa shobutsu meishō 沖縄庶物名称
(Names of the Common Things in Okinawa)
Nagusuku Shī 名城手
1873.
20 leaves. manuscript. H-646
- Names of common things in life are written in both Okinawan and Japanese pronunciations. Probably a notebook to assist in memorizing Japanese name of things.

CUSTOMS AND MANNERS

- 231 Opisanie iaponskikh doreformennykh zolotykh i serebrianykh monet'
Kollktsii impelatorskago
(Description of Pre-Meiji Gold and Silver Coins in the Collection of
the Imperial Ermitazh)
Vasilii Mikhailovich Alekseev
St. Petersburg: 1913.

H-847

Vasilii M. Alekseev (1881-1951) was the foremost Orientalist and Professor
at the University of St. Petersburg-Leningrad (1910-1951).

- 232 Ryūkyū chigusa no maki 琉球千草之卷
(A Collection of a Thousand Ryukyuan Items)
Keruma Chitoku 慶留間知徳
Naha: 1934.
204 p.

H-643

A miscellaneous collection of annual customs, biographical accounts,
proverbs, superstitions, etc.

- 233 Ryūkyū ekiri tetsugaku 琉球易理哲学
(Philosophy of Divination in Ryukyu)
Kuwaē Kokuei 桑江克英
Gushichan-son: 1929.
154 p.

H-597

A book of divination based upon the Book of Changes. Explanatory notes
are written in the Ryukyuan language.

- 234 Ryūkyū fūbutsu hangashū 琉球風物版画集
(Collection of Woodblock Prints on Okinawan Manners and Customs)
Gima Hiroshi 儀間比呂志
5 sheets.

H-697

- 235 Ryūkyū gangu zufu 琉球玩具図譜
(Pictures of Ryukyuan Toys)
Ozaki Seiji 尾崎清次
Tokyo: 1936.
58 sheets.

H-708

Provides woodblock prints of drawings in color of Ryukyuan toys, with
explanatory text for each, and notes on customs and manners, religious
beliefs, etc.

CUSTOMS AND MANNERS

- 236 Ryūkyū jūin kuri-kata keizai kiroku 琉球寺院庫理方經濟記錄
(Economic Record of a Ryukyuan Temple Kitchen)
Shuri: 1897.
2 v. manuscript. H-648

Title is a misnomer. This is the household financial record of an aristocratic family in Shuri.
- 237 Ryūkyūjin zu 琉球人図
(Drawings of Ryukyuan)
1 scroll. H-753

Scroll sketches of musicians, dancers, et al.
- 238 Ryūkyū manroku 琉球漫錄
(Sundry Notes on Ryukyu)
Watanabe Shigetsuna 渡辺重綱
Tokyo: 1879.
100, 8 p. H-250

The author, an army physician, describes Shuri and Naha, as well as geography, customs and manners, trade, poetry, etc.
- 239 Ryūkyū tsūhō sempo 琉球通宝泉譜
(Record of Old Ryukyuan Coins)
Nagoya: 1938.
6, 6 p. H-640

Special issue of the Sendan (Numismatic Magazine), No. 33 (1938), published by Nagoya Kosenkai (Numismatic Society of Nagoya). Illustrations and textual notes on the distinctive characteristics of coins.
- 240 Satsunan shotō no fūzoku yōji ni tsuite 薩南諸島の風俗余事について
(On the Customs in the Satsunan Islands)
Tashiro Antei 田代安定
Kagoshima: 1980.
44 p. H-379

A report on the folkways of Nakanoshima Island, Kagoshima Prefecture. This is a reprint of the original which appeared in the Tōkyō Jinrui Gakkai zasshi (October 1890).
- 241 Shigaku fukyū zasshi, 4 史学普及雑誌 第4号
(Magazine for the Popularization of History)
Kyoto: 1892. H-405

CUSTOMS AND MANNERS

Contains "Okinawa-tō kihyō moji" (Pictorial Letters of Okinawa Island), pp. 23-24, by an anonymous writer.

- 242 Shima no hanashi シマの話
(Talks about A Community)
Sakima Kōei 佐喜眞興英
Tokyo: 1925.
139 p.

H-47

A lucid, concise description of local customs in the central sections of the Island of Okinawa.

- 243 Shima no seikatsushi シマの生活誌
(Notes on Island Life)
Noma Yoshio 野間吉夫
Tokyo: 1942.
240 p.

H-62

A sociological study of the life on Okierabu Island, Amami-Oshima Islands, in 1937.

- 244 Tabi no iezuto, Ryūkyū no maki 旅能家都登 琉球の巻
(Souvenirs from Trip, Volume on Ryukyu)
Nakao Shintarō 中尾新太郎
Kobe: 1901.
24 plates.

H-380

Photo album of Okinawa with explanatory notes. Many aspects of life remained unchanged from the preceding days of Ryukyu kingdom.

- 245 Taiwan feng-wu, 4-5 台湾風物 四、五
(The Taiwan Folkways, 4-5)
Taipei: 1954-1955.

H-762

A monthly periodical devoted to the folkways of Taiwan. Contains a few articles in Chinese related to Ryukyu.

- 246 Tsuji no konjaku: Okinawa no kanrakukyō
辻の今昔—沖縄の歓楽郷
(Past and Present of the Tsuji Ward: Red-light District of Okinawa)
Kuruwasuzume 米和雀
Naha: 1934.
187, 22 p.

H-68

A popular history depicting the contemporary situation of the Tsuji gay quarters in Naha City, Okinawa.

CUSTOMS AND MANNERS

- 247 Yambaru no dozoku 山原の土俗
(Folk Customs of Yambaru)
Shimabukuro Genshichi 島袋源七
Tokyo: 1929.
243 p.

H-255

A study of manners, customs and old tales of the Haneji and Nakijin village areas, northern Okinawa.

LAWS AND REGULATIONS

- 248 Kanrei enkakuhyō 官令沿革表
 (Charts of the Promulgations and Annulments of Various Acts)
 Endō Kinsuke 遠藤謙助
 Tokyo: 1879.
 394, 30 p. H-324
 Published by Ōkurashō Kirokukyoku.
- 249 Kyū Ryūkyū-han sozeihō 旧琉球藩租税法
 (Taxation Laws of the Old Ryukyu)
 Okinawa-ken Chokukanzeisho 沖縄県直間税署
 Naha: after 1897.
 42 p. H-323
 Useful summary of the tax system of Ryukyu Kingdom.
- 250 Nantō no Haruyama shōbusei no kōsei: Nantō rōdō suishinshi
 南島の原山勝負制の構成—南島労働推進史
 (Land-Exploiting Competition Between Communities Under the Ryukyuan
 Feudal System: A Study on Customary Laws)
 Okuno Hikorokurō 奥野彦六郎
 Tokyo: 1955.
 102 p. H-416
 A historical survey of various policies and practices seeking to stimulate
 productive labor in old times in Ryukyu.
- 251 Nantō sonnaihō 南島村内法
 (Customary Laws of Ryukyuan Rural Communities)
 Okuno Hikorokurō 奥野彦六郎
 Tokyo: 1952.
 407 p. H-327
 Invaluable work for the study not only of Ryukyuan customary laws at
 village level but of the customary laws of rural communities in Japan.
 Okuno Hikorokurō (1895-1955) was a judge at Naha District Court from
 December 1925 to May 1928. Published as Hōmu shiryō (Judicial Materials),
 No. 320 (1952).
- 252 Okinawa hōseishi 沖縄法制史
 (History of the Legal Institutions in Okinawa)
 Mori Kengo 森賢吾
 Tokyo: 1934.
 90 p. H-647
 One of the earliest systematic studies of Okinawan legal institutions
 and first published in 1903.

LAWS AND REGULATIONS

- 253 Okinawa hōseishi 沖繩法制史
(History of the Legal Institutions in Okinawa)
Kinjō Chōei 金城朝永
Tokyo: 1953.
87, 5 p. H-330
- Carefully revised edition of Okinawa hōseishi by Mori Kengo in 1903.
- 254 Okinawa-ken tochi seiri kiyō 沖繩県土地整理紀要
(Bulletin on Land Adjustments in Okinawa Prefecture)
Rinji Okinawa-ken Tochi Seiri Jimukyoku 臨時沖繩県土地整理事務局
Naha: 1903.
183 p. H-319
- 255 Okinawa kyūkan chihō seido 沖繩旧慣地方制度
(Traditional Local Government Systems of Okinawa)
Okinawa-ken Naimubu 沖繩県内務部
Naha: 1895.
2 v. H-650
- Based on surviving records and account of former officials, with a supplement containing charts of laws and practices, by districts.
- 256 Okinawa-ken kyūkan magiri naihō 沖繩県旧慣間切内法
(Customary Laws of the Erstwhile Districts of Okinawa Prefecture)
Okinawa Kenchō 沖繩県庁
Naha: 1885.
420 p. H-333
- A rare book defining the traditional local laws of the magiri districts and several offshore islands of Okinawa.
- 257 Okinawa no jinji hōseishi to genkō jinjihō kaisei kanken
沖繩の人事法制史と現行人事法改正管見
(History of Personnel Laws in Okinawa and My Views on the Revision of the Present Personnel Laws)
Okuno Hikorokurō 奥野彦六郎
Tokyo: 1931.
590 p. H-326
- Published as one of the series of the Shihō kenkyū (Studies in Judicial Administration), Vol. 14, No. 3 (1931).
- 258 Shinka jōrei 新貨条例
(New Coins Act)

LAWS AND REGULATIONS

Okurashō 大藏省
Tokyo: 1871.
29 leaves.

H-641

A revised New Coins Act promulgated by the Ministry of Finance, Japanese Government.

INDUSTRIES

- 259 **Bingata, ko-Ryūkyū** 紅型, 右琉球
(Colored-Print textiles of Old Ryukyu)
Yamamura Kōka 山村耕花
Tokyo: 1928
33 P. H-698
- Provides samples and full color illustrations of bingata designs.
- 260 **Chūzan Denshin-roku bussankō** 中山伝信録物産考
(Treatise on the Products Mentioned in the Chūzan Denshin-roku)
Tamura Noboru 田村登
Edo: 1769.
3 v. manuscript. H-666-1
- A rare work, in 3 volumes, by an official physician of the Edo government, with Volume 2 dealing with products of Ryukyu.
- 261 **Dai -ikkai Kyūshū Okinawa Kakuken Rengō Engei Kyōshinkai jigyō hōkoku**
第一回九州沖縄各県連合園芸共進会事業報告
(Operational Report of the First Joint Kyushu-Okinawa Horticultural
Exhibition)
Nagasaki: 1930. H-381
- 262 **Kaku fukē yushutsu jūyōhin chōsa hōkoku: Okinawa-ken**
各府県輸出重要品調査報告—沖縄県
(Survey Report on Important Export Items of Various Prefectures: Okinawa)
Nōshōmushō Shōkōkyoku 農商務省商工局
Tokyo: 1908.
66 p. H-370
- 263 **Kansho yūryō hinshu dai 1-gō** 甘蔗優良品種 第一号
(Excellent Species of Sugar Cane 1)
Tōgyō Shikenjō 糖業試験場
Naha: 1925.
43 p. H-217
- 264 **Keimeikai dai-nijūhakkai kōenshū** 啓明会第二十八回講演集
(Collection of the 28th Lecture Series of the Keimeikai Foundation)
Kasamori Dempan 笠森伝繁
Tokyo: 1928.
62 p. H-225
- Contains the following: Kamakura Yoshitarō, "On Ryukyuan Dyeing," pp. 39-62; Itō Chūta, "Nature of Oriental Arts," pp. 5-38.

INDUSTRIES

- 265 Kōgei 工芸
(Industrial Arts)
Nihon Mingei Kyōkai 日本民芸協会
Tokyo: 1939, 1940.
Nos. 100, 103. H-43

- 266 Kōgei bunka 工芸文化
(Industrial Arts Culture)
Yanagi Muneyoshi (Sōetsu) 柳宗悦
Tokyo: 1942.
369 p. H-38

- 267 Yaeyamatō nōgyōron 八重山島農業論
(Treatise on Agriculture in the Yaeyama Islands)
Nakayoshi Chōjo 仲吉朝助
Tokyo: 1895.
55 p. H-674

One of the published works of Nakayoshi Chōjo, who was in the employ of the Okinawa prefectural government, 1892-1906, to promote economic development.

- 268 Naha Tōshō Kumiai mōshiwase kisoku oyobi gisoku tsuki saisoku
那霸糖商組合申合規則及議則附細則
(Regulations and By-laws of Naha Sugar Dealers' Association)
Naha Tōshō Kumiai Jimusho 那霸糖商組合事務所
Naha: 1888.
31 p. H-678

It is interesting to note the influences of businessmen from other areas of Japan in the important sugar market of Okinawa in the early years of Meiji.

- 269 Okinawa gyogyō chōsasho 沖縄漁業調査書
(Investigation Report on the Fishing Industry in Okinawa)
1903, 1912.
5 v. manuscript. H-668

A rare, unpublished book describing the actual situation of the fishing industry in Okinawa during the first and second decades of the century.

- 270 Okinawa-ken gyogyō chōsasho 沖縄県漁業調査書
(Investigation Report on the Fishing Industry of Okinawa Prefecture)
Nan'yō Suisan Kyōkai
Naha: 1937.
145 p. H-669

INDUSTRIES

Covers investigations conducted in the Shimajiri, Nakagami and Yaeyama districts and includes many drawings.

- 271 Okinawa keizai jijō 沖繩經濟事情
(Economic Conditions in Okinawa)
Tamura Hiroshi 田村浩
Tokyo: 1925.
136 p. H-204
- 272 Okinawa-ken nōringyō gaikyō 沖繩縣農林業概況
(General Conditions of Agriculture and Forestry in Okinawa Prefecture)
Okinawa-ken Naimubu 沖繩縣內務部
Naha: 1926.
79 p. H-372
- 273 Okinawa-ken no ringyō 沖繩縣の林業
(Forestry in Okinawa Prefecture)
Kumekawa Yasuji 桑川保治
Naha: 1938.
176 p. H-219
- 274 Okinawa no sangyō 沖繩の産業
(Industries of Okinawa)
Inaka Hiroshi 伊仲浩
Naha: 1934.
369 p. H-205
- A collection of articles discussing the needs and means to improve Okinawa's agricultural industries.
- 275 Okinawa-ken sangyō jūnen keikaku 沖繩縣產業十年計畫
(Ten-Year Plan for the Industries of Okinawa Prefecture)
Okinawa-ken Naimubu 沖繩縣內務部
Naha: 1915.
71 p. H-216
- 276 Okinawa-ken Suisan Shikenjō jigyō hōkoku
沖繩縣水產試驗場事業報告
(Operational Report of Okinawa Prefecture Fisheries Experiment Station)
Okinawa-ken Suisan Shikenjō 沖繩縣水產試驗場
Naha: 1935.
166 p. H-375
- An operational report for the year 1933, illustrated with maps, drawings, tables, etc.

INDUSTRIES

- 282 Ryūkyū no tōki 琉球の陶器
(Ceramic Ware of Ryukyu)
Yanagi Munenori (Sōetsu) 柳宗悦
Tokyo: 1942.
234 p. H-39
Presents the history and current status of ceramic industry in Ryukyu.
- 283 Ryūkyū ōsei jidai no nōsei oyobi rinsei
琉球王政時代の農政及林政
(Agricultural and Forestry Management in the Period of the Royal
Government of Ryukyu)
Kubagawa Ushitarō 久場川半太郎
Naha: 1885.
120 p. H-215
A 120-page mimeographed volume, published by the prefectural government
in 1885, containing the Rinsei hassho. This volume begins with Sai On's
Nōmuchō (Book on Agricultural Affairs).
- 284 Ryūkyū sambutsugata kiroku 琉球産物方記録
(Record of the Products Bureau of the Royal Government of Ryukyu)
1857.
49 leaves. manuscript. H-644
Products Bureau was a part of Naha Township Office.
- 285 Ryūkyū sambutsu sōkō misechō 琉球産物瓜甲見帳
(List of Ryukyuan Shells)
Murafuji 村藤
1857.
12 leaves. manuscript. H-679
Probably the list belonged to one of the merchant houses in Osaka. It
is suspected that the products listed are not really Ryukyuan products.
- 286 Ryūkyū-san tammono misechō 琉球産端物見帳
(List of Ryukyuan Textiles)
1851.
16 leaves. manuscript. H-680
Probably belonged to one of the merchant houses in Osaka. Interestingly,
textiles listed are clearly European products such as woolen cloth.

INDUSTRIES

- 277 Rinsei hassho 林政八書
(Eight Writings on Forestry Management)
Sai On 蔡溫
Okinawa: 1885.
186 p. H-635
- Published by the prefectural government in 1885. Contains seven works by Sai On who was the Minister of State, 1728-1753, and the eight work is the instructional government manual of 1869.
- 278 Rinsei hassho 林政八書
(Eight Writings on Forestry Management)
Kyū Ryūkyū-han 旧琉球藩
Naha: 1934.
119 p. H-636
- A 119-page edition, published in 1934, with Gen'ichirō Shimabukuro as the editor.
- 279 Ryūkyū Bentendō 琉球弁天堂
(Sarasvati Goddess Shrine in Ryukyu)
Nakagawa Isaku 中川伊作
Naha: 1929.
1 sheet. H-696
- This is a woodblock print.
- 280 Ryūkyū-gire 琉球裂
(Ryukyuan Cloth)
Ōmichi Hiroo 大道弘雄
Osaka: 1953.
40 p. H-702
- Contains an introductory monograph on the history of textiles, clothing, dyeing, etc., and 40 pages of swatches of actual fabrics.
- 281 Ryūkyū no orimono 琉球の織物
(Ryukyuan Textiles)
Yanagi Muneyoshi (Sōetsu) 柳宗悦
Tokyo: 1939.
120 p. H-742
- Contains a scholarly monograph on Ryukyuan textiles, samples of fabrics with commentaries, and a list of 46 cited sources.

INDUSTRIES

- 287 Ryūkyū shikki kō 琉球漆器考
 (Treatise on Ryukyuan Lacquer Ware)
 Ishizawa Hyōgo 石沢兵吾
 Tokyo: 1889.
 49 p. H-639
- Describes the history of Ryukyuan lacquer ware, indicating that it was originally derived from Japan, with 49 pages of drawing in chronological sequence.
- 288 Ryūkyū tōgyō to kyūkan shoseido 琉球糖業の旧慣諸制度
 (Sugar Industry and Old Practices and Systems of Ryukyu)
 Nakayoshi Chōjo 仲吉朝助 Ed. by Ōshiro Shōryū 大城昌隆 編
 Naha: 1933.
 293 p. H-672
- Notes collected by Nakayoshi Chōjo from old records in prefectural archives and regional offices. Posthumously compiled and published by Ōshiro Shōryū in 1933.
- 289 Saishitsu shiken hōkoku sonota hachi rombun
 彩漆試験報告 その他八論文
 (Report on the Experiment of Lacquer Coloring and Eight Other Articles)
 Mitsuyama Kisaburō 三山善三郎
 1906. H-361
- Contains "Ryūkyū shikki chōsa hōkoku" (Report on the Ryukyuan Lacquer Ware), pp. 19-32.
- 290 Sakaeyuku nōmin 栄え行く農民
 (Prospering Farmers)
 Okinawa-ken Keizaibu 沖縄県経済部
 Naha: 1936.
 89 p. H-218
- 291 Satō ichijōsho 砂糖一条書
 (Memorandum on Sugar)
 Sakiyama Shūtaku 向山周澤
 1845.
 27 leaves. manuscript. H-673
- An account of how Sakiyama Shūtei, author's grandfather, obtained the secrets of sugar manufacturing technology from a Satsuma peasant, and succeeded in starting the sugar industry in his own Sanuki Province on Shikoku.

INDUSTRIES

- 292 Satō shiryō 砂糖資料
(Materials on Sugar)
Suzuki Amakawa (Tensen) 鈴木天川
1905.
40 leaves. manuscript. H-675

- 293 Tōgyō sekai 糖業世界 (沖繩号)
(World of Sugar Industry)
Tōgyō Kenkyūkai 糖業研究会
Tokyo: 1915. H-325

Vol. 6, No. 6 of Tōgyō sekai is the special issue on Okinawan sugar industry.

- 294 Tōgyō yori mitaru Okinawa 糖業より観たる沖繩
(Okinawa as Seen from the Viewpoint of the Sugar Industry)
Asabushi Shishio
Osaka: 1916.
302, 64 p. H-206

Describes the history of the sugar business in Japan with emphasis on Okinawa. With appendix, "Nihon satō shōgyō enkakushi" (History of the Sugar Business in Japan).

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EDUCATION

- 295 Gleanings from Japan
W. G. Dickson
Edinburgh: 1889.
400 p. H-849
- Contains "Notes on Ryukyu", pp. 375-385. "The Edict of Liukiu", pp. 385-394, which is a translation of Sai On's Gokyōjō of 1725.
- 296 Gokyōjō 御教條
(Articles of Instruction)
Sai On 蔡温
Shuri: 1723.
45 leaves. manuscript. H-624
- Sai On was a Minister of State (1720-1750). In this famous homily, he presents his views on the government, society, and family, etc. It was read to gatherings of villagers at fixed periods, so that people might learn how to conduct themselves.
- 297 Hakubutsugaku zasshi, III, IX 博物学雑誌
(Journal of Natural History, III, IX)
Tokyo: 1898-1899. H-198
- Contains Kuroiwa Tsune, "Ryu-haku sadan" (Trivial Note on the Botany of Okinawa), III, pp. 25-27; "Okinawa-ken shihan gakusei no shūgaku ryokō" (Educational Tour of the Okinawa Normal School Students), IX, p. 50.
- 298 Kyōdo kyōiku kiyō, I 郷土教育紀要 第一輯
(Bulletin of Education in Okinawa, I)
Okinawa Kenritsu Joshi Shihan Gakkō 沖縄県立女子師範学校
Naha: 1934. H-352
- 299 Liu Ch'iu ju-hsueh chen-wen-lu 琉球大学見聞録
(Firsthand Record of Ryukyuan Entering School)
P'an Hsiang 潘相
1768.
4 v. H-790
- Includes a bibliography of some 82 works, drawings of the Ryukyu Islands, etc. of a scene depicting Ryukyuan students (identified by names) at an instructional session at Imperial Academy of China. P'an Hsiang was a graduate with the doctor's degree during the Ching-lung period (1736-1795) and was governor of P'u-chou in Shantung Province.

EDUCATION

- 300 Mimochi monogatari 身持物語
 (Tales of Morality)
 Etsu Shunsai 越俊才
 Okinawa: 1748.
 45 leaves. manuscript. H-629
- 301 Nihon eigakushi no kenkyū 日本英学史の研究
 (Study of the History of English Language Studies in Japan)
 Toyoda Minoru 豊田実
 Tokyo: 1939.
 736, 59 p. H-258
- A scholarly study of English studies in Okinawa from about 1818 to 1868.
- 302 Rikuyu engi 六諭衍義
 (Explanation of the Six Principles)
 Tei Junsoku 程順則
 Edo: 1721.
 2 v. H-621
- A manual of instruction urging the people to be filial to their parents, respectful to their superiors, to maintain harmony, etc.
- 303 Rikuyu engi wakai 六諭衍義和解
 (Explanation of the Six Principles, Japanese Edition)
 Toyokawa Oyakata (Seiei) 豊川親方(正英)
 Naha: 1740.
 149 leaves. H-622
- A 149-leaf Ryukyu woodblock edition, printed in 1740, with a preface by Toyokawa Oyakata. The Japanese translation of Rikuyu engi was a widely read "textbook" in Japan until 1910.
- 304 Ryūkyū 琉球
 (Ryukyu)
 Okinawa-ken Kyōikukai 沖縄県教育会
 Naha: 1925.
 467 p. H-76
- A general gazetteer containing articles on the land and the people, history, famous places, statistical data as of 1922, etc.
- 305 Ryūkyū kyōiku 琉球教育
 (Ryukyuan Education)
 Okinawa-ken Shiritsu Kyōikukai 沖縄県私立教育会
 Shuri: 1895-1905.
 Nos. 1-109. H-350

EDUCATION

A journal of education in Ryukyu, 1895-1905, by the Association for Education in Okinawa.

- 306 Shisoku kyōkai hekisho 子息教誡壁書
(Moral Lessons for Offsprings Written by a Man for His Children)
1871.
10 leaves. manuscript. H-626
- 307 Tehon bungenshū 手本文言集
(Collection of Model Correspondence and Writings)
Keishun 恵俊
1878.
94 leaves. manuscript. H-628

RELIGION

- 308 Commemoration Volume: The Twenty-fifth Anniversary of the Foundation of the Zaidan Hōjin Meiji Seitoku Kinen Gakkai
Katō Genchi
Tokyo: 1937.
225 p. H-823
Contains by Robert Spencer, "Some Materials for the History of Religion," pp. 137-142, which touch on Ryukyu.
- 309 Jōe Emmyō Kokushi Kyohaku-roku 定惠蘭明国師虚白録
(Record of the Sayings of the National Master, Jōe Emmyō)
Genkyō 玄高
Kyoto: 1753.
3 v. H-592
Preface was written by Priest Razan, Enkakuji Temple, Ryukyu, who was a descendant of Emmyō.
- 310 Kyōten hochū 經典補註
(Annotated Sacred Books of Confucianism)
1737.
19 leaves. manuscript. H-627
- 311 La "Religion de Jesus" (Iaso Ja-kyo) Ressuscitee au Japon dans la Seconde moitie du XIX^e siecle
(The "Religion of Jesus" Reborn in Japan during the 2nd Half of the 19th Century)
Francisque Marnas
Paris: 1896.
2 v. H-835
- 312 Mgr Petitjean 1829-1884 et la Resurrection Catholique du Japon au XIX^e siecle
(Bishop Petitjean 1829-1884 and the Catholic Resurrection of Japan during the 19th Century)
J. B. Chaillet
Lyon: 1919.
H-834
- 313 Rankosai 爛枯紫
(Radiant Withered Brushwood)
Sōkai Zenshi 曹海禪師
Kyoto: 1794.
2 v. H-593
Collection of Priest Sōkai's sayings, compiled by Hara. Contains correspondance with Ryukyuan priests.

RELIGION

- 314 Rukaden fukuinsho 路加伝福音書
(The Gospel of Luke)
Bernard J. Bettelheim
Hong Kong: 1855.
99 leaves. H-732

Translation into Japanese by Dr. B.J. Bettelheim, the first Protestant missionary in Ryukyu, 1846-1854. Text is in the kambun Chinese with Japanese punctuations, followed by Japanese katakana reading. An extremely rare book.

- 315 Ryūkyū gawa no shiryō yori mitaru Forukādo-shi no dōsei
琉球側の史料より見たるフォルカード師の動静
(Movements of Father Forcade as Seen in the Ryukyuan Sources)
Yoshida Kogorō 吉田小五郎
1941. H-396

Reprint of pp. 102-122, Vol. 21, No. 4 of Katorikku kenkyū (Catholic Review)

- 316 Ryūkyū no shūkyō
琉球の宗教
(Religion of Ryukyu)
Nōninsha 能仁社
Nagoya: 1897.
11 p. H-643

Contains an appendix which is an account of the conservative faction (anti-Japanese, pro-Chinese) in Ryukyu at the end of the 19th century.

- 317 Ryūkyū shintōki 琉球神道記
(Account of the Ways of the Gods in Ryukyu)
Taichū 袋中
Kyoto: 1648.
5 v. manuscript. H-741

Erudite discourses on Buddhist beliefs and practices, divinities, etc. Written in the early 17th century by Taichū Ryōtei (1552-1639), a learned priest of the Jōdo sect of Buddhism.

RELIGION

- 318 Ryūkyū shintōki 琉球神道記
 (Account of the Ways of the Gods in Ryukyu)
 Taichū 袋中
 Kyoto: 1648
 5 v. woodblock print. H-532
- 319 Ryūkyū shintōki 琉球神道記
 (Account of the Ways of Gods in Ryukyu)
 Taichū 袋中 Ed. by Yokoyama Shigeru 横山重編
 Tokyo: 1936.
 585 p. H-340
- 320 Ryūkyū shintōki 琉球神道記
 (Account of the Ways of the Gods in Ryukyu)
 Taichū 袋中 Ed. by Mriji Seitoku Kinen Gakkai 明治聖徳記念学会
 Tokyo: 1938.
 2 v. H-342
- 321 Taichū Oshō no shinseki 袋中和尚之真蹟
 (Priest Taichū's Genuine Calligraphy)
 Taichū 袋中
 one scroll. H-754
- Taichū Ryōtei (1552-1639) is the author of the Ryukyu Shintō-ki (Account of the Ways of the Gods in Ryukyu), 1609. Originally owned by a Fushimiya Tōbei, probably a merchant in Kyoto. On the back of the cover, there is a certification of authenticity by Priest Hōrin Ryōshō.
- 322 Taichū Shōnin Yokō 袋中上人余光
 (The Influence of Priest Taichū)
 Nobugahara Yoshiya 信原良哉
 Kyoto: 1938.
 34, 12 p. H-534
- A biographical account of Taichū Ryōtei (1552-1639), a learned priest of the Jōdo sect of Buddhism.
- 323 Yohane fukuin no den 約翰福音之伝
 (Gospel of John)
 Tr. by Charles Gutzlaff
 Tokyo: 1941.
 60 leaves. H-733

RELIGION

- 324 Yohanedan fukuinsho, Seisa genkōden 約翰福音書, 聖差言行傳
 (The Gospel of John and the Acts of the Apostles)
 Barnard J. Bettelheim
 Hong Kong: 1855.
 66, 90 leaves. H-734

Only translation of the Bible into Okinawan. Extremely rare.

FINE AND PERFORMING ARTS

- 325 Amami-Oshima min'yōkyoku fushū 奄美大島民謡曲譜集
 (Collection of the Scores of Amami-Oshima Folk Songs)
 Kazari Eikichi and Kazari Norio 文英吉 文紀雄
 Naha: 1954.
 39 p. H-13
- Contains scores and notes for 32 songs.
- 326 Amami-Oshima min'yō taikan 奄美大島民謡大観
 (General Collection of Folk Songs of Amami-Oshima)
 Kazari Eikichi 文英吉
 Kagoshima: 1933.
 420 p. H-14
- An annotated anthology of folk songs.
- 327 Ch'i-yen chueh-chu 七言絶句
 (Four-Line Poem of Seven-Character Lines)
 Wang Chi 注 楫
 Naha: 1683.
 1 scroll. manuscript. H-756
- A scroll of poem by Wang Chi, a noted scholar-official and investiture envoy to Ryukyu in 1683, describing in his own calligraphy, the scenery at Naminoue cliff in Naha.
- 328 Ken Ryukyu-Ō kaki shogasatsu 献琉球王花卉書画冊
 (Book of the Pictures of Flowers Presented to the King of Ryukyu)
 Lin Hung-nien 林 鴻年
 1838. H-757
- 329 Kyōdo buyō to min'yō 郷土舞踊と民謡
 (Dances and Folk Songs of the Native Land)
 Habu Buyū 土生武猷
 Tokyo: 1928.
 26 p. H-395
- Presents songs and dances of Yaeyama.
- 330 Miyakojima no uta 宮古島の歌
 (Songs of Miyako Island)
 91 leaves. manuscript. H-565
- An old manuscript volume containing 138 ayago and other songs, with annotations in the upper margin of the page.

FINE AND PERFORMING ARTS

- 331 Mo-ch'ou-hu chih 莫愁湖志
 (Record on the Mo-ch'ou Lake)
 Ma Shih-tù 馬士圖
 1879.
 6 v. woodblock print. H-804

Mo-ch'ou Lake (Melancholy Lake) is in the suburb of Nanking and is said to be the site of a poetess Mo-ch'ou in ancient times.

- 332 Mo-ch'ou hu ying-lien pien-lan 莫愁湖便覽
 (Handbook for the Post-scrolls of the Mo-ch'ou Lake)
 Ma Shih-tù 馬士圖
 1882.
 1 v. woodblock print. H-804

- 333 Nankaichō 南陔帳
 (Book of the Southern Hill)
 Lin Hung-nien 林鴻年
 Naha: 1838.
 1 scroll. manuscript. H-750

- 334 Ochaya no okakemono narabini ogaku okakedoko-ji utsushi
 御茶屋之御掛物並御額御掛床字写
 (Copies of Writings from Scrolls and Frames in the Ochaya Tea House)
 1857, 1863.
 2 v. manuscript. H-595

Copies of the poems and other writings from scrolls and frames in the Ochaya Tea House within the Royal Castle of Shuri. Two books, respectively dated 1857 and 1863, bound into one. No compiler's name.

- 335 Okinawa dōyōshū, fu Naha koyū no yūgi
 沖縄童謡集, 附 那覇固有の遊戯
 (Collection of Okinawan Children's Songs, with Appendix on Children's Games in Naha)
 Shimabukuro Zempatsu 島袋全発
 Tokyo: 1934.
 246 p. H-20

Anthology of 177 children's songs, principally from the Naha area, with translations and annotations. Appendix lists 65 types of children's games having close relationships with children's songs.

FINE AND PERFORMING ARTS

- 336 Okinawa no ningyō shibai 沖繩の人形芝居
 (Puppet Shows of Okinawa)
 Miyara Tōsō 宮良當壯
 Tokyo: 1925.
 145 p. H-35
- A collection of 11 chondarā (Kyōtarō in Japanese) songs introduced from Japan in the Medieval Ages. Chondarā were wandering street entertainers. They may be related to a group of outcast mendicants called nimbuchaa (reciters of nembutsu invocation).
- 337 Okinawa Ōshima min'yōshū 沖繩大島民謡集
 (Collection of Folk Songs of Okinawa and Oshima)
 Ōyama Yoshihiko 大山芳彦
 Tokyo: 1947.
 53 p. H-15
- Contains 52 songs of Okinawa and 40 songs of Amami-Oshima.
- 338 Ryūkyū buyō 琉球舞踊
 (Ryukyuan Dances)
 Tokyo: 1955. H-715
- Program of public performances at Toyoko Hall.
- 339 Ryūkyū gakuten, Kunkunshi 琉球楽典 I I 四
 (Ryukyu Music Book Kunkunshf)
 Ōshiro Hikogorō 大城彦五郎
 Naha: 1925.
 3 v. H-582
- Presents Kunkunshi notations for many songs and tunes.
- 340 Ryūkyū gikyoku jiten 琉球戯曲辞典
 (Dictionary of Ryukyuan Plays)
 Iha Fuyū 伊波普猷
 Tokyo: 1938.
 271 p. H-25
- A dictionary for eleven of the fifty-odd kumiodori, with terms given in both kana and Roman writing.
- 341 Ryūkyū jōruri: Kushi no waka-aji 琉球浄瑠璃-久志の若按司
 (Ballad-Drama of Ryukyu: The Young Lord of Kushi)
 Matsuyama Denjūrō 松山伝十郎
 Tokyo: 1889.
 92 p. H-590

FINE AND PERFORMING ARTS

This is the text of a kumiodori dance drama entitled, "The Young Lord of Kushi," with annotated Japanese translation.

- 342 Ryūkyū joryū kayōshū 琉球女流歌謡集
 (Anthology of Songs by Ryukyuan Women)
 Serei Kunio 世礼国男
 Naha: 1937.
 49 p. H-588
- 343 Ryūkyū kayō 琉球歌謡
 (Ryukyuan Songs)
 1 sheet. H-591
- 344 Ryūkyū min'yōshū 琉球民謡集
 (Anthology of Ryukyuan Folk Songs)
 Kamimura Chōken 神村朝堅
 Tokyo: 1956.
 158 p. H-12
- 345 Ryūkyū Naha shokenzu oyobi ku 琉球那覇所見図及句
 (Picture of Naha Scenery with Poem)
 Osamu and Kujaku 治, 孔雀
 Early 20th century.
 1 scroll. H-744
- 346 Ryūkyū no ongaku, gakufu dai 1-shū 琉球の音楽 楽譜第一集
 (Music of Ryukyus, Score No. 1)
 Yamauchi Seihin 山内盛彬
 Tokyo: 1950.
 79, 59 p. H-583
- Contains Japanese text with kunkunten scores, and English text with Western musical scores.
- 347 Ryūkyū odori kyōgen 琉球踊狂言
 (Ryukyuan Dance Dramas)
 Murasaki Chōei and Toyoyoshi Katsurō 村崎長稔, 豊好彦郎
 Tsu: 1893.
 52 p. H-589
- A booklet containing translations, in vernacular Japanese, of kumiodori, and also, a number of songs.

FINE AND PERFORMING ARTS

- 348 Ryūkyū ongakukō 琉球音楽考
 (Study of Ryukyuan Music)
 Tomihara Shusei 富原守清
 Naha: 1934.
 240 p. H-18
- A theoretical analysis of many aspects of Ryukyuan music, including the relationship between Okinawan songs and the samisen.
- 349 Ryūkyū shamisen hōkan 琉球三味線宝鑑
 (Treasure Book of the Ryukyuan Shamisen)
 Ikemiya Kiki 池宮喜輝
 Tokyo: 1954.
 240, 82 p. H-355
- Contains photographs, notes and physical descriptions of the 363 Ryukyuan samisen selected as noteworthy, out of the 9,440 instruments evaluated.
- 350 Ryūkyū shōkyoku 琉球唱曲
 (Songs of Ryukyu)
 manuscript. H-465
- No date and no author, but probably pre-Meiji and a Japanese work. Contains no Ryukyuan songs but Chinese songs with pronunciation written in Japanese kana syllabary. Probably sung by musicians of the Ryukyuan mission to Edo and presented to the Japanese audience as Ryukyuan songs.
- 351 Ryūkyū-uta 琉球歌
 (Songs of Ryukyu)
 3 leaves. manuscript. H-561
- 352 Ryūkyū-uta monogatari 琉球歌物語
 (Tales of Ryukyuan Songs)
 Kina Ryokuson 喜納隼村
 Naha: 1932.
 218 p. H-29
- Contains some annotations, written in popular style and narrates the folk tales pertaining to about 40 of the more famous Ryukyuan songs.
- 353 Ryūkyū zokuyō, II 琉球俗謡 第二卷
 (Ryukyuan Popular Songs, II)
 Ōshiro Uhō 大城宇峰
 Nago: 1913.
 62 p. H-386

FINE AND PERFORMING ARTS

- 354 Ryūkyū zokuyō, I-VIII, X 琉球俗謡 第一～六十卷
 (Ryukyuan Popular Songs, I-VIII, X)
 Ōshiro Hikogorō 大城彦五郎
 Naha: 1932.
 9 v. H-385
- 355 Ryūkyū zokuyōshū 琉球俗謡集
 (Collection of Ryukyuan Popular Songs)
 3 v. manuscript. H-562
- 356 Shimaguni no uta to odori 島国の唄と踊
 (Songs and Dances of Island Countries)
 Tanabe Hisao 田辺尚雄
 Tokyo: 1927.
 274 p. H-10
 Accounts of musicological trips to various places, including Ryukyu.
- 357 Shokoku dōyō taizen 諸国童謡大全
 (Anthology of Children's Songs of Japan)
 Hashimoto Shigeru 橋本繁
 Tokyo: 1909.
 994 p. H-28
 The chapter on Ryukyu, pp. 982-986, contains popular songs, not children's songs.
- 358 Taiwan oyobi Ryūkyū no ongaku ni tsuite
 台湾及琉球の音楽について
 (On the Music of Taiwan and Ryukyu)
 Tanabe Hisao 田辺尚雄
 Tokyo: 1923. H-19
 Contained in Keimeikai dai-hachikai kōenshū, pp. 4-42.
- 359 Yaeyama dōyōshū 八重山童謡集
 (Collection of Yaeyama Children's Songs)
 Iwasaki Takuji 岩崎貞爾
 Yaeyama: 1912.
 25 p. H-568
 A small book containing 80 children's songs in Yaeyama dialect with Japanese translations and annotations.

FINE AND PERFORMING ARTS

- 360 **Yaeyama koyō** 八重山古謡
(Old Songs of Yaeyama)
Miyara Tōsō (Miyanaga Masamori) and Miyara Chōhō
宮良當北 宮良長包
Tokyo: 1928-1930.
2 v.

H-22

Presented in 2 volumes, with the first containing 12 songs, and the second, 16, each carefully annotated.

- 361 **Yaeyamatō min'yōshi** 八重山民謡誌
(Account of Folk Songs of Yaeyama Islands)
Kishaba Eijun 喜舎場永珣
Tokyo: 1924.
240 p.

H-21

A study of some 80 folk songs with translations and detailed annotations.

LANGUAGE

- 362 Anami-Ōshima hōgen to dozoku 奄美大島方言と土俗
(Dialectal Words and Local Customs of Anami-Ōshima)
Shin'yashiki Kōhan 新屋教幸纂
Anami-Ōshima: 1936-1937.
2 v. H-657
- 363 Das Lautwesen des Yaeyama-Dialektes: Ein Beitrag zur Dialektkunde
Japans, etc.
(Nature of Sounds in Yaeyama Dialect: A Contribution to Knowledge of
Dialects of Japan)
Matthias Eder
Berlin: 1938.
93 p. H-830
- 364 Essay in Aid of a Grammar and Dictionary of the Luchuan Language
Basil Hall Chamberlain
Yokohama: 1895.
272 p. H-859
- The first scholarly attempt in the study of the Ryukyuan language using
the modern European linguistic methodology. One of the most significant
contributions in the field which clearly established the affinity
between the Japanese and Ryukyuan languages.
- 365 Gekkan mingei (Okinawa gengo mondai) 日刊民芸(沖縄言語問題)
(Monthly Folk Arts: Okinawan Language Controversy)
Tokyo: 1940.
Vol. 2, Nos. 11-12. H-393
- 366 Gochō o chūshin to seru Ryūkyū-go no kenkyū 語調を中心とする琉球語の研究
(Study of the Ryukyuan Language Based on Accents)
Ōwan Masakazu 大渡正和
Naha: 1937.
167 p. H-123
- Presents grammar and accent, notes on the Shuri dialect, language
education, and an abridged translation of Chamberlain's Loochooan Grammar.
- 367 Fūdo to kotoba 風土と言葉
(Customs and Words)
Miyara Tōsō 宮良尚壯
Tokyo: 1954.
235 p. H-114
- Discusses dialectal expressions in Japan, from Hokkaido to Yaeyama.

LANGUAGE

- 368 Hōgen kenkyū 方言研究
(Study of Dialect)
Tokyo: 1941.
No. 3 H-406
- 369 Introduction a l'etude de la Langue Japonaise
(Introduction to the Study of the Japanese Language)
L. Leon de Rosny
Paris: 1856.
96 p. H-837
- 370 Kikaijima hōgenshū 喜界島方言集
(Collection of Dialectal Words of Kikai Island)
Iwakura Ichirō 岩倉市郎
Tokyo: 1941.
326 p. H-129
- 371 Kotoba no kōza, I ことばの講座
(Lectures on Language, I)
Onseigaku Kyōkai 音声学協会
Tokyo: 1931. H-124
- Contains "Ryūkyūgo no bōon soshiki to kōgaika no hōsoku" (Vowels and the Law of palatalization in the Ryukyuan Language) by Iha Fuyū, pp. 56-66.
- 372 Kotoba no kōza ことばの講座
(Lectures on Language)
Wada Toshihiko 和田利彦
Tokyo: 1933. H-121
- Contains "Ryūkyū no hōgen" (Ryukyuan Dialect) by Iha Fuyū, pp. 125-134.
- 373 Naha hōgen gaisetsu 那覇方言概説
(Introduction to the Naha Dialect)
Kinjō Chōei 金城朝永
Tokyo: 1944.
192 p. H-127
- Presents the history and speech of Naha and provides grammatical analyses.
- 374 Nantō hōgen Erabugo no kenkyū 南島方言えらぶ語の研究
(Study of the Erabu Dialect)

LANGUAGE

- Andō Kasui 安藤佳琴
Kagoshima: 1934.
133 p. H-128
- A collection of idioms with notes on phonetic changes of the dialect of Erabu Island, one of the islands of Amami-Oshima group.
- 375 Nantō gohō kō, I 南島語法稿 前編
(Draft of Ryukyuan Word Usages, First Part)
Nagata Yoshitarō 永田吉太郎
1935.
46 p. H-412
- An essay on Ryukyuan phonetics.
- 376 Nantō hōgen shiryō 南島方言資料
(Materials on the Dialects of the Southern Islands)
Tōjō Misao 東條操
Tokyo: 1930.
302 p. H-428
- Contains a glossary of 695 terms divided into 16 categories.
- 377 Nantō Yaegaki: Meiji shonen no Ryūkyū goi
南島八重垣—明治初年の琉球語彙
(Eight-fold Fence of the Southern Islands: Ryukyuan Glossary of the
Early Meiji Era)
Yamauchi Seiki and Iha Fuyū 山内盛喜, 伊波普猷
Tokyo: 1934.
In Hōgen, Vol. 4, No. 10 (October 1934) pp. 127-176. H-407
- 378 Nihon no kotoba 日本の言葉
(Japanese Language)
Miyara Tōsō 宮良當壯
Tokyo: 1947-1948. H-125
- Vol. I, Nos. 1-5.
Vol. II, Nos. 1-2.
- 379 Okinawago no kenkyū, hyōjungo taishō 沖縄語の研究 標準語対照
(Study of Okinawan Words Compared with Standard Japanese Words)
Kuwaē Ryōkō 桑江良行
Naha: 1930.
438 p. H-118

LANGUAGE

An important work for the study of differences and relationships between Japanese and Okinawan words.

- 380 Okinawago no kenkyū, hyōjungo taishō 沖繩語の研究 標準語対照
(Study of Okinawan Words Compared with Standard Japanese Words)
Kuwae Ryōkō 桑江良行
Naha: 1954.
443 p. H-119

A revised edition of the 1930 work.

- 381 Okinawa goten 沖繩語典
(Okinawa Lexicon)
Nakamoto Seisei 仲本政世
Naha: 1896.
279 p. H-122

A vocabulary divided according to parts of speech, with Japanese words in katakana and their Ryukyuan counterparts in hiragana, and the equivalents in Chinese characters.

- 382 Okinawa taiwa 沖繩対話
(Okinawan Conversation)
Okinawa-ken Gakumuka 沖繩県学務課
Naha: 1880.
2 v. H-598

Published by the Education Office of the Okinawa Prefectural Government as a primary school textbook.

- 383 Okinawa taiwa, kaisei saihan 沖繩対話 改正再版
(Okinawan Conversation, Revised Edition)
Okinawa-ken Gakumuka 沖繩県学務課
Naha: 1882.
2 v. H-599

Intended as a primary school textbook, with Japanese words and reading lessons, and with Ryukyuan versions throughout the work.

- 384 Ryūkyūgo annai 琉球語案内
(Guide to the Ryukyuan Language)
Ōshiro Hikogorō 大城彦五郎
Naha: 1930.
146 p. H-117

A list of words, phrases and sentences, with Japanese equivalents, for the use of visitors to Ryukyu.

LANGUAGE

- 385 Ryūkyūgo benran 琉球語便覧
 (English Title: A Handbook of the Luchuan Language for the Use of Tourists and Residents)
 Iha Fuyū 伊波普猷
 Tokyo: 1916.
 123 p. H-116
 A revised version of the Okinawa taiwa (Okinawan Conversation) of 1882 with romanizations added.
- 386 Ryūkyū hōgen shiryō, I 琉球方言史料 第一号
 (Materials on Ryukyuan Dialects, I)
 Ōwan Masakazu 大湾正和
 Naha: 1932.
 49 p. H-126
 A study on Ryukyuan words and Naha accents.
- 387 Ryūkyū no hōgen 琉球の方言
 (Dialectal Words of Ryukyu)
 Iha Fuyū 伊波普猷
 Tokyo: 1933.
 48 p. H-364
 A history of Ryukyuan language studies, and a discussion of the special characteristics of Ryukyuan phonology, vocabulary and structure.
- 388 Ryūkyū zokugo 琉球俗語
 (Common Sayings of Ryukyu)
 Segawa Jūrei 瀬川重礼
 Tokyo: 1943.
 2 v. manuscript. H-594
 A copy of possibly the earliest collection of the Ryukyuan proverbs.
- 389 Saihō Nantō goi-kō, I 採訪南島語彙稿 第一篇
 (Draft of a Select Glossary of Southern Island Words, I)
 Miyara Tōsō 宮良當壯
 Tokyo: 1927.
 781 p. H-130
 Part of a collection of regional expressions obtained through interviewing more than 500 people in some 80 localities in the Ryukyus.
- 390 Transactions of the Asiatic Society of Japan, October 30, 1872 -
 October 9, 1873
 Yokohama: 1874.
 110 p. H-806

LANGUAGE

Contains E. Satow, Esq., "Notes on Loochoo," based on Chūzankoku shiryaku by Tomioka Shūkō, 1850, pp. 1-9.

- 391 Yaeyama goi, fu Yaemayago sōsetsu 六重山語彙 附 六重山語總説
(Yaeyama Vocabulary: General Remarks on Yaeyama Dialect, Appended)-
Miyara Tōsō 宮良當壯
Tokyo: 1930.
640 p. H-131

A detailed study of Yaeyama speech.

LITERATURE

- 392 **Chinsetsu Yumiharizuki: Chinzei Hachirō Tametomo gaiden**
 椿説弓張月一鎮西六郎為朝外伝
 (Strange Tale of the Master Archer: Unofficial Biography of Minamoto
 Hachirō Tametomo, the Pacifier of the Western Provinces)
 Kyokutei Takizawa Bakin 曲亭 滝沢馬琴
 Edo: 1808-1811.
 30 v. H-608
- Original copy of one of the masterpieces of the popular novelist, Takizawa
 Bakin (1767-1848). This fiction did much to popularize Ryukyu in the
 minds of the Edo period Japanese with all the Ryukyuan exotica. Woodblock
 print.
- 393 **Chinsetsu Yumiharizuki** 椿説弓張月
 (Strange Tale of the Master Archer)
 Kyokutei Takizawa Bakin and Nagasaka Kaneo 曲亭 滝沢馬琴, 長坂金雄
 Tokyo: 1960. H-171
- Originally published 1807-1811 by Kyokutei Bakin (1767-1848). A popular
 novel based on the legend of Minamoto Tametomo's sojourn in Ryukyu during
 the 12th century.
- 394 **Chinzei Ryūkyūki: Tametomo gaiden** 鎮西琉球記一為朝外伝
 (Record of Chinzei Hachirō in Ryukyu: Unofficial Story of Tametomo)
 Miyata Namboku 宮田南北
 Kyoto: 1835.
 10 v. H-606
- Chinzei Hachirō refers to "Hachirō, the pacifier of the Western Provinces,"
 namely, Minamoto Tametomo.
- 395 **Ehon Ryūkyū gunki** 繪本琉球軍記
 (Tale of the Ryukyu War, a Pictorial)
 Shimabukuro Gen'ichirō 島袋源一郎
 Tokyo: 1945.
 395 p. H-266
- A popularized tale of Shimazu invasion of Ryukyu in 1609. First
 published in 1834 by Tomen'an (pseud.) with preface by Mori Shinzō.
- 396 **Gushichan Oyakata Sai On Bunjaku iroha Ryūka**
 具志親方蔡温文若伊呂波琉歌
 (Ryukyu Poems according to the Iroha Syllabary by Sai On Gushichan
 Oyakata Bunjaku)
 1881.
 6 leaves. manuscript. H-558

LITERATURE

Sai On was an outstanding statesman during the 18th century. Poems are mostly didactic.

- 397 Heijō kanai monogatari 平常家内物語
(Common Household Tales)
10 leaves. manuscript. H-625

Probably early 19th century.

- 398 Kahō kyōkun uta 家宝教訓歌
(Heirloom Didactic Poems)
Sakima Isao 崎間 功
Mawashi: 1936.
18 p. H-566

An anthology of Ryukyuan poems...

- 399 Kintaishū 襟帯集
(Collection of Neckbands and Sashes)
Nampo Bunshi 南浦文之
Tokyo: 1918.
67 leaves. H-632

Anthology of Chinese poems by Priest Nampo Bunshi, diplomatic advisor to Shimazu Iehisa, daimyo of Satsuma, at the turn of the 17th century. Also contains Nampo Bunshi Oshō (Priest Nampo Bunshi), a biography of Nampo Bunshi, by Mori Keizō, 1918.

- 400 Kokin Ryūkaishū 古今琉歌集
(Collection of Ryukyuan Verses, Past and Present)
Tomikawa Seiboku 富川盛睦
Naha: 1911.
62 leaves. H-587

- 401 Ko-Ryūkyūgin 古琉球吟
(Poems of the Ancient Ryukyu)
Hashimoto Kaikan 橋本海関
Akashi: 1928.
2 v. H-765

Anthology of Chinese poems on Ryukyu by Hashimoto Kaikan, a Japanese poet.

LITERATURE

- 402 **Kyōgi iroha shika** 狂戯いろは詩歌
 (Parody of Poems Classified According to Iroha Syllabary)
 Yōin Chiō 格 蔭痴翁
 1835.
 34 leaves. manuscript. H-563
- A manuscript written in 1835 by Yōin Chiō (pseudonym meaning "An Old Fool in the Shade of Banyan Tree").
- 403 **Liu-ch'iu shih-k'o** 琉球詩課
 (Ryukyu Poetry Lessons)
 Yuan Hsüan-chao 阮寬詔
 1844.
 77 leaves. H-737
- A collection of Chinese poems, composed by Ryukyuan students sent to the Imperial Academy in China, with critiques by their Chinese teachers.
- 404 **Liu-ch'iu shih-k'o** 琉球詩課
 (Ryukyu Poetry Lessons)
 Lin Shih-kung and Lin Shih-chung 林世功, 林世忠
 1873.
 2 v. H-575
- 405 **Liu-ch'iu shih-lu: Liu-ch'iu shih-k'o** 琉球詩錄—琉球詩課
 (Ryukyuan Poetry Record: Ryukyuan Poetry Lessons)
 Yuan Hsüan-chao 阮寬詔
 1844.
 2 v. H-576
- Chinese poems composed by Ryukyuan scholarship students at the Imperial Academy in China with critiques by their Chinese professors. Woodblock print.
- 406 **Liu-ch'iu shih-lu: liu-ch'iu shih-k'o** 琉球詩錄—琉球詩課
 (Ryukyuan Poetry: Ryukyuan Poetry Lessons)
 Lin Shih-kung and Lin Shih-chung 林世功, 林世忠
 1932.
 manuscript. H-573
- Originally written in 1873. This manuscript was made by Ashitomi Chōshō in 1932 and was presented to Kubo Tokujū Tenzui (1875-1934), a noted Japanese scholar of Chinese poetry, by Doctor Kinjō Kikō of Naha, probably in 1932.

LITERATURE

- 407 Okinawashū 沖繩集
 (Okinawa Collection)
 Ginowan Chōho 宜野湾朝保
 Osaka: 1870.
 22 leaves. H-569
- An anthology of poems compiled by an eminent 19th century composer of waka poetry.
- 408 Okinawashū 沖繩集
 (Okinawa Collection)
 Ginowan Chōho 宜野湾朝保
 Tokyo: 1876.
 2 v. H-570
- A 2-volume second edition with 1439 poems by 109 men. Ginowan Chōho (1823-1875) was a Minister of State for the last king, Shō Tai.
- 409 Ryūkaishū 琉歌集
 (Anthology of Ryukyuan Poems)
 102 leaves. manuscript. H-560
- 410 Ryūkaishū 琉歌集
 (Anthology of Ryukyuan Poems)
 Miyahira Dunchi 宮平殿内
 1890.
 53 leaves. manuscript. H-559
- 411 Ryūkaishū: Ryūkakai reidaishū 琉歌集—琉歌会例題集
 (Anthology of Ryukyuan Poems)
 Shuri Ryūkakai 首里琉歌会
 44 leaves. H-383
- A collection of Ryukyuan poems arranged by the topics.
- 412 Ryūkaishū, shinsen Ryūkaishū 琉歌集, 新選琉歌集
 (Anthology of Ryukyuan Poems and Anthology of Newly Selected Ryukyuan Poems)
 Ōshiro Hikogorō 大城彦五郎
 Naha: 1918.
 1 v. H-585
- 413 Ryūkaishū 琉歌集
 (Anthology of Ryukyuan Poems)
 Ōshiro Hikogorō 大城彦五郎
 Naha: 1925. H-586

LITERATURE

- 414 Ryūkaishū 琉歌集
 (Anthology of Ryukyuan Verses)
 Yara Chōchin 屋良朝陳 Tr. by Matsumura Katsuhiko 松村克彦 訳
 Nara: 1947.
 80 leaves. H-384
- 415 Ryūkyū chikushi 琉球竹枝
 (Ryukyuan Bamboo Branches)
 Takasaki Yoshio 高崎義男
 Tokyo: 1907.
 22 p. H-579
- Consists primarily of poems of love and related themes.
- 416 Ryūkyū densetsu 琉球伝説
 (Ryukyuan Legends)
 Ōshiro Hikogorō 大城彦五郎
 Naha: 1928.
 3 v. H-388
- 417 Ryūkyū eishi 琉球詠詩
 (Anthology of Ryukyu)
 54 leaves. manuscript. H-571
- A manuscript anthology of Chinese poems composed by Chinese investiture envoy of 1800, Chao Wen-chieh, and other Chinese and Ryukyuan scholars and poets. From the content, it may be dated after 1843.
- 418 Ryūkyūgo iroha uta 琉球語伊呂波歌
 (Ryukyuan Poems Arranged According to the Iroha Syllabary)
 Nago Chō 名護朝
 9 leaves. manuscript. H-564
- No date but appears to be pre-modern.
- 419 Ryūkyū hyakuin 琉球百韻
 (One Hundred Rhymes of Ryukyu)
 Makino Ri 牧野履
 Buzen: 1806.
 16 leaves. H-557
- A woodblock inverse print (white characters on black paper) book of folding style. A Chinese poem of Ryukyu, originally written by Kushi Pechin of Ryukyu, consisting of a hundred lines of ten words to a line, with the fifth and tenth characters rhyming. Kushi presented the poem to Makino, Confucian scholar of Buzen Province, who had it printed. There is a postscript by Yokono, another Confucian scholar from Awa Province of Shikoku, dated 1808.

LITERATURE

- 420 Ryūkyūjin shikashū 琉球人詩歌集
 (Collection of Ryukyuan Poems)
 12 leaves. manuscript. H-572
 A student's notebook copy of miscellaneous Chinese poems and post scrolls.
 No author, no date but appears to be pre-Meiji.
- 421 Ryūkyū kaigo 琉球解語
 (Ryukyuan Explanations)
 Tomioka Shukō 富岡手器
 Edo: 1850.
 18 leaves. H-449
 The title is misleading. This is not a book on Ryukyuan language, but
 a popular reader on Ryukyu.
- 422 Ryūkyū kashū, I 琉球歌集 上卷
 (Collection of Old Ryukyuan Poems)
 Onaha Chōshin 小那霸朝親
 Naha: 1895.
 63 leaves. H-382
- 423 Ryūkyū mukashi banashishū 琉球昔噺集
 (Collection of Old Ryukyuan Stories)
 Kina Ryokuson 喜納緑村
 Tokyo: 1933.
 326 p. manuscript. H-53
- 424 Ryūkyū ōdai bunkenshū: Kyūyō gaikan irō setsuden
 琉球王代文献集—琉陽外卷遺老説伝
 (Collection of the Dynastic Literature of Ryukyu: Kyūyō Adjunct Volume,
 Ancient Legends)
 Tr. by Yara Chōhin and Kuwae Kokuei
 Naha: 1937-1938.
 3 v. H-507
 An annotated translation into modern Japanese of the ancient legends
 of Ryukyu.
- 425 Ryūkyū seibatsuki 琉球征伐記
 (Account of the Conquest of Ryukyu)
 1763.
 manuscript. H-613

LITERATURE

One of the various manuscript copies of accounts of the 1609 Satsuma invasion of the Ryukyus and this work was probably used as a script for storytelling in the ioruri style.

- 426 Ryūkyū seibatsuki 琉球征伐記
(Account of the Conquest of Ryukyu)
1889.
7 v. manuscript. H-611

- 427 Ryūkyū seihitsuki 琉球征伐記
(Account of the Pacification of Ryukyu)
4 v. manuscript. H-615

A novel posing to be an account of the Satsuma conquest of Ryukyu. Similar in content to the Ryūkyū seibatsuki.

- 428 Ryūkyū shotō to fūbutsu shishū 琉球諸島風物詩集
(Collection of Poems About Things Ryukyuan)
Satō Sōnosuke 佐藤惣之助
Tokyo: 1922.
222 p. H-32

- 429 Ryūkyū to Tametomo 琉球と為朝
(Ryukyu and Tametomo)
Kikuchi Yūhō 菊池幽芳
Tokyo: 1908.
332 p. H-254

One of the number of stories about Tametomo's reported sojourn in Ryukyu.

- 430 Ryūkyū yūsō 琉球遊草
(Poems of Ryukyu)
Kubo Tokuji (Tenzui) 久保得三(天隨)
Tokyo: 1933.
21 leaves. H-543-2

Chinese poems on Ryukyu composed during a visit to Okinawa in 1932. Kubo Tokuji (1875-1934) was a Japanese scholar-poet, later professor at Taihoku University in Taiwan.

LITERATURE

- 431 Ryūkyūzeme Satsuma gundan 琉球攻薩學軍談
 (Talks About the Satsuma Military Attack Against Ryukyu)
 Takahashi Ariyoshi 高橋有義
 2 v. manuscript. H-618

Probably used for storytelling by professional story narrators.

- 432 Ryūkyū zokuwaroku 琉球屬和録
 (Record of the Annexation of Ryukyu to Japan)
 8 v. (v.1-7, 9). manuscript. H-610

One of the various manuscript copies of accounts of the 1609 Satsuma invasion of the Ryukyus; unknown authorship and date. This is more of a historical tale of military expedition than an actual account. All copies bear the stamp of "Awa no kuni bunko", indicating it once belonged to a collection in Awa Province in Shikoku.

- 433 Setsudō enyūsō 雪堂燕游草
 (Setsudō's Drafts While Traveling in Yen)
 Tei Junsoku 程順則
 Kyoto: 1714.
 2 v. H-543-1

Anthology of Chinese Poems by Tei Junsoku (literary name, Setsudō, 1663-1734) while traveling in China as a member of the Ryukyuan mission to the imperial court in Peking (Yen). Tei Junsoku was a most outstanding Confucian scholar in Ryukyuan history. At the end is an appendix, Liu-ch'iu k'ao (Monography on Ryukyu), excerpted from Ch'en Jen-hsi's (died ca. 1630) Shih fa lu (Record of Mundane Phenomena).

- 434 Tōyūsō 東游草
 (Drafts While Traveling in the East)
 Tei Gen'i 鄭元偉
 Kagoshima: 1843.
 3 v. H-578

Anthology of Chinese poems composed by Ryukyuan literati, Shō Genro, Tei Gen'i, and Gi Gaku-ken. Compiled and published by Sameshima Gemmu and Kuroda Kō of Satsuma. Woodblock print, 1843.

SCIENCE AND TECHNOLOGY

- 435 Bulletin of the Biogeographical Society of Japan, Vol. V, No. 3
Tokyo: 1935.

H-844

Contains "Peculiar Distribution of Venomous Snakes in the Ryukyu Islands and Its Relation to the Geological History of the Islands" by Shōshirō Hangawa, pp. 173-198. In Japanese with English summary.

- 436 Chūzan kabokuzu 中山花木図
(Flowers and Trees of Ryukyu)
Kimura Tangen and Tei Junsoku 木村探玄 程順則
Nagoya
1 scroll.

H-748

A copy made by Miyazaki Kimpo of the original picture by Kimura Tangen with Tei Junsoku's poem.

- 437 Contribution of the Knowledge of the Avifauna of the Riukiu Islands
Nagamichi Kuroda
Tokyo: 1925.
293 p.

H-856

An English work describing 281 bird species and subspecies, including 88 recorded for the first time, with color drawings, bibliography of 62 sources and a full index.

- 438 Description of New Genera and Species of Fishes from Japan and the
Riukiu Islands.
John Otterbein Snyder
Washington: 1911.

H-840

Contains a reprint from the Proceedings of the United States National Museum, Vol. 40, pp. 525-549.

- 439 Gozen honzō 御膳本草
(Edible Plants)
1824.
88 leaves. manuscript.

H-736

A compendium of comestibles, believed to have been written by Tokashiki Pēchin, physician to the king of Ryukyu. Deals with fauna and flora of Ryukyu and describes methods of preparation of various foodstuffs. Probably a guidebook for the preparation or serving of food and drinks for the king's table.

SCIENCE AND TECHNOLOGY

- 440 Ishigakijima kikōhen 石垣島氣候編
(On the Climate of Ishigaki Island)
Chūō Kishōdai 中央气象台
Tokyo: 1927.
99 p. H-376

Provides notes on geography, ocean currents, climate, meteorological disturbances, songs and proverbs about the weather, with maps, charts and statistical tables.

- 441 Notes on the Raised Coral Reefs in the Islands of the Riukiu Curve
S. Yoshiwara
1901.
14 p. H-839

A reprint from the Journal of the College of Science, Imperial University of Tokyo, Vol. 16, Part 1.

- 442 Okinawa-ken chikasui chōsa 沖縄県地下水調査
(Survey of Underground Water in Okinawa Prefecture)
Okinawa-ken Naimubu 沖縄県内務部
Naha: 1922.
56 p., 8 maps. H-374

A report on studies made in 1920 and 1921.

- 443 Okinawa ketsujōkō 沖縄結繩考
(Treatise on Knotted Cords of Okinawa)
Tashiro Antei 田代安定
Nara: 1945.
227 p. H-65

A detailed study of the use of knotted cords as quipus, for the keeping of notes or records by illiterate Ryukyuan villagers.

- 444 Okinawa shokubutsu sōmokuroku 沖縄植物総目録
(General Index to Flora of Okinawa)
Sakaguchi Sōichirō 坂口総一郎
Shuri: 1924.
152 p. H-197

A listing of plants, with scientific names, local names, regions where found, etc.

SCIENCE AND TECHNOLOGY

- 445 Okinawa taifū no kenkyū 沖縄台風の研究
 (Studies of Typhoons in Okinawa)
 Kōbe Kaiyō Kishōdai 神戸海洋気象台
 Kobe: 1926.
 44 p., 3 charts. H-201
- 446 Renseignements Hydrographiques sur les Iles Formose et Lou-tchou,
 La Coree, La Mer du Japon, Les Iles du Japon et La Mer D'Okhotsk
 (Hydrographic Information on the Islands of Formosa and Ryukyu, Korea,
 Sea of Japan, Islands of Japan and Sea of Okhotsk)
 M.A. De Gras
 Paris: 1859. H-831
- Section on "Les Iles Lou-Tchou," pp. 30-40.
- 447 Ryūkyū hyakkafu 琉球百花譜
 (Flora of Ryukyu)
 Fuji Shigehiro 藤成裕
 Kagoshima
 2 v. manuscript. H-666
- Satō Shigehiro (Narihiro) was a herbalist of Mito. Sometimes he abbreviated his last name to "Tō" and professional names were Chūryō or Onkosai. Two volumes in Chinese.
- 448 Ryūkyū korai no sūgaku 琉球古来の数学
 (Traditional Mathematics of Ryukyu)
 Yamuro Kiichi 矢袋喜一
 Tokyo: 1915.
 110, 20 p. H-637
- Denotes words and symbols used for counting various types of items, and describes education, mathematics, land surveying, coins, etc. of old Ryukyu.
- 449 Ryūkyū korai no sūgaku to ketsujō oyobi kihyō moji
 琉球古来の数学と結繩及記標文字
 (Traditional Mathematics and Knotted Cords and Quipu Writing of Ryukyu)
 Yamuro Kiichi 矢袋喜一
 Tokyo: 1934.
 110, 20 p. H-66
- Introduces words used for counting various types of things, knotted cords, education and mathematics in old Ryukyu, etc. with a supplement by Iha Fuyū on numerals in the Ryukyuan language.

SCIENCE AND TECHNOLOGY

- 450 Ryūkyū-ran shaseizu 琉球蘭写生図
(Scroll Painting of Ryukyuan Orchid)
Udagawa Yōan 宇田川裕庵
1 scroll. manuscript. H-752

Udagawa Yōan (1798-1846), a Japanese doctor and Dutch scholar.
- 451 Ryūkyū rettō no dōbutsu-sō, I 琉球列島の動物相 第一卷
(Studies on the Fauna of the Ryukyu Islands, I)
Nihon Seibutsu Chiri Gakkai 日本生物地理学会
Tokyo: 1940.
248 p. H-199

A collection of 17 monographs, many in English, with the principal work, in Japanese, by Yaichirō Okada, covering a biological survey, reviews of fauna records, geological studies, etc. Includes an extensive bibliography.
- 452 Ryūkyū sōmoku shasei 琉球草木写生
(Sketchings of Ryukyuan Trees and Plants)
Okumura Shigejirō 奥村繁次郎
2 v. manuscript. H-665
- 453 Shiseki meisshō tennen kinembutsu ichiran 史蹟名勝天然記念物一覽
(Survey of Historic Sites, Scenic Places and Natural Monuments)
Okinawa-ken Shaji Heijika 沖縄県社寺兵事課
Naha: 1936.
74 p. H-373

Describes 122 places and objects, in Naha, Shuri, Shimajiri, Kunigami, Miyako and Yaeyama.
- 454 Shitsumon honzō 質問本草
(Questions about Plants)
Go Shizen 呉子善
Kagoshima: 1837.
5 v. H-667

A detailed study, written in Chinese, of some 159 plants found in Japan, Amami-Oshima and Okinawa, with a full-page colored drawing of each plant.
- 455 Tennen kinenbutsu chōsa hōkoku: kōbutsu no bu, I
天然記念物調査報告-鉱物の部 第一卷
(Survey Report on Nationally-Designated Natural Resources: Minerals, I)
Naimushō 内務省
Tokyo: 1926.
197 p. H-194

SCIENCE AND TECHNOLOGY

- 456 **Tennen kinenbutsu chōsa hōkoku: Kagoshima-ken Amami-Oshima no dōbutsu ni kansuru mono** 天然記念物調査報告—鹿児島県奄美大島の動物に関するもの
(Survey Report on Nationally-Designated Natural Resources: Animal of Amami-Oshima, Kagoshima Prefecture)
Uchida Kiyonosuke 内田清之助
Kagoshima: 1920. H-367
24 p.
- 457 **Tennen kinenbutsu chōsa hōkoku: Okinawa-ken no chishitsu kōbutsu ni kansuru mono** 天然記念物調査報告—沖縄県の地質鉱物に関するもの
(Survey Report on Nationally-Designated Natural Resources: Geological Minerals of Okinawa Prefecture)
Awazu Hideyuki 粟津秀幸
Tokyo: 1920. H-365
42 p. 38 plates.
- 458 **Tennen kinenbutsu chōsa hōkoku: Okinawa-ken ni okeru shokubutsu ni kansuru mono** 天然記念物調査報告—沖縄県に於ける植物に関するもの
(Survey Report on Nationally-Designated Natural Resources: Plants in Okinawa Prefecture)
Nakano Harufusa 中野治房
Kagoshima: 1920. H-366
28 p.
- 459 **Tentamen Florae Lutchuensis**
(An Account of Botanical Investigation Conducted in Ryukyu)
Tokutaro Itō and J. Matsumura
Tokyo: 1900. H-828
- A reprint from the Journal of the Science College, Imperial University of Tokyo, Vol. 12, no. 4 (March 1900), pp. 263-541. In English.
- 460 **Tōyō gakugei zasshi, No. 204** 東洋学芸雑誌 第204号
(Oriental Educational Magazine, 204)
Tōyō Gakugeisha 東洋学芸社
Tokyo: 1898. H-404
- Contains "Ryūkyū oyobi Taiwan no senka shokubutsu" (Circling Vine Plants of Ryukyu and Taiwan) by Matsumura Jinzō, pp. 391-396.

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